

National Dance Council of America



JULY 2011

Minutes and Proceedings
of

Department and Board of Governors Meetings

July 9, 2011
Dallas, Texas

**NATIONAL DANCE COUNCIL OF AMERICA
MINUTES & PROCEEDINGS
JULY 9, 2011**

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NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting
July 8 & 9, 2011
Grand Hyatt Hotel @ DFW International Airport
2337 International Parkway
DFW Airport, TX 75261

MEETING SCHEDULE

Friday Afternoon – July 8 – Africa Room – Conference Level

Please Note: Due to hotel renovations Parlor Suites are not available.

Friday's Committee Meetings will be held in the room noted above.

- 3:00 p.m. Ballroom Committee Meeting – Lee Wakefield, Chairman
- 5:00 p.m. Constitution Committee Meeting – Rickey Geiger, Chairperson
- 5:30 p.m. Executive Committee Meeting – Brian McDonald, Chairman

Saturday – July 9 – Gateway I & II – Conference Level

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. Public Relations Department Meeting
- 9:30 a.m. Championship & Competition Committee Meeting
- 10:00 a.m. Ballroom Department Meeting
- 11:15 a.m. Morning Break
- 11:30 a.m. Ballroom Department Meeting continues...
- 1:00 p.m. Board of Governor's Luncheon
- 2:00 p.m. Board of Governor's Meeting
- 5:00 p.m. Afternoon Break
- 5:15 p.m. Board of Governor's Meeting continues...if necessary
- 7:00 p.m. Conclusion of Meetings

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PUBLIC RELATIONS DEPARTMENT MEETING AGENDA

Jackie Rogers - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 meeting
 - 2.1 Matters arising from the Minutes of January 2011 meeting
3. Director's Report – Jackie Rogers
4. Vote on Director's recommendations
5. Old Business
6. New Business
7. Adjourn

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CHAMPIONSHIP & COMPETITION COMMITTEE MEETING AGENDA

John Kimmins – Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 meeting
 - 2.1 Matters arising from the Minutes of January 2011 meeting
3. Chairman's Report
4. Vote on recommendations
5. Review of Observers Reports
6. Old Business
7. New Business
8. Adjourn

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BALLROOM DEPARTMENT MEETING AGENDA

Call to Order, Roll Call, establish quorum and voting status

- 1 Approve the Minutes of January 2011 meeting.
- 1.1 Matters arising from the Minutes of the January 2011 meeting.
- 1.2 New Motion to reconsider the motion 12.1.f which was passed at the January 2011 meeting. That motion was to add rule II.B.3.a. "All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a Competing Teacher." (Discuss the merits of the "Amateur Teacher/Competing Teacher" in Pro/Am events. Should we keep or scrap the whole idea of having Amateurs dancing with their students?)
- 2 Motion that the Chairman may alter the order of the agenda.
- 3 Ballroom Director's Report
- 3.1 Matters arising from Ballroom Director's Report
- 4 Assistant Ballroom Director's Report
- 5 National Registrar's Report
- 6 Championship/Competition items.
- 6.1 Observer reports & matters arising.
- 6.1.1 New Championship status requests.
- 7 Scrutineer Committee Report - Chairman: Jackie Rogers
- 8 Invigilation Sub-Committee Report - Chairman: Richard Booth
- 8.1 "Approved Elements List"
- 9 Proposed Rule Changes

Proposed Rule Change #1 - Rule I.C.2. (Submitted by Constitution Committee Chair)

p. 1

Proposed action: add this new rule as rule 2 and move the current rule 2 to rule 3, and so forth.

The word 'organizer/s' used throughout these rules and regulations herein includes owners, investors, and organizers, of any and all NDCA sanctioned Championships, Competitions, and Local One-Day Events. It is in no way limited to the actual organizer/s as such of any NDCA events as listed above.

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BALLROOM DEPARTMENT MEETING AGENDA

Proposed Rule Change #2 - Rule I.C.3. (Submitted by Constitution Committee Chair)

p. 1

Proposed action: add this new rule as rule 3 and move the current rule 3 to rule 4, and so forth.

The word 'event' used throughout these rules and regulations includes, but is not limited to, the actual competition heats and divisions. For the purpose of the NDCA Rule Book, an 'event' includes, competitions, championships, local one-day events, dance camps, congresses, dances, or any ballroom dance related function or happening.

Proposed Rule Change #3 - Rule I.G. (Submitted by Treasurer)

p. 2

Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through). Additionally, clarify the portion of this rule that deals with events held outside of the USA.

NDCA & RECOGNIZED PROFESSIONAL ORGANIZATIONS - JUDGES/SCRUTINEERS

Judges, ~~and~~ Scrutineers, and other officials, to include but not limited to MC's, Music Directors, Registrars, etc. who choose to register with the NDCA are not permitted to officiate at or organize any ~~Competition or~~ Championship, Multi-Day Competition, or Local One-Day Event that is not sanctioned by the NDCA or other recognized organizations. This restriction applies even when a Competition or Championship is held outside of the U.S.A. Therefore, organizers contemplating holding competitions or Championships outside the U.S.A. are reminded that these events must still be duly sanctioned by the NDCA, or other recognized professional organization/s accepted or approved by the NDCA.

Proposed Rule Change #4 - Rule I.G.1.c. (Submitted by USA Dance)

p. 3

Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

"USA Dance" chapter competitions, sanctioned competitions, collegiate competitions, national qualifying events and national championships, provided these events are limited to Amateur competitions as defined in Rule II.B.2. (No Professional, Pro/Am Student Dancer, or Student/Student competitions).

Explanation provided by USA Dance: In the interest in consistently promoting the freedom to dance and work within the USA, USA Dance seeks to expand the definition of the following ruling to allow the continued growth of DanceSport and to provide opportunities of employment to NDCA registered Judges and Scrutineers.

Proposed Rule Change #5 - Rule I.G.1.d. (Submitted by NDTA)

p. 3

Proposed action: add this new rule. If this passes the current I.G.1.d. would become I.G.1.e.

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Specialty Dance Competitions: these are dance competitions that are not of the traditional ballroom or dancesport genre. These events are not covered by NDCA rules and definitions.

1. Country Western Events
2. Salsa Events
3. Swing Dance Events
4. Disco Hustle Events
5. Line Dance Events
6. Argentine Tango Events
7. Same-Sex Dance Events
8. Collegiate Dance Events
9. Other School Dance Events

Proposed Rule Change #6 - Rule I.G.d. (Submitted by Second Vice-President)	p. 3
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Proposed action: add this rule d and move the current rule d to e.

Events run by educational institutions as part of their academic programs (primary schools, secondary schools, colleges, and universities).

Proposed Rule Change #7 - Rule II.A..3. (Submitted by Ballroom Director)	p. 3
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Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

3. PRO/AM STUDENT DANCER:

- a. The term "Pro/Am" refers to a registered professional dancer/teacher or a registered Competing Dance Teacher dancing with their student. In this case the student will be known as a "Pro/Am Student Dancer". ~~A Pro/Am Student Dancer competes with a professional partner.~~
- b. A Pro/Am Student Dancer competes in Ballroom dance purely as an avocation.
- c. A Pro/Am Student Dancer does not teach Ballroom dance under any circumstances.
- d. A Pro/Am Student Dancer may neither demonstrate nor give shows for compensation in any style of Ballroom dance.
- e. A Pro/Am Student Dancer is permitted to enter Ballroom dance "Pro/Am Scholarship Events" which offer monetary prizes. In this case, any prize money awarded belongs to the Pro/Am Student Dancer, not to the ~~professional teacher~~, and the Pro/Am Student Dancer may decide how it is to be used.
- f. Pro/Am Student Dancers who are found to be in violation of any of the above definitions, will not be permitted to continue to compete in NDCA sanctioned competitions or championships, and the organizers of all NDCA sanctioned competitions and championships will be so notified. Should the Pro/Am Student Dancer cease the activity that violated the above definitions, his or her right to compete as a Pro/Am Student Dancer in NDCA sanctioned competitions and championships may be restored upon application to the NDCA. A waiting period may or may not be required when such reinstatements are made.

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Proposed Rule Change #8 - Rule II.B.3. (Submitted by NADTA)

p. 5

Proposed action: delete rule a. and then change rule b. as indicated (additional text is underlined, deleted text is shown as strike-through). Also add rule (1) as listed.

PRO/AM TEACHER/STUDENT DANCER EVENTS

~~a. All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a competing teacher.~~

b. Open to any couple consisting of a registered Professional or a registered Competing Dance Teacher dancing with a ~~Pro/Am~~ Student Dancer. Demonstrations, which are advertised to the general public, are prohibited except at Studio Events and Honor Dances following a competition.

(1) Amateurs who dance as the Competing Dance Teacher in these competitions become ineligible to then dance as a Student Dancer.

Proposed Rule Change #9 - Rule III.A.4.e. (Submitted by Ballroom Director)

p. 7

Proposed action: add this rule

When an event is sold or changes the principle organizer(s), application for any date or location change may not be submitted until the conclusion of a three-year period of running the event on the original date and in the original location.

Proposed Rule Change #10- Rule III.A..6.b. & c. (Submitted by Ballroom Director)

p. 8

Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

~~b. Any organizer failing to run an event after reserving dates with the Council, and failing to cancel those dates with the council, will forfeit all rights to priority of dates for future events.~~

c. Any Local One-Day Event, Application for a Multi-Day Competition, or Championship which is not held for two consecutive years ~~whose sanction has lapsed for a minimum of three years~~, shall be considered a new competition and must fulfill the conditions required for a new competition in order to obtain any future NDCA sanction.

Proposed Rule Change #11 - Rule III.A.7.a.(1). (Submitted by Ballroom Director)

p. 8

Proposed action: consider reducing the mileage required between events on the same weekend for a Multi-Day Event with Championship status. Consider changing this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

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If the Multi-Day Competition is on the same weekend as an existing NDCA sanctioned Championship, then the two events are at least ~~nine~~ five hundred miles apart.

Proposed Rule Change #12 - Rule III.A.11. (Submitted by NADTA)
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p. 10

Proposed action: clarify this rule

PROVISIONAL SANCTION

- a. The granting of "Provisional Sanction" by the Council obligates the organizer to adhere to the NDCA Rules and Regulations described herein. The organizer may specify additional rules for his event at his discretion, provided they do not conflict with NDCA rules. Non-sanctioned competitions and other activities held in association with NDCA sanctioned competitions shall be conducted in such a manner as not to conflict with NDCA Rules and Regulations.
- b. Upon the granting of "Provisional Sanction" by the Council, the organizer will receive notification of the provisional sanction along with an organizers packet from the ballroom director. Upon the granting of "Provisional Sanction", the competition will be listed in each edition of the NDCA Bulletin-Calendar, indicating its sanctioned status. Only NDCA sanctioned events are to be listed in the NDCA Bulletin-Calendar.

Proposed Rule Change #13 - Rule III.B.2. (Submitted by NADTA)

p. 11

Proposed action: clarify the rules regarding requirements for the number of scrutineers

RULES FOR EVENTS USING CMPMGR SOFTWARE.

- a. The maximum number of hours per day per scrutineer shall be ten with not more than five hours per session.
- b. The following circumstances shall require a minimum of two computers and two scrutineers:
 - (1) Split floors with more than three judges per floor.
 - (2) Multiple dance events with quarter or semi-finals danced back-to-back, with large entries using nine or more judges, (i.e. novice, pre-champ, scholarships, etc.); or where major multi-dance events, (i.e. professional or amateur championships) with quarter or semi-final rounds danced alternately.
 - (3) Occasions when the daily schedule exceeds a twelve hour span.

Proposed Rule Change #14 - Rule III.B.1.g. (Submitted by Second Vice-President)

p. 11

Proposed action: add the text that is underlined to this rule

The NDCA recommends that organizers have their attorney place a penalty clause in their contracts with NDCA registered officials and other professionals, specifying that a monetary penalty will be imposed on officials and demonstrators who cancel their contracts without good cause within a specified period of time. Organizers

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should also place in their contract with the Officials "By signing this contract, you agree that should you not be registered and in good standing with the NDCA at the time of the event, this contract will be null and void".

Proposed Rule Change #15 - Rule III.C.3.b.(3). (Submitted by Treasurer)

p. 13

Proposed action: add this rule, to be included on all Entry forms and programs (the current rule of this number is dealt with in the next proposed rule change)

"All closed events will be invigilated as per the NDCA rule book."

Proposed Rule Change #16 - Rule III.C.4.a. (Submitted by Treasurer)

p. 13

Proposed action: delete the text that has strike-through, and then move the current rule III.C.3.b.(3). to replace the text that has been struck out.

The Competition Organizer has the responsibility to inform all competitors of the rules under which their competitions will be conducted. Syllabus and/or Costuming requirements must be spelled out correctly and completely on the appropriate entry forms. ~~When syllabus competitions are held the organizer must use the following: (1) for International Style competitions—any or all of the approved International Style syllabi of member organizations of the NDCA, (2) for American Style Bronze and silver competitions—the NDCA APPROVED FIGURES, ELEMENTS & RESTRICTIONS (Bronze and Silver Levels)—Appendix I, and (3) for American Style Silver and above competitions that are not listed in Appendix I—any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.~~ The Competition Organizer must also notate this information correctly in the appropriate entry forms.

Add this text (which is the current rule III.C.3.b.(3).) to replace what is struck out above:

When syllabus competitions are held the organizer must use the following: (1) for International Style competitions the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze, Silver and Gold Levels) - Appendix 1. (2) for American Style Bronze and Silver competitions - the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze and Silver Levels) - Appendix 1, and (3) for American Style Gold and above competitions that are not listed in Appendix 1 - any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.

Proposed Rule Change #17 - Rule IV.C.9. (Submitted by NADTA)

p. 21

Proposed action: add this rule

In the event of a dispute regarding eligibility of a competitor to compete in a particular level or age category the chairman shall refer the dispute to the NDCA Complaints Department for resolution, to be dealt with after the conclusion of the event.

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Proposed Rule Change #18 - Rule V.B.7. (Submitted by Second Vice-President)

p. 22

Proposed action: add this new rule

Competitors may not display any type of advertising of non-sanctioned competitive events or affiliation to non-sanctioned competitive events.

Proposed Rule Change #19- Rule VI.A.2. (Submitted by NADTA/Ballroom Director)

p. 22

Proposed action: add the following rule as VI.A.2. and then move rule 3 to 4, etc.

Individuals who are organizers of NDCA sanctioned events who do not register with NDCA as an adjudicator, scrutineer, or other defined official, must register with NDCA as an "organizer".

Proposed Rule Change #20- Rule VI.A.9. (Submitted by Second Vice-President)

p. 23

Proposed action: add this new rule

The NDCA reserves the right to refuse or cancel the registration of any registrant.

Proposed Rule Change #21- Rule VIII.A. (Submitted by First Vice-President)

p. 28

Proposed action: clarify and refine this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

A. SUSPENSION

1. It is within the province of the Ballroom Department to investigate and rule upon any question in regard to any infringements of NDCA rules or complaint regarding the behavior of any registrant of the NDCA. Upon receipt of the complaint, the Ballroom Director shall inform the individual complained against, ~~by registered mail,~~ who shall have the right and opportunity to answer such charges.

2 The Ballroom Department may, if an infringement has been proved, impose a suitable penalty ~~which may include a fine or suspension from participation in any NDCA approved event for such length of time~~ as the Ballroom Department shall deem appropriate. Decisions of such nature are to be made public to the extent determined by the Ballroom Department, and, depending upon the seriousness of the offense, all U.S.A. and Overseas Professional and Amateur Bodies may be informed.

a. Depending upon the severity of the offense, suitable penalties could be as follows:

(1) First time offense - fine

(2) Second time offense - suspension of registration with NDCA for up to one year

(3) Third time offense - permanent suspension of registration with NDCA

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10 Competition Calendar Business

10.1 BOLEROS GRAND ASSEMBLY

This event is a: Multi-Day Competition

Organizer(s): Igor & Polina Pilipenchuk

Approved Location: Jacksonville, FL

Approved Date Formula

The weekend of the second Saturday in February.

The request is for a permanent location change commencing in 2012 from Jacksonville, FL to Miami, FL. - a distance of 346 miles.

The reasons given by the organizers for this request are:

"1. To increase the distance between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions (especially the Florida Superstars held one week later).

2. To benefit from pre-existing local and out-of-state support we have for a Miami location. Support for our current Jacksonville location is considerably less.

3. Our projected "Date & Mileage Analysis" for this change reveals that all critical distances between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions would increase."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Northeastern Open - Stamford, CT (Championship) Distance: 1,308 miles - "OK"

City Lights - San Francisco, CA (Competition) Distance: 3,131 miles - "OK"

Colorado DS Jam - Denver, CO (Local One-Day Event) Distance: 2,082 miles - "OK"

One Weekend Prior:

Maryland DanceSport - Baltimore, MD (Championship) Distance: 1,084 miles - "OK" - see note #1

Magnolia Challenge - Biloxi, MS (Competition) Distance: 790 miles - "OK"

Same Weekend:

California Open - Costa Mesa, CA (Championship) Distance: 2,749 miles - "OK"

One Weekend After:

Florida Superstars - Tampa, FL (Championship) Distance: 281 miles - "OK"

Eastern U.S. - Boston, MA (Championship) Distance: 1,489 miles - "OK"

Two Weekends After:

New York Festival - New York, NY (Competition) Distance: 1,272 miles - "OK"

Indiana Challenge - Merrillville, IN (Competition) Distance: 1,340 miles - "OK"

Arizona DS Jam - Phoenix, AZ (Local One-Day Event) Distance: 2,382 miles - "OK"

Notes:

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BALLROOM DEPARTMENT MEETING AGENDA

#1 - The Maryland DS Championships is requesting to move to the weekend of the second Saturday in October.

10.2 FIRE & ICE

This event is a: Multi-Day Competition

Organizer(s): Paul Killick (Provided these requests are approved. If these requests are not approved then the event will stay as is, owned by Gigi Farrell - and will likely lapse as a NDCA sanctioned event.)

Approved Location: Tampa, FL

Approved Date Formula: The weekend of the third Sunday in May.

The first request is to move the event to Palm Beach, FL. - a distance of 238 miles.

The second request is to move the date to the weekend of the third Saturday in August (three Saturdays preceding the Labor Day Holiday).

The third request is to change the name to the "Killick Klassik".

The reasons given by the organizers for this request are:

1 - "Many of the hotels I have spoken to have come back to me saying that they would love to run this at their property but cannot in the high season and could I consider an off peak period as they could be much more flexible."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Florida State - Sarasota, FL (Championship) Distance: 256 miles - "OK"

Seattle Star - Seattle, WA (Competition) Distance: 3,347 miles - "OK"

One Weekend Prior:

Empire State - New York, NY (Championship) Distance: 1,228 miles - "OK"

Three Rivers - Pittsburgh, PA (Local One-Day Event) Distance: 1,118 miles - "OK"

Heart of America - Kansas City, MO (Championship) Distance: 1,441 miles - "OK"

Same Weekend:

Nevada Star Ball - Las Vegas, NV (Championship) Distance: 2,658 miles - "OK"

Cincinnati Classic - Cincinnati, OH (Competition) Distance: 1,076 miles - "OK"

Greenville Newcomers - Greenville, SC (Local One-Day Event) Distance: 677 miles - "OK"

Massachusetts Challenge - Melrose, MA (Local One-Day Event) Distance: 1,459 miles - "OK"

One Weekend After:

Capital DanceSport - Alexandria, VA (Championship) Distance: 991 miles - "OK"

Two Weekends After:

Embassy Ball - Irvine, CA (Championship) Distance: 2,756 miles - "OK"

Windy City - Chicago, IL (Competition) Distance: 1,326 miles - "OK"

Royal Challenge - Stamford, CT (Local One-Day Event) Distance: 1,267 miles - "OK"

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Notes:

#1 - The Fire & Ice has not been held now for the third year, meaning that unless the council approves the requests as presented this event will lapse. Paul requested these changes early in 2011, realizing that the action would not be considered until July, with the hope that the council would approve the event to begin anew in 2012.

10.3 IMPERIAL STAR

This event is a: Championship

Organizer(s): Wayne & Donna Eng, Bill Sparks, Mark Brock, and David Medeiros

Approved Location: Cherry Hill, NJ

Approved Date Formula

The weekend of the second Saturday in July.

The first request is for a permanent location change to Indianapolis, IN. - a distance of 661 miles.

The second request is for a one-year date change in 2012 to the weekend following the first Thursday in November.

The third request is for a permanent date change commencing in 2013 to the last weekend in October, if that is not possible, to the weekend following the first Thursday in November.

The reasons given by the organizers for this request are:

No reasons were given, but I believe the organizers feel that this event can be successful in a market other than the Philadelphia/Eastern Seaboard. October appears to be more attractive to the organizers in Indianapolis as well, instead of the summer months.

DATE & MILEAGE ANALYSIS - see note #1

Second weekend in October:

Harvest Moon - Chicago, IL (Championship) Distance: 179 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,149 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,161 miles - "OK"

??? Maryland DanceSport - Baltimore, MD (Championship) Distance: 591 miles - "OK" - see note #2

Third weekend in October:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,291 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 530 miles - "OK"

Last weekend in October:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 715 miles - "???" - see note #3

Grand Nationals - Miami, FL (Championship) Distance: 1,199 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 988 miles - "OK"

First weekend in November:

Commonwealth Classic - Burlington, MA (Competition) Distance: 948 miles - "OK"

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Hollywood DS - Los Angeles, CA (Championship) Distance: 2,120 miles - "OK"
Caribbean Classic - San Juan, PR (Competition) Distance: 2,237 miles - "OK"
Carolina Classic - Greensboro, NC (Competition) Distance: 599 miles - "???" - see note #4

Second weekend in November:

BYU DanceSport - Provo, UT (Championship) Distance: 1,582 miles - "OK"
S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,291 miles - "OK"

Third weekend in November:

Ohio Star Ball - Columbus, OH (Championship) Distance: 175 miles - "OK"

Notes:

#1 - An additional weekend was included in the date & mileage analysis to cover the two possible permanent date formulas.

#2 - Maryland DanceSport is included in case this event's requests for permanent location and date changes are approved.

#3 - Looking at this weekend as a permanent date for the Imperial Star there is a problem because the required mileage from a Championship is 900 miles. If this weekend ends up being the weekend prior to the approved date, then this mileage is fine, since only 150 miles is required. There is an agenda item for this meeting to consider reducing the 900 miles to a smaller number.....

#4 - If the Imperial Star is willing to give up championship status this weekend will work for them, otherwise the 900 mile prevents this from happening. In this scenario the Ballroom Department would have to consider if this event could then run the North American Championships, which are held on even years or not???

10.4 KILLICK KLASSIK

This event is a: Local One-Day Event

Organizer(s): Paul Killick & Eric Algarushi

Approved Location: Miami, FL

Approved Date Formula

The Sunday that follows the first Saturday in December.

The first request is to move this event to Coral Gables, FL - a distance of 5 miles.

The second request is to move the date to the weekend of the first Saturday in April

The third request is to change the name of the event to the "DanceSport Diva"

The reasons given by the organizers for this request are:

No particular reasons given by the organizer, it appears they are trying to balance this event with the possible event they are trying to place in August (Fire & Ice).

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DATE & MILEAGE ANALYSIS

Two Weekends Prior:

River City - Richmond, VA (Local One-Day Event) Distance: 951 miles - "OK"

Baltimore DS Challenge - Linthicum, MD (Local One-Day Event) Distance: 1,102 miles - "OK"

Music City Invitational - Nashville, TN (Competition) Distance: 921 miles - "OK"

California Spectacular - Irvine, CA? (Local One-Day Event) Distance: 2,822 miles - "OK"

Tri-State Challenge - Stamford, CT (Championship) Distance: 1,333 miles - "OK"

One Weekend Prior:

Iowa Classic - Cedar Rapids, IA (Local One-Day Event) Distance: 1,537 miles - "OK"

Texas Challenge - Houston, TX (Competition) Distance: 1,229 miles - "OK"

Michigan Challenge - Dearborn, MI (Competition) Distance: 1,407 miles - "OK"

Jacksonville Star - Jacksonville, FL (Local One-Day Event) Distance: 350 miles - "OK"

Georgia Star - Atlanta, GA (Local One-Day Event) Distance: 676 miles - "OK"

Same Weekend:

San Francisco Open - San Francisco, CA (Championship) Distance: 3,217 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 1,294 miles - "OK"

One Weekend After:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 1,209 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 1,327 miles - "OK"

Two Weekends After:

???Wisconsin State - Milwaukee, WI (Championship) Distance: 1,489 miles - "OK" - see note #1

Southern Paradise - Charlotte, NC (Local One-Day Event) Distance: 738 miles - "OK"

Notes:

#1 - The Wisconsin State is requesting a permanent date change to be one week later than present. If this is approved, then the Wisconsin State would not need to be part of this analysis.

10.5 MAGNOLIA DANCESPORT CHALLENGE

This event is a: Multi-Day Competition

Organizer(s): Kelly Vuyovich & Katarzyna Kozak

Approved Location: Biloxi, MS

Approved Date Formula

The weekend of the first Saturday in February.

The request is for a one-year date change in 2011 to November 25-26, 2011.

The reasons given by the organizers for this request are:

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"There has been a change in our competition scheduling and we need to move it to the fourth weekend in November for this year. Our hotel made a grave error and we were the brunt of it. Therefore, they offered us the new dates and promised that all would be as we previously arranged. Since we have done so much planning with them we would like to stay with them.

So, for this year we are asking for recognition and sanctioning for November 25-26th."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

BYU DanceSport - Provo, UT (Championship) Distance: 1,959 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,349 miles - "OK"

One Weekend Prior:

Ohio Star Ball - Columbus, OH (Championship) Distance: 897 miles - "OK"

Same Weekend:

California Star Ball - Los Angeles, CA (Championship) Distance: 1,969 miles - "OK"

One Weekend After:

Southeastern States - Orlando, FL (Championship) Distance: 561 miles - "OK"

??? Killick Klassik - Miami, FL (Local One-Day Event) Distance: 790 miles - "OK" - see note #1

Two Weekends After:

Holiday Dance Classic - Las Vegas, NV (Championship) Distance: 1,919 miles - "OK"

Notes:

#1 - The Killick Klassik has been included in this analysis in the case that its request to move is denied.

10.6 MARYLAND DANCESPORT

This event is a: Championship

Organizer(s): Glenis Dee Creger & Andrea Ringgold

Approved Location: Baltimore, MD

Approved Date Formula

The weekend of the first Saturday in February

The request is for a permanent date change to the weekend of the second Saturday in October.

The reasons given by the organizers for this request are:

"1 - After having run the Maryland Dancesport Championship on the first weekend of February for the past two years I am convinced that due to the weather patterns now in existence the competition can never succeed at this date. These weather patterns usually run in multi-year patterns so can be expected to repeat for some time.

2 - As there is very little local studio activity we rely on entries coming by air or by long distance drive. With the prevailing conditions and steady news coverage showing airport closings and road blockages, people are

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reluctant to commit to entering the comp. I have been told by many likely participants that the fear of bad weather has kept them from entering and many that have entered could not attend because of airport closure throughout the country resulting in many last minute cancellations."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Cleveland DS Challenge - Cleveland, OH (Competition) Distance: 375 miles - "OK"

Pacific Grand Ball - Fremont, CA (Local One-Day Event) Distance: 2,877 miles - "OK"

Southwestern Invitational - Dallas, TX (Championship) Distance: 1,363 miles - "OK"

Hawaii Star Ball - Honolulu, HI (Competition) Distance: 5,226 miles - "OK"

Tampa Bay Classic - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"

One Weekend Prior:

Constitution State - Stamford, CT (Championship) Distance: 225 miles - "OK"

Texas DS Jam - Houston, TX (Local One-Day Event) Distance: 1,491 miles - "OK"

First Coast Classic - Jacksonville, FL (Championship) Distance: 736 miles - "OK"

Pennsylvania DS Scrimmage - Lancaster, PA (Local One-Day Event) Distance: 73 miles - "???" - see note #1

Same Weekend:

Harvest Moon - Chicago, IL (Championship) Distance: 704 miles - "NOT OK" - see note #2

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,725 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,150 miles - "OK"

One Weekend After:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,832 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 694 miles - "OK"

Two Weekends After:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 148 miles - "???" - see note #3

Grand Nationals - Miami, FL (Championship) Distance: 1,110 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"

??? Imperial Star - Indianapolis, IN (Championship) Distance: 591 miles - "OK" - see note #4

NOTES:

#1 - The Pennsylvania DS Scrimmage is willing to move to the weekend of the third Sunday in September if this permanent change in date is approved. Otherwise they wish to remain on their approved date which is the first Sunday in October.

#2 - The Maryland DS Championships state that they are willing to give up championship status and move to competition status in order to comply with the required 900 miles on the same weekend (Harvest Moon). However, this does not eliminate the problem, as the protection is afforded the Harvest Moon and 900 miles is required. There is an agenda item that will be taken up in rule changes at the meeting to reduce the 900 miles to a lesser distance, so this request is being presented in case something were to change.

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#3 - The hotel for this event is the Marriott at the Baltimore-Washington International Airport (BWI). The software used for mileage calculations has BWI listed as well as Baltimore, and shows the mileage between BWI and Atlantic City, NJ to be 161 miles, which complies with the mileage requirement - any change of hotel from BWI would have to comply with the 150 mileage rule, using a location that appears in the software.

#4 - The mileage from Indianapolis (Imperial Star) is included in case the request from that event is approved.

10.7 NEW JERSEY STATE OPEN

This event is a: Championship

Organizer(s): Susan S. Ardary & Roxanne Ardary

Approved Location: Atlantic City, NJ

Approved Date Formula

The weekend of the fourth Saturday in October.

The request is for a one-year location change in 2011 to Long Branch, NJ - a distance of 82 miles.

The reasons given by the organizers for this request are:

"No available hotels in Atlantic City."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Harvest Moon - Chicago, IL (Championship) Distance: 838 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,848 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,319 miles - "OK"

One Weekend Prior:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,985 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 863 miles - "OK"

Same Weekend:

Grand Nationals - Miami, FL (Championship) Distance: 1,274 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 1,163 miles - "OK"

Fifth weekend in October:

Imperial Star - Indianapolis (Championship) Distance: 718 miles - "OK" - see note #1

One Weekend After: (by formula)

Commonwealth Classic - Burlington, MA (Competition) Distance: 287 miles - "OK"

Hollywood DanceSport - Los Angeles, CA (Championship) Distance: 2,840 miles - "OK"

Caribbean Classic - San Juan, PR (Competition) Distance: 2,317 miles - "OK"

Carolina Classic - Greensboro, NC (Competition) Distance: 533 miles - "OK"

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Two Weekends After:

BYU DanceSport - Provo, UT (Championship) Distance: 2,264 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,985 miles - "OK"

Notes:

#1 - There are five Saturdays in October in 2011. The Imperial Star was approved for 2011, but not beyond, as if it were to be held on the fourth weekend of October it would violate the 900 mile rule.

10.8 PHILADELPHIA FESTIVAL

This event is a: Championship

Organizer(s): Sandra & Andy Fortuna

Approved Location: Philadelphia, PA

Approved Date Formula

The weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case it will be held the weekend of the third Saturday in April.

The request is for a one-year date change in 2012 to the weekend of the third Saturday in April.

The reasons given by the organizers for this request are:

"It seems that due to personnel changes at the Philadelphia Airport Marriott, as explained to me by the sales manager, they have inadvertently booked our weekend to a religious group last November. The hotel is trying to negotiate with this group to move one week later. I have offered them \$5000 to move one weekend later in order to abide by our approved formula.

I have already sent the registration application form to you on May 9th with our approved scheduled date of April 13-15, 2012, only to now find out about this conflict a couple of days ago

Below are the emails between myself and the senior Sales manager Rachel Ladd."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Southern States - New Orleans, LA (Championship) Distance: 1,221 miles - "OK" - see note #1

San Francisco Open - San Francisco, CA (Championship) Distance: 2,889 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 104 miles - "OK" - see note #2

Killick Klassik/DanceSport Diva - Coral Gables, FL (Local One-Day Event) Distance: 1,209 miles - "OK" - see note #3

One Weekend Prior:

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 137 miles - "OK" - see note #4

Same Weekend:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 554 miles - "OK"

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One Weekend After:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,181 miles - "OK"

Wisconsin State - Milwaukee, WI (Championship) Distance: 852 miles - "OK" - see note #5

Two Weekends After:

Great Race - Notre Dame, IN (Competition) Distance: 672 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,733 miles - "OK"

Washington Open - Maclean, VA (Competition) Distance: 156 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,119 miles - "OK"

Notes:

#1 - The Southern States are held on Easter weekend, which is two weeks prior to the one requested in 2012.

#2 - The Liberty Grand Ball was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#3 - The Killick Klassik, which is asking to be renamed the DanceSport Diva, is also asking for this weekend as a permanent date. It is included in the analysis in case that request is approved.

#4 - The Metropolitan Challenge was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#5 - The Wisconsin State is normally the third Saturday in April, but was approved in January of 2010 for a one-year date change to the weekend of the fourth Saturday in April. Consequently, no 900 mile conflict in 2012 even with the date change for the Philadelphia Festival.

10.9 SAPPHIRE DANCESPORT

This event is a: Championship

Organizer(s): Connie Paley & David Vance

Approved Location: Austin, TX

Approved Date Formula

The weekend of the last Saturday in June.

The request is for a permanent date change to the weekend of the first Saturday in June.

The reasons given by the organizers for this request are:

"We are again having problems securing a hotel for the third weekend in June. We do however have options for the first weekend. We have checked the calendar and cannot see any potential conflict for that time. We would therefore like to formally request a permanent date change to the first weekend in June."

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DATE & MILEAGE ANALYSIS

Two Weekends Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 1,754 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 201 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 1,398 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 1,345 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,212 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 1,213 miles - "OK" - see note #1

One Weekend Prior:

Dancing a la Carte - Springfield, MA (Championship) Distance: 1,940 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 1,032 miles - "OK"

??? Savannah Classic - Savannah, GA (Competition) Distance: 1,267 miles - "OK" - see note #2

Same Weekend: No NDCA sanctioned events presently scheduled for this weekend

One Weekend After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 1,330 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 1,208 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 1,398 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 1,604 miles - "OK"

Two Weekends After:

Yankee Classic - Boston, MA (Championship) Distance: 2,012 miles - "OK"

Colorado Star - Denver, CO (Championship) Distance: 1,091 miles - "OK"

Rocky Top Challenge - Knoxville, TN (Local One-Day Event) Distance: 1,066 miles - "OK"

Notes:

#1 - The Fire & Ice competition is part of this analysis in case it were to remain sanctioned and be on this weekend in 2012.

#2 - The Savannah Classic is included in this analysis in the event that it is approved commencing in 2012.

10.10 SAVANNAH DANCE CLASSIC

This event is a: Multi-Day Competition

Organizer(s): David Medeiros & Mark Brock

Approved Location: Savannah, GA

Approved Date Formula

The weekend of the second Saturday in January.

The request is for a permanent date change to the weekend immediately preceding the Memorial Day Holiday. Memorial Day is the last Monday in May.

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The reasons given by the organizers for this request are:

"This request comes in the matters of the NDCA future business, I David Medeiros have begun working in part with the council and being granted the appointment to the Pro/Am Commission, I have found the date presently granted us will continue to be a conflict of myself and Mark Brock and many other officials of attending the meetings, this does not serve in there best interest of assisting in council business. I find it is highly in my interest to be at all meetings of the council to do my part, especially with the concerns of the registration of amateurs under the NDCA for the unity and protection from outside entities."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Carolina Challenge - Charlotte, NC (Local One-Day Event) Distance: 256 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 733 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 257 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,917 miles - "OK"

One Weekend Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 774 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 1,045 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 463 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 2,305 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,397 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 376 miles - "OK" - see note #1

Same Weekend:

Dancing a la Carte - Springfield, MA (Championship) Distance: 960 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 2,155 miles - "OK"

One Weekend After:

??? Sapphire - Austin, TX (Championship) Distance: 1,267 miles - "OK" - see note #2

Two Weekends After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 2,453 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 957 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 463 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 627 miles - "OK"

Notes:

#1 - Fire & Ice is included in this analysis in case its request to move is denied.

#2 - Sapphire included in this analysis in case its request for a date change is approved.

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10.11 WISCONSIN STATE

This event is a: Championship

Organizer(s): Dan & Rebecca Messenger

Approved Location: Milwaukee, WI

Approved Date Formula

The weekend of the third Saturday in April, except when the Easter holiday falls on the weekend of the second or third Saturday in April. On years when the Easter holiday falls on the second or third Saturday in April then this event will be held on the weekend of the fourth Saturday in April.

The request is for a permanent date change to the weekend of the last Saturday in April. (For the next ten years there is no conflict with the Easter Holiday, so at this time no allowance appears needed for years when there would be a conflict with this holiday.)

The reasons given by the organizers for this request are:

"A desire to avoid future conflicts with the Philadelphia Festival."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 852 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 929 miles - "OK"

One Weekend Prior:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Same Weekend:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,468 miles - "OK"

One Weekend After:

Great Race - Notre Dame, IN (Competition) Distance: 182 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,065 miles - "OK"

Washington Open - McLean, VA (Competition) Distance: 805 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,301 miles - "OK"

Two Weekends After:

Carolina Dance Challenge - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 442 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 799 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,056 miles - "OK"

11 Old Business

12 New Business

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- 12.1 Do the current rules apply for events that were purchased before major rule changes occurred or for events who were registered before the moratorium was instituted? (Submitted by NADTA)
- 12.2 Discussion on NDCA appointed vendors and sale items. (Submitted by DVIDA)
- 13 Adjourn

ADDITIONAL AGENDA ITEMS - BALLROOM DEPARTMENT MEETING

Submitted June 27, 2011

- 14 Review of Local One-Day Event applications that were received but held prior to the January 2011 meetings, with the potential to re-visit the date & mileage rules.
- 16.1 Applications that successfully met the new date & mileage requirements that were adopted at the January 2011 meetings and were subsequently sanctioned.
 - 16.1.1 ATLANTIC DANCESPORT CHALLENGE (Baltimore, MD) - organized by Igor & Polina Pilipenchuk. Date formula - The fourth Saturday in April, except when this is the weekend of the Easter Holiday. When this conflicts with the Easter Holiday this event will be held on the second Saturday of May. *[moved to the 2nd Saturday in June in order to meet the date & mileage requirements]*
 - 16.1.2 BALTIMORE DANCESPORT CHALLENGE (College Park, MD) - organized by Carlos & Marielle Pabon. Date formula - The fourth Sunday in March. *[moved to the 3rd Saturday in March and from College Park to Linthicum, MD in order to meet the date & mileage requirements]*
 - 16.1.3 BAMA BALLROOM CHALLENGE (Hoover, AL) - organized by Rex & Rachel Jones. Date formula - The second Saturday in July. *[approved as per original application]*
 - 16.1.4 CALIFORNIA CLASSIC DANCE FESTIVAL (Huntington Beach, CA) - organized by Igor & Irina Suvorov. Date formula - Saturday of the second weekend in January. *[moved to the 3rd Saturday in January in order to meet the date & mileage requirements]*
 - 16.1.5 CAROLINA DANCE CHALLENGE (Charlotte, NC) - organized by Kelly Vuyovich & Eddie Ares. Date formula - The second Saturday in May. *[approved with no problems]*
 - 16.1.6 GREENVILLE NEWCOMERS CHALLENGE (Greenville, SC) - organized by Eddie Ares. Date formula - The third Saturday that precedes the Labor Day Holiday. *[approved as per original application]*
 - 16.1.7 KENTUCKY DANCESPORT CHALLENGE (Lexington, KY) - organized by Prageeth Hettiarachchi & Debora Zaglul. Date formula - About the third Saturday in September. *[approved as per original application]*
 - 16.1.8 NEW ENGLAND DANCESPORT CLASSIC (Melrose, MA) - organized by Mark & Dawna Nocera, Bill Morganti. Date formula - The second to last Saturday in August. *[approved as the Massachusetts DanceSport Challenge in Melrose on date applied for]*
 - 16.1.9 NORTH CAROLINA STAR BALL (Charlotte, NC) - organized by Dimitrijus Sazinas, Patrick Johnson, & Erica Sazinas. Date formula - July 23 of this year. *[approved for the penultimate Saturday in July]*
 - 16.1.10 RIVER CITY BALLROOM DANCE COMPETITION (Richmond, VA) - organized by Veronica Braun & Lee Nugent. Date formula - The third Saturday in March. *[approved as per original application]*
 - 16.1.11 ROCKY TOP DANCE CHALLENGE (Knoxville, TN) - organized by Jeremy Norris & Emily Loyless. Date formula - The Saturday of Fathers' Day Holiday Weekend in June. *[approved as per original application]*

- 16.1.12 VEGAS STARS BALLROOM COMPETITION (Las Vegas, NV) - organized by Tony Delgado & Eddie Ares. Date formula - The third Saturday in July.
[approved as per original application]
- 16.2 Applications withdrawn by the organizer
- 16.2.1 ATLANTA DANCE CLASSIC (Atlanta, GA) - organized by Eddie Ares. Date formula - The fourth Saturday in October.
[withdrawn by organizer]
- 16.2.2 LOS ANGELES STARS DANCE CHALLENGE (Los Angeles, CA) - organized by Jonathan Roberts & Eddie Ares. Date formula - The first weekend in June.
[withdrawn by organizer]
- 16.2.3 SAVANNAH BALLROOM FESTIVAL (Savannah, GA) - organized by Joe Locurtos & Jorge Morales. Date formula - The third Saturday in January.
[withdrawn by organizer]
- 16.2.4 SUPERSTAR DANCE TALENT FESTIVAL (New York, NY) - organized by Maxim Kozhevnikov. Date formula - First weekend in February.
[withdrawn by organizer]
- 16.3 Applications unable to receive sanction under rules adopted at January 2011 meetings
- 16.3.1 ORLANDO DANCE CLASSIC (Orlando, FL) - organized by Rick Elliott & Deborah Boatright. Date formula - The third Saturday in July.
[unable to meet the date & mileage requirements - Florida State is two weeks following the third Saturday in July - a distance of 128 miles. However, this event was sanctioned for 2011 because of five Saturdays in July. In 2012 & 2013 they could receive sanction as well because there are five Saturdays in June - Millennium is the 4th Saturday in June, a distance of 84 miles]
- 16.3.2 PHILLY LOVE DANCE CHALLENGE (Philadelphia, PA) - organized by Chuck Danza. Date formula - The first weekend in April.
[under the rules adopted at the January 2011 meetings there are no available weekends in the entire NDCA Master Calendar in Philadelphia. The first weekend in April would conflict with Baltimore Challenge - 107 miles, Tri-State - 135 miles, Liberty Grand Ball - 104 miles, and Philadelphia Festival - 0 miles]
- 16.3.3 THE CITY'S DANCESPORT CHALLENGE (New York, NY) - organized by Jamie Nyemchek & Paul Holmes. Date formula - The third Saturday in December.
[under the rules adopted at the January 2011 meetings there are four weekends available in New York City: January – 1st Saturday, September – 1st Saturday, September – 2nd Saturday, December – 4th Saturday. Organizers have requested sanction in spite of being two weeks away from the Kings Ball, a distance of 20 miles from Staten Island.]

15 Proposed rule change submitted by PDF

Proposed Rule Change #22- Rule III.B.1.a. & h. (Submitted by First Vice-President)

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Proposed action: clarify and refine this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

The organizer shall invite all competition officials (Judges and Scrutineers, Invigilators, Emcee, On Deck, Music) from the NDCA Roster supplied to organizers by the Council. For a Non-Championship competition event, at least three (3) judges shall officiate. However, should the first place prize money offered for a Non-Championship professional event be One Thousand (\$1,000) dollars or more, then five (5) judges must officiate.

It is recommended that two Chairmen, Emcees, Music Coordinators & On Deck Captains be employed at competitions with over 4,000 entries or that extend over a period of four or more days.

16 Agenda item 10.5 - Magnolia Ball. They now have submitted a request for a permanent date change to the second Saturday in November. Additional cities that need to be added to the analysis for this request are listed below. Not mileage problems.

Two weeks prior

N.J. STATE OPEN (Atlantic City, NJ) - Championship - Distance: 1,240 miles - "OK"

GRAND NATIONALS (Miami, FL) - Championship - Distance: 790 miles - "OK"

Tropicana Dance Challenge (Tampa, FL) - Local One-Day Event - Distance: 579 miles - "OK"

One week prior

Commonwealth Classic (Burlington, MA) - Multi-Day Competition - Distance: 1,508 miles - "OK"

HOLLYWOOD D.S. (Los Angeles, CA) - Championship - Distance: 1,969 miles - "OK"

Caribbean Classic (San Juan, PR) - Multi-Day Competition - Distance: 1,828 miles - "OK"

Carolina Classic (Greensboro, NC) - Multi-Day Competition - Distance: 735 miles - "OK"

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BOARD OF GOVERNORS MEETING AGENDA

Brian McDonald - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 Board of Governors Meeting
 - a. Matters arising from the January 2011 minutes
3. Motion: That the President be allowed to alter the order of the Agenda.
4. President's Report – Brian McDonald – report will be available at the meeting
 - 3.1 Report on WDC
5. 1st vice President's Report – Judi Hatton – see attached report
6. Executive Secretary's Report – Tom Murdock – see attached report
7. Treasurer's Report – Dennis Rogers – report will be available at the meeting
8. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the 1st meeting of 2012.
9. Public Relations Dept. Report – Jackie Rogers – acceptance & approval of minutes will take place at the 1st meeting of 2012.
10. Constitution Committee Report – Rickey Geiger
11. Applications for Membership
 - a. None
12. Nomination of Officers for January 2012 Elections:
 - a. President:
 - b. 2nd Vice President:
12. Old Business
13. New Business
14. Confirm date & place of next NDCA meeting
 - 14.1 1st Meeting of 2012
15. Adjourn

NATIONAL DANCE COUNCIL OF AMERICA, INC.

July 9, 2011
Grand Hyatt @ DFW Airport
Dallas, TX

ROLL CALL

DEPARTMENT & BOARD OF GOVERNORS MEETING

Executive Committee

President	Brian McDonald (<i>1 vote at Board of Governors in case of a tie</i>)
1 – 1 st Vice President	Judi Hatton
1 – 2 nd Vice President	Brian Puttock
1 – Treasurer	Dennis Rogers
1 – Executive Secretary	Thomas Murdock

Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Brian Puttock
Public Relations	Jackie Rogers

Honorary Life Member

Rickey Geiger

National Registrar

Eleanor Wiblin

Assistant to Executive Secretary

Tara Christensen

MEMBER ORGANIZATIONS:

Arthur Murray International (6 Votes)

Hunter Johnson, John Kimmins, Robert Long

American Ballroom Company (1 Vote)

Martin Chiang, Mason Chiang

Brigham Young University (1 Vote)

Curt Holman

Dance Teachers Club of Boston (6 Votes)

Nancy Bradford Lonero, Brenda Mutch Johnson

Dance Vision International Dance Association (6 Votes)

David Medeiros

Fred Astaire Dance Studios (6 Votes)

Pahjmon Lipsey, Armando Martin

NATIONAL DANCE COUNCIL OF AMERICA, INC.

July 9, 2011
Grand Hyatt @ DFW Airport
Dallas, TX

Heritage Dance Foundation (1 Vote)

PROXY to NADTA

U.S. Imperial Society of Teachers of Dancing (6 Votes)

Wayne Crowder, Lori Woods-Gay

National Dance Teachers Association (4 Votes)

Lee Fox, Michel Neil

New York Society of Teachers of Dancing (2 Votes)

No Delegate/No Proxy

North American Dance Organizers Alliance, Inc. (1 Vote)

Donna Edelstein, Lisa Vegas

North American Dancesport Teachers Association (6 Votes)

Igor Pillipenchuk, Enrique Ramon

Pan American Teachers of Dancing (4 Votes)

Collin Hillary, Joy Hillary, Cassandra Schneider, Peter Schneider

Professional Dancers Federation (6 Votes)

Richard Booth

USA Dance (6 Votes)

Ken Richards, Lydia Scardina

United States Terpsichore Association (6 Votes)

Paul Holmes, Stephan Krauel, Gary McDonald, Kristi McDonald

World Federation of Ballroom Dancers (1 Vote)

By Proxy - John Kimmins

Invited Observers:

Robert Woods

NATIONAL DANCE COUNCIL OF AMERICA, INC

VOTING STATUS – DEPARTMENT MEETINGS

JULY 9, 2011

Executive Committee (one (1) vote per officer, except president)

President – (no vote at department meetings)

1st Vice President

2nd Vice President

Treasurer

Executive Secretary

Member Organizations (each organization has one (1) vote)

Arthur Murray International, Inc

American Ballroom Company

Brigham Young University

Dance Teachers Club of Boston

Dance Vision International Dance Association

Fred Astaire Dance Studios

Heritage Dance Foundation – By Proxy

National Dance Teachers Association

North American Dance Organizers Alliance, Inc.

North American Dancesport Teachers Association

Pan American Teachers of Dancing

Professional Dancers Federation

(U.S.) Imperial Society of Teachers of Dancing

USA Dance

United States Terpsichore Association

World Federation of Ballroom Dancers – By Proxy

20 Total possible votes

Majority = 11 votes

Members not in attendance

New York Society of Teachers of Dancing

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

PUBLIC RELATIONS DEPARTMENT MEETING MINUTES & PROCEEDINGS

Meetings called to Order @ 9:08 a.m.

By Brian McDonald, President NDCA

President McDonald welcomed new delegates Michael Neil, NDTA; Donna Edelstein, NADOA; Igor Pillipenchuk, NADTA; Mason Chiang, ABC, Robert Long, AMI and returning delegate Enrique Ramon, NADTA and observer Robert Woods.

The meeting was then turned over to the Chair of the Public Relations Department.

Jackie Rogers - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 meeting
 - 2.1 Matters arising from the Minutes of January 2011 meeting
Motion to Approve: 1st AMI 2nd DTCB
For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USISTD, USADANCE, WFBD
Against: (0) None
Abstaining: (0) None
MOTION PASSED
3. Director's Report – Jackie Rogers – **Report Attached**
4. Vote on Director's recommendations
No Recommendations
5. Old Business
None
6. New Business
None
7. Adjourn 9:20 a.m.



National Dance Council of America, Inc.

NATIONAL DANCE COUNCIL OF AMERICA
PUBLIC RELATIONS DEPARTMENT REPORT – July, 2011
Director – Jackie Rogers

CORRESPONDENCE/PHONE/EMAIL/MAIL – Correspondence, email and mail inquiries continue to remain steady. Registrants are utilizing the ability to post bios and pictures on the NDCA web site and they come to my attention for review and acceptance.

ADVERTISING – The full page NDCA color ad and the smaller ad with the Member Organizations are still running in *Dance Beat*. Additionally, Charles Zwerling and Patti Anderson, publishers of *Dance Week*, continue to provide complimentary ad space. We again extend our thanks to Patti and Charles for their generosity and support. We would also like to thank Frank Regan for the two pages he donates to the NDCA in the North American Dance Almanac.

We are still running “Good Luck” ads for our overseas U.S. competitors in the programs of the main events in England (Blackpool, U.K., and International).

NDCA AWARDS –

Community Service Award -

The 2011 Community Service Award will be presented in October of this year. This award was established through the PR Department and the original concept was to accept applications and have a three person committee vote on the winner for each year. The question has been raised as to whether this should be limited to one per year or open it up for more than one a year. In 2001, there were actually two awarded and there were a couple of years where nothing was presented due to lack of applications. In 2009, three applications were received and the last one to receive their award is the one being presented this year. None have been received for 2012. Below are the recipients so far. The awardees are listed under Directories on the NDCA web site and describe the reasons for their award –

2001 – Susan Suchocki

2001 – Gunnar Johnson

2002 – Carrie Babcock

2003 – Terry Henes

2005 – Pierre Dulaine

2007 – Sandra Fortuna

2009 – Lisa Vogel

2010 – Dancers Cup Tour

Hall of Fame and Lifetime Achievement Award -

Since the January, 2011 meeting, no Hall of Fame or Lifetime Achievement awards has been proposed or presented.

(continued)

WEB SITE

Work is on going in the areas reported on in the January report. Managing the web site is very time consuming and I am doing my best to keep up to date with the video and picture galleries. Unfortunately, the organizers are not utilizing the Event Marketing Page for each of the NDCA events. A few have taken advantage of this opportunity and those pages look really good. It has been suggested that we should just link directly to the event's home page and bypass this NDCA marketing page; however, we would like to keep this page to give the public an overview of the events in one location and then give them the opportunity to click on any event that peaks their interest.

The other area that is not being utilized is the video section for our national champions. I think I will have to try and contact each former champion directly from the PR Dept. to have them provide a 30-sec. video, if they so wish. Brian Puttock has offered to help with this project and this may be the direction we have to go before we even face any editing situations. I am really hoping that each couple will provide their own video to make sure it's what they want published. Unfortunately, everyone is so busy that things like this fall by the wayside and it's such an important factor in maintaining our history. Any suggestions/help in this area would be most welcome.

JUDGING HANDBOOK

Based on the fact that we no longer have a meeting for judges at competitions, I have done a Judging Handbook to be given out. We have a lot of new judges and they are not getting the benefit of the meetings we used to have. Judges are not always hired for the entire event so they are not there at the beginning to facilitate a judges meeting. Any thought or recommendation on distribution of these brochures would be welcome.

TRADEMARKS

A notice of acceptance of the maintenance filing for the Design Mark of the NDCA has been received. This registration has now achieved incontestable status.

Before closing, I must mention that, because I attend a great many competitions, I am constantly fielding questions and comments regarding NDCA policies, rules, directions, etc. It is good that there is an interest and desire for information, and I am happy to help in whatever way I can.

Respectfully submitted,

Jackie Rogers, Chair

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Lee Wakefield – Chair
Meeting Called to Order 9:25 A.M.

Call to Order, Roll Call, establish quorum and voting status.

Executive Secretary's Note: Under Proposed Rule Changes – Item #1 & #2 are not Rule Changes but definitions and will go in the Notices section of the Rule Book. Additionally item #2 was submitted by the 1st Vice President and not the Constitution Committee Chairman. These two items are shown accurately in these minutes to show the proper submission and notice.

- 1 Approve the Minutes of January 2011 meeting.
Motion to Accept: 1st NDTA 2nd AMI
For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, USADANCE, USISTD, TERPS, WFBD
Against: (0) None
Abstaining: (0) None
MOTION PASSED
- 1.1 Matters arising from the Minutes of the January 2011 meeting.
- 1.2 Motion from the Ballroom Director to delete motion 12.1.f passed at the January 2011 meeting which added rule II.B.3.a. "All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a Competing Teacher." And to also delete Rule X. A. 7 and then add a fifth definition in Section II, B. #5. "Mixed Proficiency Amateur Singles - where only one of the partners is judged."
Motion to Accept: 1st Ballroom Director 2nd – 2nd VP
For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, PANAM, PDF, USADANCE, USISTD, TERPS, WFBD
Against: (0) None
Abstaining: (1) NDTA
MOTION PASSED
- 2 Motion that the Chairman may alter the order of the agenda.
Motion to Accept: 1st Ballroom Director 2nd AMI
For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, USADANCE, USISTD, TERPS, WFBD
Against: (0) None
Abstaining: (0) None
MOTION PASSED
- 3 Ballroom Director's Report – **report attached**

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

3.1 Matters arising from Ballroom Director's Report - **None**

4 Assistant Ballroom Director's Report – **report given verbally**

Discussed a situation that involved NDCA registered individuals and their participation in a non-registered NDCA event.

Motion: That Sandra Fortuna & Renata Shvarts choose between one of the following: A \$500 fine; or a 6 month suspension; or withdraw from the NDCA.

1st TERPS 2nd NADOA

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, BYU, DTCCB, DVIDA, FADS, HDF, NADOA, NADTA, PANAM, PDF, TERPS, WFBD

Against: (1) USADANCE

Abstaining: (3) ABC, NDTA, USISTD

MOTION PASSED

Motion: That Bill Davies choose between one of the following: A \$500 fine; or a 6 month suspension; or withdraw from the NDCA.

1st AMI 2nd TERPS

For: (17) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCCB, DVIDA, FADS, HDF, USISTD, NADOA, NADTA, PANAM, TERPS, WFBD

Against: (1) USADANCE

Abstaining: (2) NDTA, PDF

MOTION PASSED

5 National Registrar's Report – **report attached**

6 Championship/Competition items – **none**

6.1 Observer reports & matters arising.

6.1.1 New Championship status requests.

Two received and the organizers will be notified that their request will be dealt with in January 2012. They are Cleveland Dancesport Challenge and the Windy City Open.

7 Scrutineer Committee Report - Chairman: Jackie Rogers – **report attached**

8 Invigilation Sub-Committee Report - Chairman: Richard Booth – **verbal report**

8.1 "Approved Elements List" – **see attached**

President McDonald brought forward an item of new business and discussed an NDCA rule that was passed in January 2011 regarding the IDSF (now known as WDSF – World Dancesport Federation) and any events of the IDSF/WDSF being attached before and after and NDCA Event. President McDonald read a letter from the Organizer of the Ohio Star Ball, Mr. Sam Sodano, an NDCA recognized event, regarding an IDSF/WDSF Adjudicators Congress that USA Dance (a member of the WDSF/IDSF) was planning to hold on the Sunday, following the Ohio Star Ball.

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Motion: That unless USADance withdraws its Judges Congress from the Ohio Star Ball that punitive action be taken against USADance.

1st AMI 2nd PANAM

For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCCB, DVIDA, FADS, HDF, NADOA, NDTA, NADTA, PANAM, PDF, TERPS, USISTD, WFBD

Against: (0)

Abstaining: (1) USADANCE

MOTION PASSED

Motion: That there be no WDSF activity of any kind in the USA supported by the NDCA.

1st DVIDA 2nd NADTA

For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCCB, DVIDA, FADS, HDF, NADOA, NDTA, NADTA, PANAM, PDF, TERPS, USISTD, WFBD

Against: (0)

Abstaining: (1) USADANCE

MOTION PASSED

9 Proposed Rule Changes

#1 Proposed Addition to Rule Book Notices - (Submitted by Constitution Committee Chair)	p. 1
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Proposed action: add this new definition into the notices section of the rule book.

The definition of the word 'organizer/s' used throughout these rules and regulations herein includes owners, investors, business partners, organizers, and/or any person involved in the administrative team of any and all NDCA sanctioned Championships, Competitions, and Local One-Day Events. It is in no way limited to the actual organizer/s as such of any NDCA events as listed above.

Motion to Accept: 1st Rickey Geiger, HLM 2nd TERPS

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, USADANCE, USISTD, TERPS, WFBD

Against: (0) None

Abstaining: (0) None

#2 Proposed Addition to Rule Book Notices - (Submitted by First Vice President)	p. 1
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Proposed action: add this new definition into the notices section of the rule book.

The word 'event' used throughout these rules and regulations includes, but is not limited to, the actual competition heats and divisions. For the purpose of the NDCA Rule Book, an 'event' includes, competitions,

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championships, local one-day events, dance camps, congresses, dances, or any ballroom dance related function or happening.

Motion to Accept: 1st – 1st VP 2nd WFBD

Discussion ensued.

Motion to Table: 1st NDTA 2nd NADOA

For: (15) Exec. Secretary, Treasurer, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PDF, USADANCE, USISTD, TERPS

Against: (5) AMI, WFBD, 1st VP, 2nd VP, PANAM

Abstaining: (0) None

MOTION TO TABLE PASSED

Proposed Rule Change #3 - Rule I.G. (Submitted by Treasurer)	p. 2
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Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through). Additionally, clarify the portion of this rule that deals with events held outside of the USA.

NDCA & RECOGNIZED PROFESSIONAL ORGANIZATIONS - JUDGES/SCRUTINEERS

Judges, ~~and~~ Scrutineers, and other officials, to include but not limited to MC's, Music Directors, Registrars, etc. who choose to register with the NDCA are not permitted to officiate at or organize any ~~Competition or~~ Championship, Multi-Day Competition, or Local One-Day Event that is not sanctioned by the NDCA or other recognized organizations. This restriction applies even when a Competition or Championship is held outside of the U.S.A. Therefore, organizers contemplating holding competitions or Championships outside the U.S.A. are reminded that these events must still be duly sanctioned by the NDCA, or other recognized professional organization/s accepted or approved by the NDCA.

Motion to Accept: 1st 2nd VP 2nd PDF

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, WFBD

Against: (1) USISTD

Abstaining: (1) USADANCE

MOTION PASSED

Proposed Rule Change #4 – Rule I.G.1.c. (Submitted by USA Dance)	p. 3
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Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

"USA Dance" chapter competitions, sanctioned competitions, collegiate competitions, national qualifying events and national championships, provided these events are limited to Amateur competitions as defined in Rule II.B.2. (No Professional, Pro/Am Student Dancer, or Student/Student competitions).

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Explanation provided by USA Dance: In the interest in consistently promoting the freedom to dance and work within the USA, USA Dance seeks to expand the definition of the following ruling to allow the continued growth of DanceSport and to provide opportunities of employment to NDCA registered Judges and Scrutineers.

Motion to Accept: 1st USADANCE 2nd NDTA
Discussion ensued.

Motion to Table: 1st TERPS 2nd PANAM
For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USISTD, WFBD
Against: (0)
Abstaining: (1) USADANCE
MOTION TO TABLE PASSED

Proposed Rule Change #5 - Rule I.G.1.d. (Submitted by NDTA)

p. 3

Proposed action: add this new rule. If this passes the current I.G.1.d. would become I.G.1.e.

Specialty Dance Competitions, which are dance competitions that are not of the traditional ballroom or dancesport genre.

Motion to Accept: 1st NDTA 2nd USISTD
For: (16) 1st VP, 2nd VP, Exec. Secretary, AMI, ABC, BYU, DTCB, DVIDA, NDTA, NADOA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD
Against: (4) NADTA, FADS, HDF, Treasurer
Abstaining: (0)
MOTION PASSED

Proposed Rule Change #6 - Rule I.G.d. (Submitted by Second Vice-President)
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p. 3

Proposed action: add this rule d and move the current rule d to e.

Events run by educational institutions and their affiliated clubs.

Motion to Accept: 1st 2nd VP 2nd BYU
For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD
Against: (0)
Abstaining: (0)
MOTION PASSED

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Proposed Rule Change #7 - Rule II.A..3. (Submitted by Ballroom Director)

p. 3

ITEM WITHDRAWN BY SUBMITTER

Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

3. PRO/AM STUDENT DANCER:

- a. The term "Pro/Am" refers to a registered professional ~~dancer/teacher~~ or a registered Competing Dance Teacher dancing with their student. In this case the student will be known as a "Pro/Am Student Dancer". ~~A Pro/Am Student Dancer competes with a professional partner.~~
- b. A Pro/Am Student Dancer competes in Ballroom dance purely as an avocation.
- c. A Pro/Am Student Dancer does not teach Ballroom dance under any circumstances.
- d. A Pro/Am Student Dancer may neither demonstrate nor give shows for compensation in any style of Ballroom dance.
- e. A Pro/Am Student Dancer is permitted to enter Ballroom dance "Pro/Am Scholarship Events" which offer monetary prizes. In this case, any prize money awarded belongs to the Pro/Am Student Dancer, not to the ~~professional teacher~~, and the Pro/Am Student Dancer may decide how it is to be used.
- f. Pro/Am Student Dancers who are found to be in violation of any of the above definitions, will not be permitted to continue to compete in NDCA sanctioned competitions or championships, and the organizers of all NDCA sanctioned competitions and championships will be so notified. Should the Pro/Am Student Dancer cease the activity that violated the above definitions, his or her right to compete as a Pro/Am Student Dancer in NDCA sanctioned competitions and championships may be restored upon application to the NDCA. A waiting period may or may not be required when such reinstatements are made.

Proposed Rule Change #8 - Rule II.B.3. (Submitted by NADTA)

p. 5

ITEM WITHDRAWN BY SUBMITTER

Proposed action: delete rule a. and then change rule b. as indicated (additional text is underlined, deleted text is shown as strike-through). Also add rule (1) as listed.

PRO/AM TEACHER/STUDENT DANCER EVENTS

- a. ~~All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a competing teacher.~~
- b. Open to any couple consisting of a registered Professional or a registered Competing Dance Teacher dancing with a ~~Pro/Am~~ Student Dancer. Demonstrations, which are advertised to the general public, are prohibited except at Studio Events and Honor Dances following a competition.
(1) Amateurs who dance as the Competing Dance Teacher in these competitions become ineligible to then dance as a Student Dancer.

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Proposed Rule Change #9 - Rule III.A.4.e. (Submitted by Ballroom Director)

p. 7

Proposed action: add this rule

When an event is sold or changes the principle organizer(s), application for any date or location change may not be submitted until the conclusion of a three-year period of running the event on the original date and in the original location.

Motion to Accept: 1st Ballroom Director 2nd AMI
For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, FADS, HDF,
NDTA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD
Against: (2) DVIDA, NADOA
Abstaining: (0)
MOTION PASSED

Proposed Rule Change #10- Rule III.A.6.b. & c. (Submitted by Ballroom Director)

p. 8

Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

b. ~~Any organizer failing to run an event after reserving dates with the Council, and failing to cancel those dates with the council, will forfeit all rights to priority of dates for future events.~~
c. Any Local One-Day Event, ~~Application for a Multi-Day Competition~~, or Championship which is not held for two consecutive years ~~whose sanction has lapsed for a minimum of three years~~, shall be considered a new competition and must fulfill the conditions required for a new competition in order to obtain any future NDCA sanction.

Motion to Accept: 1st Ballroom Director 2nd FADS
For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, FADS, HDF,
NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD
Against: (1) DVIDA
Abstaining: (0)
MOTION PASSED

Proposed Rule Change #11 – Rule III.A.7.a.(1). (Submitted by Ballroom Director)

p. 8

Proposed action: consider reducing the mileage required between events on the same weekend for a Multi-Day Event with Championship status. Consider changing this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

If the Multi-Day Competition is on the same weekend as an existing NDCA sanctioned Championship, then the two events are at least ~~nine~~ five hundred miles apart.

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

Motion to Accept: 1st Ballroom Director 2nd DVIDA

For: (1) DVIDA

Against: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Abstaining: (0)

MOTION DEFEATED

Proposed Rule Change #12 - Rule III.A.11. (Submitted by NADTA)

p. 10

Proposed action: clarify this rule

~~PROVISIONAL SANCTION~~

a. The granting of "~~Provisional~~ Sanction" by the Council obligates the organizer to adhere to the NDCA Rules and Regulations described herein. The organizer may specify additional rules for his event at his discretion, provided they do not conflict with NDCA rules. Non-sanctioned competitions and other activities held in association with NDCA sanctioned competitions shall be conducted in such a manner as not to conflict with NDCA Rules and Regulations.

b. Upon the granting of "~~Provisional~~ Sanction" by the Council, the organizer will receive notification of the ~~provisional~~ sanction along with an organizers packet from the ballroom director. Upon the granting of "~~Provisional~~ Sanction", the competition will be listed in each edition of the NDCA Bulletin-Calendar, indicating its sanctioned status. Only NDCA sanctioned events are to be listed in the NDCA Bulletin-Calendar.

Motion to strike the word "provisional" each time it appears in the rule above.

To Accept: 1st NADTA 2nd NADOA

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

Proposed Rule Change #13 - Rule III.B.2. (Submitted by NADTA)

p. 11

Proposed action: clarify the rules regarding requirements for the number of scrutineers.

RULES FOR EVENTS USING CMPMGR SOFTWARE.

a. The maximum number of hours per day per scrutineer shall be ten with not more than five hours per session.

b. The following circumstances shall require a minimum of two computers and two scrutineers on the podium:

(1) Split floors with more than three judges per floor.

(2) Multiple dance events with quarter or semi-finals danced back-to-back, with large entries using a panel of nine or more judges, (i.e. novice, pre-champ, scholarships, etc.); or where major multi-

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BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

dance events, (i.e. professional or amateur championships) with quarter or semi-final rounds danced alternately.

- (3) Occasions when the daily schedule exceeds a twelve hour span.

Motion to Accept: 1st NADTA 2nd USISTD

Motion to Table: 1st BYU 2nd DTCB

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Against: (0)

Abstaining: (0)

MOTION TO TABLE PASSED

Proposed Rule Change #14 - Rule III.B.1.g. (Submitted by Second Vice-President)

p. 11

Proposed action: add the text that is underlined to this rule

The NDCA recommends that organizers have their attorney place a penalty clause in their contracts with NDCA registered officials and other professionals, specifying that a monetary penalty will be imposed on officials and demonstrators who cancel their contracts without good cause within a specified period of time. Organizers should also place in their contract with the Officials "By signing this contract, you agree that should you not be registered and in good standing with the NDCA at the time of the event, this contract will be null and void".

Motion to Accept: 1st - 2nd VP 2nd - 1st VP

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

Proposed Rule Change #15 - Rule III.C.3.b.(3). (Submitted by Treasurer)

p. 13

Proposed action: add this rule, to be included on all Entry forms and programs (the current rule of this number is dealt with in the next proposed rule change)

"All closed events will be invigilated as per the NDCA rule book."

Motion to Accept: 1st Treasurer 2nd NADOA

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

NATIONAL DANCE COUNCIL OF AMERICA, INC.

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Proposed Rule Change #16 - Rule III.C.4.a. (Submitted by Treasurer)

p. 13

Proposed action: delete the text that has strike-through, and then move the current rule III.C.3.b.(3). to replace the text that has been struck out.

The Competition Organizer has the responsibility to inform all competitors of the rules under which their competitions will be conducted. Syllabus and/or Costuming requirements must be spelled out correctly and completely on the appropriate entry forms. ~~When syllabus competitions are held the organizer must use the following: (1) for International Style competitions—any or all of the approved International Style syllabi of member organizations of the NDCA, (2) for American Style Bronze and silver competitions—the NDCA APPROVED FIGURES, ELEMENTS & RESTRICTIONS (Bronze and Silver Levels)—Appendix I, and (3) for American Style Silver and above competitions that are not listed in Appendix I—any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.~~ The Competition Organizer must also notate this information correctly in the appropriate entry forms.

Add this text (which is the current rule III.C.3.b.(3).) to replace what is struck out above:

When syllabus competitions are held the organizer must use the following: (1) for International Style competitions the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze, Silver and Gold Levels) - Appendix 1. (2) for American Style Bronze and Silver competitions - the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze and Silver Levels) - Appendix 1, and (3) for American Style Gold and above competitions that are not listed in Appendix 1 - any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.

Motion to Accept: 1st Treasurer

2nd NADOA

For: (20) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NDTA, NADOA, NADTA, PANAM, PDF, TERPS, USADANCE, USISTD, WFBD

Against: (0)

Abstaining: (0)

MOTION PASSED

Proposed Rule Change #17 - Rule IV.C.9. (Submitted by NADTA)

p. 21

Proposed action: add this rule

In the event of an unresolved dispute regarding eligibility of a competitor to compete in a particular level or age category the chairman shall refer the dispute to the NDCA Ballroom Department for resolution, to be dealt with after the conclusion of the event.

Motion to Accept: 1st NADTA

2nd BYU

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The request is for a permanent location change commencing in 2012 from Jacksonville, FL to Miami, FL. - a distance of 346 miles.

The reasons given by the organizers for this request are:

"1. To increase the distance between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions (especially the Florida Superstars held one week later).

2. To benefit from pre-existing local and out-of-state support we have for a Miami location. Support for our current Jacksonville location is considerably less.

3. Our projected "Date & Mileage Analysis" for this change reveals that all critical distances between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions would increase."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Northeastern Open - Stamford, CT (Championship) Distance: 1,308 miles - "OK"

City Lights - San Francisco, CA (Competition) Distance: 3,131 miles - "OK"

Colorado DS Jam - Denver, CO (Local One-Day Event) Distance: 2,082 miles - "OK"

One Weekend Prior:

Maryland DanceSport - Baltimore, MD (Championship) Distance: 1,084 miles - "OK" - see note #1

Magnolia Challenge - Biloxi, MS (Competition) Distance: 790 miles - "OK"

Same Weekend:

California Open - Costa Mesa, CA (Championship) Distance: 2,749 miles - "OK"

One Weekend After:

Florida Superstars - Tampa, FL (Championship) Distance: 281 miles - "OK"

Eastern U.S. - Boston, MA (Championship) Distance: 1,489 miles - "OK"

Two Weekends After:

New York Festival - New York, NY (Competition) Distance: 1,272 miles - "OK"

Indiana Challenge - Merrillville, IN (Competition) Distance: 1,340 miles - "OK"

Arizona DS Jam - Phoenix, AZ (Local One-Day Event) Distance: 2,382 miles - "OK"

Notes:

#1 - The Maryland DS Championships is requesting to move to the weekend of the second Saturday in October.

Motion to Allow: 1st BYU 2nd DTCB

For: (14) 1st VP, 2nd VP, Exec. Secretary, Treasurer, ABC, BYU, DTCB, DVIDA, HDF, NADOA, NADTA, PANAM, PDF, TERPS

Against: (0)

Abstaining: (6) AMI, FADS, NDTA, USADANCE, USISTD, WFBD

MOTION PASSED

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10.2 FIRE & ICE

This event is a: Multi-Day Competition

Organizer(s): Paul Killick (Provided these requests are approved. If these requests are not approved then the event will stay as is, owned by Gigi Farrell - and will likely lapse as a NDCA sanctioned event.)

Approved Location: Tampa, FL

Approved Date Formula: The weekend of the third Sunday in May.

The first request is to move the event to Palm Beach, FL. - a distance of 238 miles.

The second request is to move the date to the weekend of the third Saturday in August (three Saturdays preceding the Labor Day Holiday).

The third request is to change the name to the "Killick Klassik".

The reasons given by the organizers for this request are:

1 - "Many of the hotels I have spoken to have come back to me saying that they would love to run this at their property but cannot in the high season and could I consider an off peak period as they could be much more flexible."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Florida State - Sarasota, FL (Championship) Distance: 256 miles - "OK"

Seattle Star - Seattle, WA (Competition) Distance: 3,347 miles - "OK"

One Weekend Prior:

Empire State - New York, NY (Championship) Distance: 1,228 miles - "OK"

Three Rivers - Pittsburgh, PA (Local One-Day Event) Distance: 1,118 miles - "OK"

Heart of America - Kansas City, MO (Championship) Distance: 1,441 miles - "OK"

Same Weekend:

Nevada Star Ball - Las Vegas, NV (Championship) Distance: 2,658 miles - "OK"

Cincinnati Classic - Cincinnati, OH (Competition) Distance: 1,076 miles - "OK"

Greenville Newcomers - Greenville, SC (Local One-Day Event) Distance: 677 miles - "OK"

Massachusetts Challenge - Melrose, MA (Local One-Day Event) Distance: 1,459 miles - "OK"

One Weekend After:

Capital DanceSport - Alexandria, VA (Championship) Distance: 991 miles - "OK"

Two Weekends After:

Embassy Ball - Irvine, CA (Championship) Distance: 2,756 miles - "OK"

Windy City - Chicago, IL (Competition) Distance: 1,326 miles - "OK"

Royal Challenge - Stamford, CT (Local One-Day Event) Distance: 1,267 miles - "OK"

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Notes:

#1 - The Fire & Ice has not been held now for the third year, meaning that unless the council approves the requests as presented this event will lapse. Paul requested these changes early in 2011, realizing that the action would not be considered until July, with the hope that the council would approve the event to begin anew in 2012.

Motion to Allow: 1st Ballroom Director 2nd – 1st VP
For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCTB, DVIDA, HDF, NADOA,
NADTA, PANAM, PDF, TERPS, WFBD
Against: (2) FADS, NDTA
Abstaining: (2) USISTD, USADANCE
MOTION PASSED

10.3 IMPERIAL STAR

This event is a: Championship

Organizer(s): Wayne & Donna Eng, Bill Sparks, Mark Brock, and David Medeiros

Approved Location: Cherry Hill, NJ

Approved Date Formula

The weekend of the second Saturday in July.

The first request is for a permanent location change to Indianapolis, IN. - a distance of 661 miles.

The second request is for a one-year date change in 2012 to the weekend following the first Thursday in November.

The third request is for a permanent date change commencing in 2013 to the last weekend in October, if that is not possible, to the weekend following the first Thursday in November.

The reasons given by the organizers for this request are:

No reasons were given, but I believe the organizers feel that this event can be successful in a market other than the Philadelphia/Eastern Seaboard. October appears to be more attractive to the organizers in Indianapolis as well, instead of the summer months.

DATE & MILEAGE ANALYSIS - see note #1

Second weekend in October:

Harvest Moon - Chicago, IL (Championship) Distance: 179 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,149 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,161 miles - "OK"

??? Maryland DanceSport - Baltimore, MD (Championship) Distance: 591 miles - "OK" - see note #2

Third weekend in October:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,291 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 530 miles - "OK"

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Last weekend in October:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 715 miles - "???" - see note #3

Grand Nationals - Miami, FL (Championship) Distance: 1,199 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 988 miles - "OK"

First weekend in November:

Commonwealth Classic - Burlington, MA (Competition) Distance: 948 miles - "OK"

Hollywood DS - Los Angeles, CA (Championship) Distance: 2,120 miles - "OK"

Caribbean Classic - San Juan, PR (Competition) Distance: 2,237 miles - "OK"

Carolina Classic - Greensboro, NC (Competition) Distance: 599 miles - "???" - see note #4

Second weekend in November:

BYU DanceSport - Provo, UT (Championship) Distance: 1,582 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,291 miles - "OK"

Third weekend in November:

Ohio Star Ball - Columbus, OH (Championship) Distance: 175 miles - "OK"

Notes:

#1 - An additional weekend was included in the date & mileage analysis to cover the two possible permanent date formulas.

#2 - Maryland DanceSport is included in case this event's requests for permanent location and date changes are approved.

#3 - Looking at this weekend as a permanent date for the Imperial Star there is a problem because the required mileage from a Championship is 900 miles. If this weekend ends up being the weekend prior to the approved date, then this mileage is fine, since only 150 miles is required. There is an agenda item for this meeting to consider reducing the 900 miles to a smaller number.....

#4 - If the Imperial Star is willing to give up championship status this weekend will work for them, otherwise the 900 mile prevents this from happening. In this scenario the Ballroom Department would have to consider if this event could then run the North American Championships, which are held on even years or not???

Motion: To approve a permanent location change to Indianapolis for 5 years – and then the Ballroom Committee to approve further date change within 12 months.

1st Ballroom Director

2nd Treasurer

For: (17) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFB

Against: (1) HDF

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

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10.4 KILLICK KLASSIK

This event is a: Local One-Day Event

Organizer(s): Paul Killick & Eric Algarushi

Approved Location: Miami, FL

Approved Date Formula

The Sunday that follows the first Saturday in December.

The first request is to move this event to Coral Gables, FL - a distance of 5 miles.

The second request is to move the date to the weekend of the first Saturday in April

The third request is to change the name of the event to the "DanceSport Diva"

The reasons given by the organizers for this request are:

No particular reasons given by the organizer, it appears they are trying to balance this event with the possible event they are trying to place in August (Fire & Ice).

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

River City - Richmond, VA (Local One-Day Event) Distance: 951 miles - "OK"

Baltimore DS Challenge - Linthicum, MD (Local One-Day Event) Distance: 1,102 miles - "OK"

Music City Invitational - Nashville, TN (Competition) Distance: 921 miles - "OK"

California Spectacular - Irvine, CA? (Local One-Day Event) Distance: 2,822 miles - "OK"

Tri-State Challenge - Stamford, CT (Championship) Distance: 1,333 miles - "OK"

One Weekend Prior:

Iowa Classic - Cedar Rapids, IA (Local One-Day Event) Distance: 1,537 miles - "OK"

Texas Challenge - Houston, TX (Competition) Distance: 1,229 miles - "OK"

Michigan Challenge - Dearborn, MI (Competition) Distance: 1,407 miles - "OK"

Jacksonville Star - Jacksonville, FL (Local One-Day Event) Distance: 350 miles - "OK"

Georgia Star - Atlanta, GA (Local One-Day Event) Distance: 676 miles - "OK"

Same Weekend:

San Francisco Open - San Francisco, CA (Championship) Distance: 3,217 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 1,294 miles - "OK"

One Weekend After:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 1,209 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 1,327 miles - "OK"

Two Weekends After:

???Wisconsin State - Milwaukee, WI (Championship) Distance: 1,489 miles - "OK" - see note #1

Southern Paradise - Charlotte, NC (Local One-Day Event) Distance: 738 miles - "OK"

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Notes:

#1 - The Wisconsin State is requesting a permanent date change to be one week later than present. If this is approved, then the Wisconsin State would not need to be part of this analysis.

Motion to Allow: 1st Ballroom Director 2nd – 1st VP
For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, HDF, NADOA,
NADTA, PANAM, PDF, TERPS, WFBD
Against: (2) FADS, NDTA
Abstaining: (2) USISTD, USADANCE
MOTION PASSED

10.5 MAGNOLIA DANCESPORT CHALLENGE

This event is a: Multi-Day Competition

Organizer(s): Kelly Vuyovich & Katarzyna Kozak

Approved Location: Biloxi, MS

Approved Date Formula

The weekend of the first Saturday in February.

The request is for a one-year date change in 2011 to November 25-26, 2011.

The reasons given by the organizers for this request are:

"There has been a change in our competition scheduling and we need to move it to the fourth weekend in November for this year. Our hotel made a grave error and we were the brunt of it. Therefore, they offered us the new dates and promised that all would be as we previously arranged. Since we have done so much planning with them we would like to stay with them.

So, for this year we are asking for recognition and sanctioning for November 25-26th."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

BYU DanceSport - Provo, UT (Championship) Distance: 1,959 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,349 miles - "OK"

One Weekend Prior:

Ohio Star Ball - Columbus, OH (Championship) Distance: 897 miles - "OK"

Same Weekend:

California Star Ball - Los Angeles, CA (Championship) Distance: 1,969 miles - "OK"

One Weekend After:

Southeastern States - Orlando, FL (Championship) Distance: 561 miles - "OK"

??? Killick Klassik - Miami, FL (Local One-Day Event) Distance: 790 miles - "OK" - see note #1

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Two Weekends After:

Holiday Dance Classic - Las Vegas, NV (Championship) Distance: 1,919 miles - "OK"

Notes:

#1 - The Killick Klassic has been included in this analysis in the case that its request to move is denied.

Motion to Allow: 1st Ballroom Director

2nd TERPS

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

10.6 MARYLAND DANCESPORT

This event is a: Championship

Organizer(s): Glenis Dee Creger & Andrea Ringgold

Approved Location: Baltimore, MD

Approved Date Formula

The weekend of the first Saturday in February

The request is for a permanent date change to the weekend of the second Saturday in October.

The reasons given by the organizers for this request are:

"1 - After having run the Maryland Dancesport Championship on the first weekend of February for the past two years I am convinced that due to the weather patterns now in existence the competition can never succeed at this date. These weather patterns usually run in multi-year patterns so can be expected to repeat for some time.

2 - As there is very little local studio activity we rely on entries coming by air or by long distance drive. With the prevailing conditions and steady news coverage showing airport closings and road blockages, people are reluctant to commit to entering the comp. I have been told by many likely participants that the fear of bad weather has kept them from entering and many that have entered could not attend because of airport closure throughout the country resulting in many last minute cancellations."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Cleveland DS Challenge - Cleveland, OH (Competition) Distance: 375 miles - "OK"

Pacific Grand Ball - Fremont, CA (Local One-Day Event) Distance: 2,877 miles - "OK"

Southwestern Invitational - Dallas, TX (Championship) Distance: 1,363 miles - "OK"

Hawaii Star Ball - Honolulu, HI (Competition) Distance: 5,226 miles - "OK"

Tampa Bay Classic - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"

One Weekend Prior:

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Constitution State - Stamford, CT (Championship) Distance: 225 miles - "OK"
Texas DS Jam - Houston, TX (Local One-Day Event) Distance: 1,491 miles - "OK"
First Coast Classic - Jacksonville, FL (Championship) Distance: 736 miles - "OK"
Pennsylvania DS Scrimmage - Lancaster, PA (Local One-Day Event) Distance: 73 miles - "???" - see note #1

Same Weekend:

Harvest Moon - Chicago, IL (Championship) Distance: 704 miles - "NOT OK" - see note #2
Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,725 miles - "OK"
Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,150 miles - "OK"

One Weekend After:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,832 miles - "OK"
Hotlanta Challenge - Atlanta, GA (Competition) Distance: 694 miles - "OK"

Two Weekends After:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 148 miles - "???" - see note #3
Grand Nationals - Miami, FL (Championship) Distance: 1,110 miles - "OK"
Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"
??? Imperial Star - Indianapolis, IN (Championship) Distance: 591 miles - "OK" - see note #4

NOTES:

#1 - The Pennsylvania DS Scrimmage is willing to move to the weekend of the third Sunday in September if this permanent change in date is approved. Otherwise they wish to remain on their approved date which is the first Sunday in October.

#2 - The Maryland DS Championships state that they are willing to give up championship status and move to competition status in order to comply with the required 900 miles on the same weekend (Harvest Moon). However, this does not eliminate the problem, as the protection is afforded the Harvest Moon and 900 miles is required. There is an agenda item that will be taken up in rule changes at the meeting to reduce the 900 miles to a lesser distance, so this request is being presented in case something were to change.

#3 - The hotel for this event is the Marriott at the Baltimore-Washington International Airport (BWI). The software used for mileage calculations has BWI listed as well as Baltimore, and shows the mileage between BWI and Atlantic City, NJ to be 161 miles, which complies with the mileage requirement - any change of hotel from BWI would have to comply with the 150 mileage rule, using a location that appears in the software.

#4 - The mileage from Indianapolis (Imperial Star) is included in case the request from that event is approved.

Motion to Allow: 1st Ballroom Director 2nd – 1st VP

For: (1) DVIDA

Against: (14) 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, HDF, NADOA, PANAM, PDF, TERPS, USISTD, WFBD

Abstaining: (5) 1st VP, NADTA, NDTA, PANAM, USADANCE

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MOTION DEFEATED

10.7 NEW JERSEY STATE OPEN

This event is a: Championship

Organizer(s): Susan S. Ardary & Roxanne Ardary

Approved Location: Atlantic City, NJ

Approved Date Formula

The weekend of the fourth Saturday in October.

The request is for a one-year location change in 2011 to Long Branch, NJ - a distance of 82 miles.

The reasons given by the organizers for this request are:

"No available hotels in Atlantic City."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Harvest Moon - Chicago, IL (Championship) Distance: 838 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,848 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,319 miles - "OK"

One Weekend Prior:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,985 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 863 miles - "OK"

Same Weekend:

Grand Nationals - Miami, FL (Championship) Distance: 1,274 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 1,163 miles - "OK"

Fifth weekend in October:

Imperial Star - Indianapolis (Championship) Distance: 718 miles - "OK" - see note #1

One Weekend After: (by formula)

Commonwealth Classic - Burlington, MA (Competition) Distance: 287 miles - "OK"

Hollywood DanceSport - Los Angeles, CA (Championship) Distance: 2,840 miles - "OK"

Caribbean Classic - San Juan, PR (Competition) Distance: 2,317 miles - "OK"

Carolina Classic - Greensboro, NC (Competition) Distance: 533 miles - "OK"

Two Weekends After:

BYU DanceSport - Provo, UT (Championship) Distance: 2,264 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,985 miles - "OK"

Notes:

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#1 - There are five Saturdays in October in 2011. The Imperial Star was approved for 2011, but not beyond, as if it were to be held on the fourth weekend of October it would violate the 900 mile rule.

Motion to Allow: 1st Ballroom Director

2nd TERPS

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

10.8 PHILADELPHIA FESTIVAL

This event is a: Championship

Organizer(s): Sandra & Andy Fortuna

Approved Location: Philadelphia, PA

Approved Date Formula

The weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case it will be held the weekend of the third Saturday in April.

The request is for a one-year date change in 2012 to the weekend of the third Saturday in April.

The reasons given by the organizers for this request are:

"It seems that due to personnel changes at the Philadelphia Airport Marriott, as explained to me by the sales manager, they have inadvertently booked our weekend to a religious group last November. The hotel is trying to negotiate with this group to move one week later. I have offered them \$5000 to move one weekend later in order to abide by our approved formula.

I have already sent the registration application form to you on May 9th with our approved scheduled date of April 13-15, 2012, only to now find out about this conflict a couple of days ago

Below are the emails between myself and the senior Sales manager Rachel Ladd."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Southern States - New Orleans, LA (Championship) Distance: 1,221 miles - "OK" - see note #1

San Francisco Open - San Francisco, CA (Championship) Distance: 2,889 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 104 miles - "OK" - see note #2

Killick Klassik/DanceSport Diva - Coral Gables, FL (Local One-Day Event) Distance: 1,209 miles - "OK" - see note #3

One Weekend Prior:

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 137 miles - "OK" - see note #4

Same Weekend:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 554 miles - "OK"

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One Weekend After:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,181 miles - "OK"

Wisconsin State - Milwaukee, WI (Championship) Distance: 852 miles - "OK" - see note #5

Two Weekends After:

Great Race - Notre Dame, IN (Competition) Distance: 672 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,733 miles - "OK"

Washington Open - Maclean, VA (Competition) Distance: 156 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,119 miles - "OK"

Notes:

#1 - The Southern States are held on Easter weekend, which is two weeks prior to the one requested in 2012.

#2 - The Liberty Grand Ball was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#3 - The Killick Klassik, which is asking to be renamed the DanceSport Diva, is also asking for this weekend as a permanent date. It is included in the analysis in case that request is approved.

#4 - The Metropolitan Challenge was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#5 - The Wisconsin State is normally the third Saturday in April, but was approved in January of 2010 for a one-year date change to the weekend of the fourth Saturday in April. Consequently, no 900 mile conflict in 2012 even with the date change for the Philadelphia Festival.

Motion to Allow: 1st Ballroom Director 2nd - 2nd VP

For: (16) 1st VP, 2nd VP, Exec. Secretary, Treasurer, ABC, BYU, DTCB, DVIDA, FADS, HDF,
NADOA, NADTA, NDTA, PANAM, PDF, TERPS

Against: (0)

Abstaining: (4) AMI, USISTD, USADANCE, WFBD

PASSED

10.9 SAPPHIRE DANCESPORT

This event is a: Championship

Organizer(s): Connie Paley & David Vance

Approved Location: Austin, TX

Approved Date Formula

The weekend of the last Saturday in June.

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The request is for a permanent date change to the weekend of the first Saturday in June.

The reasons given by the organizers for this request are:

"We are again having problems securing a hotel for the third weekend in June. We do however have options for the first weekend. We have checked the calendar and cannot see any potential conflict for that time. We would therefore like to formally request a permanent date change to the first weekend in June."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 1,754 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 201 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 1,398 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 1,345 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,212 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 1,213 miles - "OK" - see note #1

One Weekend Prior:

Dancing a la Carte - Springfield, MA (Championship) Distance: 1,940 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 1,032 miles - "OK"

??? Savannah Classic - Savannah, GA (Competition) Distance: 1,267 miles - "OK" - see note #2

Same Weekend: No NDCA sanctioned events presently scheduled for this weekend

One Weekend After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 1,330 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 1,208 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 1,398 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 1,604 miles - "OK"

Two Weekends After:

Yankee Classic - Boston, MA (Championship) Distance: 2,012 miles - "OK"

Colorado Star - Denver, CO (Championship) Distance: 1,091 miles - "OK"

Rocky Top Challenge - Knoxville, TN (Local One-Day Event) Distance: 1,066 miles - "OK"

Notes:

#1 - The Fire & Ice competition is part of this analysis in case it were to remain sanctioned and be on this weekend in 2012.

#2 - The Savannah Classic is included in this analysis in the event that it is approved commencing in 2012.

Motion to Allow: 1st Ballroom Director

2nd DTCTB

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

10.10 SAVANNAH DANCE CLASSIC

This event is a: Multi-Day Competition

Organizer(s): David Medeiros & Mark Brock

Approved Location: Savannah, GA

Approved Date Formula

The weekend of the second Saturday in January.

The request is for a permanent date change to the weekend immediately preceding the Memorial Day Holiday. Memorial Day is the last Monday in May.

The reasons given by the organizers for this request are:

"This request comes in the matters of the NDCA future business, I David Medeiros have begun working in part with the council and being granted the appointment to the Pro/Am Commission, I have found the date presently granted us will continue to be a conflict of myself and Mark Brock and many other officials of attending the meetings, this does not serve in there best interest of assisting in council business. I find it is highly in my interest to be at all meetings of the council to do my part, especially with the concerns of the registration of amateurs under the NDCA for the unity and protection from outside entities."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Carolina Challenge - Charlotte, NC (Local One-Day Event) Distance: 256 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 733 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 257 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,917 miles - "OK"

One Weekend Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 774 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 1,045 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 463 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 2,305 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,397 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 376 miles - "OK" - see note #1

Same Weekend:

Dancing a la Carte - Springfield, MA (Championship) Distance: 960 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 2,155 miles - "OK"

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

One Weekend After:

??? Sapphire - Austin, TX (Championship) Distance: 1,267 miles - "OK" - see note #2

Two Weekends After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 2,453 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 957 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 463 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 627 miles - "OK"

Notes:

#1 - Fire & Ice is included in this analysis in case its request to move is denied.

#2 - Sapphire included in this analysis in case its request for a date change is approved.

Motion to Allow: 1st Ballroom Director

2nd NADOA

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

10.11 WISCONSIN STATE

This event is a: Championship

Organizer(s): Dan & Rebecca Messenger

Approved Location: Milwaukee, WI

Approved Date Formula

The weekend of the third Saturday in April, except when the Easter holiday falls on the weekend of the second or third Saturday in April. On years when the Easter holiday falls on the second or third Saturday in April then this event will be held on the weekend of the fourth Saturday in April.

The request is for a permanent date change to the weekend of the last Saturday in April. (For the next ten years there is no conflict with the Easter Holiday, so at this time no allowance appears needed for years when there would be a conflict with this holiday.)

The reasons given by the organizers for this request are:

"A desire to avoid future conflicts with the Philadelphia Festival."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 852 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 929 miles - "OK"

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

One Weekend Prior:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Same Weekend:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,468 miles - "OK"

One Weekend After:

Great Race - Notre Dame, IN (Competition) Distance: 182 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,065 miles - "OK"

Washington Open - McLean, VA (Competition) Distance: 805 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,301 miles - "OK"

Two Weekends After:

Carolina Dance Challenge - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 442 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 799 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,056 miles - "OK"

Motion to Allow: 1st Ballroom Director

2nd DVIDA

For: (18) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (2) USISTD, USADANCE

MOTION PASSED

11 Old Business

12 New Business

12.1 Do the current rules apply for events that were purchased before major rule changes occurred or for events who were registered before the moratorium was instituted? (Submitted by NADTA)

No motion was put forward.

12.2 Discussion on NDCA appointed vendors and sale items. (Submitted by DVIDA)

The Executive Committee through the President determined to remove all publication vendors from the NDCA Rule Book and Website.

12.3 Motion to Allow the Ballroom Department Committee to deal with the following three events before the next meeting:

1st – 1st VP

2nd AMI

ORLANDO DANCE CLASSIC (Orlando, FL) - organized by Rick Elliott & Deborah Boatright.
Date formula - The third Saturday in July.

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING MINUTES & PROCEEDINGS

[unable to meet the date & mileage requirements - Florida State is two weeks following the third Saturday in July - a distance of 128 miles. However, this event was sanctioned for 2011 because of five Saturdays in July. In 2012 & 2013 they could receive sanction as well because there are five Saturdays in June - Millennium is the 4th Saturday in June, a distance of 84 miles]

PHILLY LOVE DANCE CHALLENGE (Philadelphia, PA) - organized by Chuck Danza.

Date formula - The first weekend in April.

[under the rules adopted at the January 2011 meetings there are no available weekends in the entire NDCA Master Calendar in Philadelphia. The first weekend in April would conflict with Baltimore Challenge - 107 miles, Tri-State - 135 miles, Liberty Grand Ball - 104 miles, and Philadelphia Festival - 0 miles]

THE CITY'S DANCESPORT CHALLENGE (New York, NY) - organized by Jamie Nyemchek & Paul Holmes. Date formula - The third Saturday in December.

[under the rules adopted at the January 2011 meetings there are four weekends available in New York City: January – 1st Saturday, September – 1st Saturday, September – 2nd Saturday, December – 4th Saturday. Organizers have requested sanction in spite of being two weeks away from the Kings Ball, a distance of 20 miles from Staten Island.]

For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCB, DVIDA, FADS, HDF, NADOA, NADTA, NDTA, PANAM, PDF, TERPS, USISTD, WFBD

Against: (0)

Abstaining: (1) USADANCE

MOTION PASSED

- 12.4 Motion to Allow the Ballroom Department Committee to deal with the following request for a permanent date and location change before the next meeting:

1st – Ballroom Director

2nd Treasurer

Magnolia Ball. They now have submitted a request for a permanent date change to the second Saturday in November. Additional cities that need to be added to the analysis for this request are listed below. Not mileage problems.

Two weeks prior

N.J. STATE OPEN (Atlantic City, NJ) - Championship - Distance: 1,240 miles - "OK"

GRAND NATIONALS (Miami, FL) - Championship - Distance: 790 miles - "OK"

Tropicana Dance Challenge (Tampa, FL) - Local One-Day Event - Distance: 579 miles - "OK"

One week prior

Commonwealth Classic (Burlington, MA) - Multi-Day Competition - Distance: 1,508 miles - "OK"

HOLLYWOOD D.S. (Los Angeles, CA) - Championship - Distance: 1,969 miles - "OK"

Caribbean Classic (San Juan, PR) - Multi-Day Competition - Distance: 1,828 miles - "OK"

Carolina Classic (Greensboro, NC) - Multi-Day Competition - Distance: 735 miles - "OK"



BALLROOM DIRECTOR'S REPORT

July 7, 2011

1. NDCA SANCTIONED EVENTS
 - a. Number of NDCA sanctioned events133
 - i. Number of Championships49
 - ii. Number of Competitions.....37
 - iii. Number of Local One-Day Events47
 - b. Not held in 2011
 - i. None

2. MONEY COLLECTED FOR COMPETITION REGISTRATIONS
 - a. Annual Registration fees collected in calendar year 2011.....\$29,250.00

3. NDCA COMPETITION CALENDAR
 - a. Refer to NDCA Master Schedule of Competitions/Championships and NDCA Official Mileage Chart
 - b. Mileage Conflicts allowed due to 900 mile rule adjustment passed July 2003
 - i. September, 1st and 2nd weekends following the Labor Day holiday
 - (1) USDC - Sunshine State - two weekends apart & 84 miles
 - c. Mileage Conflicts allowed due to mileage rules adopted January 2011
 - i. Yet to be determined

4. PERMANENT LOCATION CHANGE HISTORY
 - a. January 2005 - Permanent location changes may be considered only when the organizer can provide substantial justification for a location change, and may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event.
 - b. SUNSHINE STATE to Miami, FL - January 2011 ('12 - '13 - '14 - '15 - '16)
 - c. CROWN JEWEL to Ft Lauderdale, FL - July 2010 ('11 - '12 - '13 - '14 - '15)
 - d. AMERICAN STAR BALL to Atlantic City, NJ - July 2010 ('11 - '12 - '13 - '14 - '15)
 - e. NEW JERSEY ST. OPEN to Atlantic City, NJ - July 2010 ('11 - '12 - '13 - '14 - '15)
 - f. HOLIDAY BALL to Beverly Hills, CA - June 2009 ('10 - '11 - '12 - '13 - '14)

5. PERMANENT DATE CHANGE HISTORY
 - a. January 2009: Permanent date changes may be considered only when the organizer can provide substantial justification for a date change, and may not be reconsidered for a minimum five-year period if and when granted for any NDCA sanctioned event.
 - b. CROWN JEWEL to 3rd Saturday in May - July 2010 ('11 - '12 - '13 - '14 - '15)
 - c. STARDUST OPEN to 2nd Saturday in March - Jan 2010 ('11 - '12 - '13 - '14 - '15)

6. HARDSHIP REQUESTS FOR DATE OR LOCATION CHANGES

a. None

7. LOCAL ONE-DAY EVENTS

- a. Applications that were received prior to the January 2011 meetings, and then were approved by successfully meeting the new date & mileage requirements that were adopted at the January 2011 meetings.
- i. ATLANTIC DANCESPORT CHALLENGE (Baltimore, MD) - organized by Igor & Polina Pilipenchuk. Date formula - The fourth Saturday in April, except when this is the weekend of the Easter Holiday. When this conflicts with the Easter Holiday this event will be held on the second Saturday of May.
[Applied November 24, 2010 - moved to the 2nd Saturday in June in order to meet the date & mileage requirements - Approved February 1, 2011]
 - ii. BALTIMORE DANCESPORT CHALLENGE (College Park, MD) - organized by Carlos & Marielle Pabon. Date formula - The fourth Sunday in March.
[Applied December 29, 2010 - moved to the 3rd Saturday in March and from College Park to Linthicum, MD in order to meet the date & mileage requirements - Approved May 27, 2011]
 - iii. BAMA BALLROOM CHALLENGE (Hoover, AL) - organized by Rex & Rachel Jones. Date formula - The second Saturday in July.
[Applied November 16, 2010 - approved as per original application - Approved February 11, 2011]
 - iv. CALIFORNIA CLASSIC DANCE FESTIVAL (Huntington Beach, CA) - organized by Igor & Irina Suvorov. Date formula - Saturday of the second weekend in January.
[Applied December 9, 2010 - moved to the 3rd Saturday in January in order to meet the date & mileage requirements - Approved February 2, 2011]
 - v. CAROLINA DANCE CHALLENGE (Charlotte, NC) - organized by Kelly Vuyovich & Eddie Ares. Date formula - The second Saturday in May.
[Applied December 2, 2010 - approved with no problems - Approved January 31, 2011]
 - vi. GREENVILLE NEWCOMERS CHALLENGE (Greenville, SC) - organized by Eddie Ares. Date formula - The third Saturday that precedes the Labor Day Holiday.
[Applied December 2, 2010 - approved as per original application - Approved February 11, 2011]
 - vii. KENTUCKY DANCESPORT CHALLENGE (Lexington, KY) - organized by Prageeth Hettiarachchi & Debora Zaglul. Date formula - About the third Saturday in September.
[Applied December 23, 2010 - approved as per original application - Approved February 11, 2011]
 - viii. NEW ENGLAND DANCESPORT CLASSIC (Melrose, MA) - organized by Mark & Dawna Nocera, Bill Morganti. Date formula - The second to last Saturday in August.
[Applied December 10, 2010 - approved as the Massachusetts DanceSport Challenge in Melrose on date applied for - Approved February 11, 2011]
 - ix. NORTH CAROLINA STAR BALL (Charlotte, NC) - organized by Dimitrijus Sazinas, Patrick Johnson, & Erica Sazinas. Date formula - July 23 of this year.
[Applied December 29, 2010 - approved for the penultimate Saturday in July - Approved February 11, 2011]
 - x. RIVER CITY BALLROOM DANCE COMPETITION (Richmond, VA) - organized by Veronica Braun & Lee Nugent. Date formula - The third Saturday in March.

- [Applied December 21, 2010 - approved as per original application - Approved January 31, 2011]*
- xi. ROCKY TOP DANCE CHALLENGE (Knoxville, TN) - organized by Jeremy Norris & Emily Loyless. Date formula - The Saturday of Fathers' Day Holiday Weekend in June.
[Applied December 10, 2010 - approved as per original application - Approved January 31, 2011]
 - xii. VEGAS STARS BALLROOM COMPETITION (Las Vegas, NV) - organized by Tony Delgado & Eddie Ares. Date formula - The third Saturday in July.
[Applied December 2, 2010 - approved as per original application - Approved February 11, 2010]
 - b. Applications received before the January 2011 meetings but then withdrawn by the organizer
 - i. ATLANTA DANCE CLASSIC (Atlanta, GA) - organized by Eddie Ares. Date formula - The fourth Saturday in October.
 - ii. LOS ANGELES STARS DANCE CHALLENGE (Los Angeles, CA) - organized by Jonathan Roberts & Eddie Ares. Date formula - The first weekend in June.
 - iii. SAVANNAH BALLROOM FESTIVAL (Savannah, GA) - organized by Joe Locurtos & Jorge Morales. Date formula - The third Saturday in January.
 - iv. SUPERSTAR DANCE TALENT FESTIVAL (New York, NY) - organized by Maxim Kozhevnikov. Date formula - First weekend in February.
 - c. Applications received before the January 2011 meetings, but were unable to receive sanction under rules adopted at January 2011 meetings
 - i. ORLANDO DANCE CLASSIC (Orlando, FL) - organized by Rick Elliott & Deborah Boatright. Date formula - The third Saturday in July.
[Applied October 27, 2010 - unable to meet the date & mileage requirements - Florida State is two weeks following the third Saturday in July - a distance of 128 miles. However, this event was sanctioned for 2011 because of five Saturdays in July. In 2012 & 2013 they could receive sanction as well because there are five Saturdays in June - Millennium is the 4th Saturday in June, a distance of 84 miles]
 - ii. PHILLY LOVE DANCE CHALLENGE (Philadelphia, PA) - organized by Chuck Danza. Date formula - The first weekend in April.
[Applied December 9, 2010 - under the rules adopted at the January 2011 meetings there are no available weekends in the entire NDCA Master Calendar in Philadelphia. The first weekend in April would conflict with Baltimore Challenge - 107 miles, Tri-State - 135 miles, Liberty Grand Ball - 104 miles, and Philadelphia Festival - 0 miles]
 - iii. THE CITY'S DANCESPORT CHALLENGE (New York, NY) - organized by Jamie Nyemchek & Paul Holmes. Date formula - The third Saturday in December.
[Applied December 23, 2010 - under the rules adopted at the January 2011 meetings there are four weekends available in New York City: January - 1st Saturday, September - 1st Saturday, September - 2nd Saturday, December - 4th Saturday. Organizers have requested sanction in spite of being two weeks away from the Kings Ball, a distance of 20 miles from Staten Island.]
 - d. Applications that were received and approved after the January 2011 meetings
 - i. RIVER CITY BALLROOM DANCE COMPETITION organized by Veronica Braun & Lee Nugent. Location - Richmond, VA. Date formula - The third Saturday in March.

- ii. ORLANDO DANCE CLASSIC - organized by Rick Elliott & Deborah Boatright. Location - Orlando, FL. Date formula - The third Saturday in July - for 2011 ONLY - no approved date after 2011.
- iii. MASSACHUSETTS DANCESPORT CHALLENGE - organized by Mark & Dawna Nocera, Bill Morganti. Location - Melrose, MA. Date formula - The second to last Saturday in August.
- iv. CALIFORNIA DANCE SPECTACULAR - organized by Brian & Kristi McDonald. Location - ??, CA. Date formula - Go backwards three Saturdays from the first Monday in April (generally the third Saturday in March).
- v. MIAMI DANCESPORT - organized by Peter & Cassandra Schneider and Brian Smith. Location - Miami, FL. Date formula - the Sunday of the weekend following the third Thursday in July. (Use the third Saturday for the date formula in the master chart.)
- vi. THREE RIVERS BALLROOM DANCE CHALLENGE - organized by Andrew Pueschel. Location - Pittsburgh, PA. Date formula - the second Saturday in August.
- vii. TEXAS DANCESPORT JAM - organized by Hunter & Maria Johnson. Location - Houston, TX. Date formula - the first Saturday in October.
- viii. IOWA DANCESPORT CLASSIC - organized by Suzie Murray & Eddie Simon. Location - Cedar Rapids, IA. Date formula - the fourth Saturday in March.
- ix. TWIN RIVERS DANCESPORT FESTIVAL - organized by Linda Carpenter, Ron Clark, David Butcher, and Jean-Paul Gronek. Location - Columbus, OH. Date formula - the second Saturday in May.
- x. TROPICANA DANCE CHALLENGE - organized by Malgorzata Wienc. Location - Tampa, FL. Date formula - the fourth Sunday in October.
- xi. MINNESOTA STAR BALL - organized by Eliecer Ramirez. Location - Minnetonka, MN. Date formula - the third Saturday in May.
- xii. ROYAL DANCESPORT CHALLENGE - organized by Jonathan Wilkins & Esther Don. Location - Stamford, CT. Date formula - the Sunday before the Labor Day Holiday. The Labor Day Holiday is the first Monday in September.
 - (1) Request for a change in the date formula - from the Sunday before the Labor Day Holiday to the first Sunday in May. Commencing in 2012.
- xiii. PENNSYLVANIA BALLROOM SCRIMAGE - organized by Barbara Snyder. Location - Lancaster, PA. Date formula - in 2011 - the third Sunday in October, provided the location change being applied for by the NJ State Open is approved. Commencing in 2012 - the first Sunday in October.
- e. Applications that were received after the January 2011 meetings, but not approved
 - i. NYEMCHEK'S JUNIOR ALL-STAR - organized by Spencer & Elena Nyemchek. Location - Garfield, NJ. Date - second Saturday in November. Withdrawn by the Nyemcheks June 6, 2011.

8. CHANGES IN OWNERSHIP OF NDCA EVENTS

- a. WASHINGTON OPEN - notified by Robert Woods on July 3, 2011 that Dan Calloway is now a partner in this event.
- b. MAGNOLIA BALL - notified April 30, 2011 that Scott Lappin is now a co-organizer, replacing Katarzyna Kozak.
- c. Reminder of rule III.A.10.f. Regarding championship status when ownership is transferred

9. CHANGES IN NAMES OF NDCA EVENTS

- a. SUNSHINE STATE - organized by Andrew Phillips. Changed to "Miami Beach DanceSport Challenge" **THIS NEEDS TO BE REVIEWED AND RECEDED FROM THE MINUTES AND WILL BE STRICKEN FROM THE MINUTES.**
10. REQUESTS FROM PRE-TEEN, JUNIOR & YOUTH COMPETITORS
- a. Lis Gotovsky - request to relinquish Pre-Teen II status and be allowed to dance Junior I & Junior II. Age 10. Approved March 5, 2011
 - b. Lindsay Berneking - request to relinquish Pre-Teen II status and be allowed to dance Junior I & II. Age Turns 11 on August 30th. Approved April 2, 2011
 - c. Anastasia Ponomareva - request to relinquish Pre-Tee I status and be allowed to dance Pre-Teen II & Junior I. Age 9 - birthday is March 29, 2002. Approved June 23, 2011 by Treasurer and Public Relations Director
 - d. All requests normally dealt with by Ballroom Director & Assistant Ballroom Director
11. NATIONAL/WORLD CLASS JUDGES
- a. World Class Adjudicator Requests
 - i. Approved July 2011(also receive National Judge status): Melanie LaPatin, Ieva Pauksena, Eugene Katsevman, Maria Manusova, Tomasz Lewandowski, Izabela Lewandowska
 - ii. Denied July 2011: None
 - b. National Adjudicator Requests
 - i. Approved July 2011: None
 - ii. Denied July 2011: Lydia Petrigova
 - c. NOTE: To be nominated to judge a world championship a World Class Judge must have had three concurrent years of registration with WDC as well as with the NDCA.
12. UNITED STATES "PROFESSIONAL TEAM" REPORT ON 2011
- a. Blackpool Invitational Professional Team Match - 2nd place ("The Americas" Team)
 - i. Captain: John Kimmins
 - ii. Ballroom couples
 - (1) Arunas Bizokas & Katusha Demidova (USA)
 - (2) Anton Lebedev and Anna Borshch (Canada)
 - iii. Latin couples
 - (1) Riccardo Cocchi & Yulia Zagoruychenko (USA)
 - (2) Maurizio Vescovo and Andra Vaidilaite (Canada)
 - b. World Professional Ballroom Championship
 - i. October 29, 2011 (Seoul, South Korea) - August 29th entry deadline
 - ii. Arunas Bizokas & Katusha Demidova
 - iii. Victor Fung & Anastasia Muravyova
 - c. World Professional Latin Championship
 - i. April 16, 2011 (Moscow, Russia)
 - ii. Riccardo Cocchi & Yulia Zagoruychenko - 1st place
 - iii. Roman Kutskiy & Anna Kovalova - 24th place
 - d. World Professional Ten Dance Championship
 - i. October 1, 2011 (Gatineau, Canada) - August 1st entry deadline
 - ii. Gherman Mustuc & Iveta Lukosiute
 - iii. Nikolai Pilipenchuk & Natalie Skorikova
 - iv. Russ & Katusha Wilder
 - e. World Professional Ballroom Show Dance Championship

- i. Not listed yet
 - ii. Gherman Mustuc & Iveta Lukosiute
 - iii. Dimitrijus & Erica Sazinas
 - f. World Professional South American Show Dance Championship
 - i. December 17, 2011 (Kazhan, Russia) - no entry deadline yet
 - ii. Delyan Terziev & Boriana Deltcheva
 - iii. Denis Podolskiy & Yuliya Kushnirenko
13. NDCA SANCTIONED WORLD TITLES
- a. World Cabaret - United States Dance Championships: 2010 - 2012 approved January 2010. 2013-2015 approved by Ballroom Department Committee July 2011.
 - b. Examples of other NDCA sanctioned World titles that are open for application from NDCA sanctioned events are World Salsa, Swing, Mambo, etc....
14. OTHER ITEMS
- a. U.S. National Adult Formation Championships - permission granted by Ballroom Department Committee for the Embassy Ball to host this specific category (Ballroom and Latin) commencing in 2011. (BYU has license agreement with ABC for all Amateur National Championships, including this division, but has chosen to not run it in the past due to a conflict of interest).
 - b. EULIA BARANOVSKY - came out of retirement May 2011. Last judged a professional event August 13, 2010.
 - c. MAXIM KOZHEVNIKOV - came out of retirement May 21, 2011. Last judged a professional event November 19, 2010.
15. RECOMMENDATIONS
- a. None

RESPECTFULLY SUBMITTED



NATIONAL REGISTRAR'S REPORT

July 7, 2011

- 1. **SUMMARY OF MONEY RECEIVED FOR INDIVIDUAL REGISTRATIONS**
 - a. Professional & Amateur registrations collected in the calendar year 2011
 - i. Grand total including WDC registrations\$191,954.00

- 2. **REPORT ON CURRENT REGISTRANTS BY CATEGORY**
 - a. As of 7/7/2011
 - i. Amateurs2,958
 - ii. Professionals2,363
 - (1) Professional Competitors2,017
 - (2) Certified Dance Teachers.....793
 - (3) Adjudicators533
 - iii. Scrutineers55
 - iv. Registrars51
 - v. Masters of Ceremonies95
 - vi. Music Directors.....33
 - vii. Chairmen of Judges (Competition Level).....2
 - viii. Chairmen of Judges (Championship Level)13
 - ix. Invigilators53
 - x. Pro/Am Student Dancers.....402
 - xi. Competing Dance Teachers44
 - b. Total number of current registrants5,338

- 3. **REVOCATIONS/REINSTATEMENTS**
 - a. Revocations - history
 - i. Chongpisut Jetphukthai, Eliezer Poloyapoy, Joe Way, Vic Andrews, LeRoy Barker, Mark Cohen, Stewart Mart, Michael Pasquarelli, Margie Tumale, Christopher Cloud, David Cox, Abraham Klein
 - b. Reinstatements
 - i. Andre Yereimin

- 4. **OTHER ITEMS**
 - a. None

- 5. **RECOMMENDATIONS**
 - a. None

RESPECTIVELY SUBMITTED



SCRUTINEERING REPORT – July, 2011

Jackie Rogers (Chair), Tara Christensen, Marie Fantini, Brian Puttock, Leroy Walters

Since the Jan, 2011 meeting, money has been received for four exams. This resulted in one pass and one failure. Two exams are still outstanding and should be returned within the next two weeks.

The scrutineering committee agrees with the proposals being put forward from NADTA regarding the number of scrutineers required on the podium at the same time.

One event with 10,000 entries may have totally different circumstances than another event with the same number of entries. The number of recalls and the number of judges determines the need for one, two, three or four scrutineers. Split floors with more than five judges on each side should have two scrutineers working together. Penalties, judges errors, computer problems cannot be handled by one scrutineer. On many occasions there is not even time to go to the bathroom. Another example is recalling 12 from one heat with seven judges or more, which can happen with a time crunch. Add penalties to that and only one scrutineer on the podium, you now have a potential delay problem. It takes time to adjust the marks to reflect the penalties. Scholarships with seven to nine judges should have two scrutineers on the podium especially if it involves writing checks. Large events should have three or four scrutineers so they can rotate one or two off and have the ability to work in pairs.

Are there a handful of scrutineers that can get through these huge events with just two of them? Yes, there are but their position is so crucial to the efficient running of a competition, why would we be asking them to do this? Not only could one get sick but we will eventually burn out the good scrutineers.

Having said all that, there are still occasions where two experienced and fast scrutineers can spell each other during the day even with seven judges on split floors. Again, it depends on the type of entries, the type of heats, number of penalties and the total length of the event. What one or two scrutineers can handle for a three day event is different to what they can handle for a four or five day event.

I have asked Dick Douglass if it is possible to have two scrutineers working on the same multi-dance event at the same time. For example – 24 recalls from five dances with 23 judges takes one scrutineer quite a lot of time, especially if there are errors on judge's sheets. If there are a few events like that in a night, the first scrutineer may not be done with their event before the third event starts. If two could work on one event at the same time, alternating dances, and then merge, it would help a great deal. At the moment, it cannot be done as each multi-dance event has only one score sheet. Dick is looking at the possibility of changing that but he's not making any promises. Until we can utilize PDA's or smart phones for these large multi-dance events, this would help the situation.

Respectfully submitted,

Jackie Rogers, Chair

APPENDIX 1 - NDCA APPROVED FIGURES, ELEMENTS & RESTRICTIONS

Revised July 2011

The following is a list of the allowable figures, elements and or restrictions for the Bronze and Silver levels to be used in NDCA recognized Events.

- In the American Style dances any pattern or figure may be danced as long as it is not in conflict with American Style NDCA Approved Figures, Elements & Restrictions.
- *There is no continuity style in the Bronze level.*
- *Elements and figures from one dance may not be used in another dance unless it complies with the list of allowable figures or does not violate any of the restrictions for that dance.*

American Style Waltz - Bronze Level

1. Left Closed Box/Reverse Turn - Right Closed Box/Natural Turn
2. Forward Progressive/Change Step, right foot or left foot
3. Lady's Underarm Turn to the Right - two Measures/6 beats
4. Balance Steps, Hesitations, Fifth Position Breaks ~~in closed hold or double hand hold only~~
5. Closed Twinkles; may be danced in any direction except Fallaway
6. Cross Body Lead from LF Fwd Hesitation or from 1-3 of Left Closed/Box Reverse Turn
7. Natural Spin Turn (as International Style)
8. Forward Twist to Left from P.P.
9. Syncopated Chasse
10. Simple Grapevine or Zigzag -no Syncopation
11. In & Out Change Steps/Butterfly

Restrictions

1. Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (24 beats)
2. Open work may not comprise more than 25% of any routine
3. No continuity style in Bronze Waltz, feet must be closed on three except on allowed figures
4. No foot changes or fakes. Partners must always be on opposite feet
5. No consecutive pivots left or right, one (1) pivot is allowed
6. No open left or right box turns
7. No fallaway actions ~~of any kind~~ (*whisks, 5th position breaks, etc. are not considered fallaway actions*)
8. No picture lines or figures; i.e. contra check, chair, oversways, lunges, etc.
9. ~~No solo, shadow, or same foot figures—See number four.~~
10. No syncopations other than chasse from Promenade - No syncopated underarm turns
11. ~~Progressive twinkles must finish by the sixth (6th) measure of music (18 beats) with the feet closed.—(counting from when they are started)~~
12. *Both feet must remain close to the floor at all times.(No aerial rondes, developes, etc.*

American Style Waltz - Silver Level (commencing January 2011)

1. Continuity styling or open footwork is allowed but not required.
2. Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation.
3. Picture lines are permissible, but may not be held longer than two measures of music.
4. Partners may not completely separate for more than 1 measure.
5. Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine.
6. No dips or drops below the waist level. No knee drops, *sit drops or floor slashes, etc.*
7. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed.
8. ~~No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.~~
9. *No entrances allowed. Partners must start in a closed or open facing hold.*

American Style Tango - Bronze Level

1. Tango Walks, All Slows
2. Forward Basic, Closed or O.P. SSQQS timing only
3. Promenade turning to left or right, SSQQS timing only
4. Corte or Simple Oversway
5. Open Fan
6. Open Fan to Same Foot Rocks
7. Right Side Fan/Outside Swivel
8. Rocks - closed or P.P. May be danced w/ or w/o turn to left or right in any direction
9. Single Pivot from P.P.
10. Linking action to and from P.P.
11. Left Reverse Turn, Open or Closed
12. Under Arm Turn Left or Right from Open Fan
13. Twist Turn to Left or right from P.P.
14. Running Step/Progressive Side Step/Argentine Walks-basic w/alternative rhythm

Restrictions

1. Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than 32 consecutive beats, (16 measures counted in 2/4 time)
2. No foot changes, fakes, shadow, solo, or same foot figures. Partners must always be on opposite feet except for #6 above
3. No more than four 4 consecutive quicks
4. No syncopations except brush-point in the Open Fan (&S)
5. Although the Corte/Simple Oversway is permitted, other picture lines i.e. contra check, chairs, oversways, lunges, etc. are not allowed
6. No fallaway actions ~~of any kind.~~
7. No consecutive pivots left or right, one (1) pivot is allowed
8. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*

American Style Tango - Silver Level ~~(commencing January 2011)~~

1. Continuous "partnership" pivots are allowed, up to two measures, but may only include 1 syncopation.
2. Picture lines are permissible, but may not be held longer than two measures of music.
1. Partners may not completely separate for more than 1 measure.
2. Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine.
3. No dips or drops below the waist level. No knee drops, *sit drops or floor slashes, etc.*
4. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed.
5. ~~No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.~~
6. *No entrances allowed. Partners must start in a closed or open facing hold.*

American Style Foxtrot - Bronze Level

1. Forward Basic, Closed or O.P. with or without quarter turn - SSQQ
2. Back Basic, Closed or O.P. with or without quarter turn - SSQQ
3. Promenade - SSQQ
4. Rock Turn/Ad Lib to Left or Right - SSQQ
5. Lady's Underarm Turn to the Right - two Measures, 8 beats - SQQSQQ
6. Left Closed Box/Reverse Turn - SQQ
7. Cross Body Lead - SQQ
8. Closed Twinkle, may be danced in any direction *except Fallaway*, must close feet - SQQ
9. Single Promenade Pivot - SSQQ
10. Syncopated Chasse - SQQSQ&QSQQ
11. Forward twist to left from promenade - SSQQ
12. Sway step/Side Balance - SSQQ
13. Promenade Under Arm Turn - SSQQ
14. Simple Grapevine or Zigzag, 8 quicks max. No Syncopations

Restrictions

1. Partners may not completely separate. Open Work is limited to single or double hand holds, and may not last for more than eight (8) consecutive measures (32 beats)
2. Open work may not comprise of more than 25% of any routine
3. No continuity style in Bronze Foxtrot *except Grapevine*
4. No foot changes, *fakes, solo, shadow, or same foot figures*. Partners must always be on opposite feet
5. Timing is limited to SSQQ or SQQ in Bronze Foxtrot except for Grapevine actions
6. Continuous quicks are NOT permitted except in the Simple Grapevine (#14) or extra chasses/side steps.
7. *No more than eight (8) quicks, or 2 measures, of a grapevine/zig zag action and it must finish with the feet closed- Move from 13 to 7.*
8. No syncopations other than chasse from Promenade - No syncopated underarm turns
9. No consecutive pivots right or left, one (1) pivot is allowed
10. ~~No open left or right box turns~~ *See number three above*
11. No picture lines or figures i.e. oversways, contra check, chair, lunges, etc.
12. ~~No fallaway actions of any kind or slip pivot from fallaway~~
13. ~~No solo, shadow, or same foot figures~~ *See number four*
14. *Progressive twinkles must finish by the end of the sixth (6th) measure of music (24 beats) with the feet closed*
15. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*

American Style Foxtrot - Silver Level ~~(commencing January 2011)~~

1. Continuity styling or open footwork is now allowed but not required.
2. Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation.
3. Picture lines are permissible, but may not be held longer than two measures of music.
4. Partners may not completely separate for more than 1 measure.
5. Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine.
6. No dips or drops below the waist level. No knee drops, *sit drops or floor slashes, etc.*
7. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed.
8. ~~No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.~~
9. *No entrances allowed. Partners must start in a closed or open facing hold.*

American Style Viennese Waltz - Bronze Level

1. Left Turns/Reverse Turns
2. Right Turns/Natural Turns
3. Progressive/Change Steps
4. Balance Steps/Hesitations/Fifth Position Breaks
5. Cross Body Lead/~~Turn~~ and *Underarm Turn*
6. Underarm Turn from Fifth Position Break or Cross Body Lead.
7. Closed Twinkle-May be danced in any direction or alignment

8. In & Out Change steps/ Butterfly
9. Left box w/lady's left or right underarm turn

Restrictions

1. Partners may not completely separate. *Open Work is limited to single or double hand holds, and must finish by the eighth (8th) measure of music (24 beats) from where the action is commenced.*
2. Open work may not comprise of more than 25% of any routine
3. Syncopations are not permitted
4. No open left or right box turns
5. No consecutive pivots right or left, one (1) canter pivot is allowed
6. No fallaway actions ~~of any kind or slip pivot from fallaway~~
7. Partners must remain on opposite feet at all times
8. No solo, shadow, or same foot figures
9. ~~Partners may not completely separate. Open Work is limited to single or double hand holds, and must finish by the eighth (8th) measure of music (24 beats) from where the action is commenced.~~
10. *Both feet must remain close to the floor at all times. (No aerial rondes, developes, etc.).*

American Style Viennese Waltz - Silver Level ~~(commencing January 2011)~~

1. Continuous partnership pivots are allowed up to two measures but may only include 1 syncopation.
2. Picture lines are permissible, but may not be held longer than two measures of music.
3. Partners may not completely separate for more than 1 measure.
4. Single or double hand hold in facing and shadow positions may not comprise more than 50% of any routine.
5. No dips or drops below the waist level. No knee drops, *sit drops or floor slashes, etc.*
6. No Sitting Hens, Horse & Carts, Pot Stirs, or standing spins for man or lady are allowed.
7. ~~No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.~~
8. *No entrances allowed. Partners must start in a closed or open facing hold.*

American Style Cha Cha - Bronze Level

1. Basic Step, Closed, Single or Double Handhold
2. Cross Over Breaks - single only - no timing changes
3. Offset Breaks - O.P.
4. Open Break
5. Lady's Underarm Turn left or right
6. Walk Around Turns. May be danced under arm or free turn to Right or Left
7. Chase Turns *½ Turn or Full*
8. Cross Over Break with Swivel
9. Fifth Position Breaks
10. Cross Body Lead - May end in Closed, Open or Open Counter Promenade Positions
11. Three Cha Chas - chasses may be danced forward or back or side
12. Back spot turn / Natural Top
13. Parallel Breaks/Sweetheart/Cuddle - Same foot is allowed on this pattern

Restrictions

1. Partners must use basic Cha Cha timing
2. No syncopated turns *except for the Underarm Turn Left if danced on the 4&1*
3. Partners may not completely separate for more than one measure of music except Chase Turns
4. No guapacha or other timing changes allowed except the *2&3* chasse in the Three Cha Chas
5. No double underarm turns, no foot changes or fakes, partners must always be on opposite feet except for #13 above
6. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*

American Style Cha Cha - Silver Level (commencing January 2011)

1. Continuous partnership pivots are allowed up to two measures but may include only one syncopation.
2. Partners may not completely separate for more than one measure of music with the exception of chase turns and chase turn variations.
3. Single or double hand hold in shadow position may not comprise more than 50% of any routine.
4. No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
5. No sitting hens, horse and carts, pot stirs, or standing spins for man or lady are allowed.
6. No entrances allowed. Partners must start in a closed or open facing hold.

American Style Rumba - Bronze Level

1. Box Step
2. Cuban Walks - Closed and Open may be danced in side by side position
3. Lady's Underarm Turn to Right or Left
4. Rock Steps & Breaks Forward, side or back
5. Cross Body Lead/Turn *May end in Closed, Open or Open Counter Promenade Positions*
6. Fifth Position Breaks
7. Open Break - May end in Closed, Open or Open Counter Promenade Positions
8. Cross Over Breaks
9. Offset Breaks O.P.
10. Walk Around Turn May be danced under arm or free turn to Right or Left
12. Back Spot Turn/ Natural Top

Restrictions

1. Partners may not completely separate for more than one measure of music
2. The timing for Bronze Rumba may be either SQQ or QQS
3. No other timing is permitted, no foot changes or fakes, partners must always be on opposite feet
4. *Both feet must remain close to the floor at all times. (No aerial rondes, developes, etc.).*

American Style Rumba - Silver Level (~~commencing January 2011~~)

1. Continuous partnership pivots are allowed up to two measures but may include only one syncopation.
2. Partners may not completely separate for more than one measure of music with the exception of chase turns and chase turn variations.
3. Single or double hand hold in shadow position may not comprise more than 50% of any routine.
4. No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
5. No sitting hens, horse and carts, pot stirs, or standing spins for man or lady are allowed.
6. No entrances allowed. Partners must start in a closed or open facing hold.

East Coast Swing - Bronze Level

1. Basic w/ or w/o Turn left or right
2. Lady's Underarm Turn to Right
3. Lady's and Man's Underarm Turn to Left
4. Throwaway
5. Tuck in Turn/American Spin/Lady's Free Spin
6. Continuous Tuck in Turn – *up to 4 consecutive chasses*
7. Back Pass/change hands behind back
8. Sweetheart/Cuddle/Wrap
9. Lindy Whip - up to four quicks
10. Hitch Kicks
11. Lindy Whip with underarm turn L or R - up to 4 quicks
12. Stop and Go/Peek-a-Boo

Restrictions

1. Partners may not separate completely for more than one measure of music
2. No side by side work is allowed in Bronze
3. No double underarm turns
4. No hopping, skipping actions are allowed
5. No continuous chasses *1 & 2 & 3 & 4*
6. No foot changes or fakes, partners must always be on opposite feet
7. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*
8. Use of hand shake holds, double hand holds are permitted

East Coast Swing - Silver Level (~~commencing January 2011~~)

1. Continuous partnership pivots are allowed up to two measures but may include only one syncopation.
2. Partners may not completely separate for more than one measure of music with the exception of chase turns and chase turn variations.
3. Single or double hand hold in shadow position may not comprise more than 50% of any routine.
4. No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
5. No sitting hens, horse and carts, pot stirs, or standing spins for man or lady are allowed.
6. No entrances allowed. Partners must start in a closed or open facing hold.

Bolero - Bronze Level

1. Basic
2. Open Break - Man may use Flex Point
3. Fifth Position Breaks
4. Cross Over Breaks
5. Cross Body Lead - May end in Closed, Open or Open Counter Promenade Positions
6. Lady's Underarm Turns to Left and Right
7. Free Walk Around Turn from Cross Over
8. Side Passes Left and Right
9. Open Cuban Walks, Open and Closed Positions - may be danced in side by side position
10. Rock steps - May be danced in any direction
11. Back spot turn / Natural Top

Restrictions

1. Partners may not completely separate for more than one measure of music
2. Timing for Bolero must be SQQ. No other timing is permitted
3. No foot changes or fakes. Partners must always be on opposite feet
4. *Both feet must remain close to the floor at all times. (No aerial rondes, developes, etc.).*

Bolero - Silver Level (~~commencing January 2011~~)

1. Continuous partnership pivots are allowed up to two measures but may include only one syncopation.
2. Partners may not completely separate for more than one measure of music with the exception of chase turns and chase turn variations.
3. Single or double hand hold in shadow position may not comprise more than 50% of any routine.
4. No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
5. No sitting hens, horse and carts, pot stirs, or standing spins for man or lady are allowed.
6. No entrances allowed. Partners must start in a closed or open facing hold.

Mambo - Bronze Level

1. Basic, open, closed, progressive w/ or w/o turn to right or left
2. Open Break
3. Offset Breaks O.P.
4. Fifth Position Breaks
5. Cross Over Breaks
6. Lady's Underarm Turn to Right and Left
7. Walk Around Turn turns to left or right
8. Cross Body Lead - May end in Closed, Open or Open Counter Promenade Positions
9. Chase Turns ½ or full
10. Side Breaks
11. Promenade Walks
12. Cross Over Break with Swivel
13. Progressive Walks
14. Parallel Breaks/Sweetheart/Cuddle - same foot is allowed

15. Back spot turn / Natural Top

Restrictions

1. Partners may not completely separate for more than one measure of music
2. Couples must break on the two beat in Mambo. No other timing is permitted
3. No foot changes or fakes. Partners must always be on opposite feet except for #14 above
4. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*

Mambo - Silver Level (~~commencing January 2011~~)

1. Continuous partnership pivots are allowed up to two measures but may include only one syncopation.
2. Partners may not completely separate for more than one measure of music with the exception of chase turns and chase turn variations.
3. Single or double hand hold in shadow position may not comprise more than 50% of any routine.
4. No dips or drops below waist level. No knee drops or sit drops, floor slashes, etc.
5. No sitting hens, horse and carts, pot stirs, or standing spins for man or lady are allowed.
6. No entrances allowed. Partners must start in a closed or open facing hold.

Peabody - Bronze Level

1. Six & Eight Count Right Turns
2. Six & Eight Count Left Turns
3. Running Steps / Gallops
4. Locks - Forward & Backward
5. Twinkles - Forward & Backward
6. Right & Left Underarm Turns
7. Grapevines

Restrictions

1. May not separate completely. Open work limited to single or double hand holds and may not last for more than 4 consecutive measures (8 beats).
2. Open work may not comprise of more than 25% of any routine.
3. No foot changes/fakes, partners must always be on opposite feet.
4. No solo, shadow, or same foot figures
5. Continuous quicks are not permitted except in running steps/gallops and grapevines. No more than eight quicks.
6. No picture line or figures i.e. oversways, contrachecks, chairs, lunges, etc.
7. No fallaway actions ~~of any kind.~~
8. Progressive twinkles must finish by end of 6th measure of music (12 beats).
9. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*

Samba - Bronze Level

1. Basic - Closed or box, w/ or w/o turn
2. Side Basic/5th Position/Whisk
3. Left or Right Underarm Turns
4. Extended Basic - Chasses
5. Promenade/Samba Walks/Rocks/Conversas, Copas
6. Open Counter Promenade/Samba Walks/Rocks
7. Twinkles/Bota Fogos, Single, Double, Progressive, Forward & Back, PP & CPP
8. Open or Progressive 5th Positions
9. Open Break
10. Cross Body Lead
11. Voltas

Restrictions

1. Partners may not completely separate for more than one measure of music.
2. No side by side work allowed.
3. No double underarm turns
4. No foot changes/fakes, partners must always be on opposite feet.
5. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*
6. Double-hand holds and hand-shake holds are allowed.

Merengue - Bronze Level

1. Chasses - Forward, Backward, Side
2. Walks - Forward, Backward, Promenade
3. Basic Left or Right Underarm Turns
4. 5th Position Breaks
5. Left Rock Turns
6. Back Spot Turn / Natural Top
7. Wrap/Cuddle/Sweetheart
8. Ibo Walks
9. Promenade Swivels
10. Pretzel/Hammerlock

Restrictions

1. Partners must use basic Merengue timing except in Ibo Walks.
2. Slow & Quick chasses are permitted.
3. No syncopations allowed except in quick chasses.
4. No double underarm turns.
5. No foot changes/fakes, partners must always be on opposite feet.
6. *Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.*
7. Partners may not completely separate for more than one measure of music except in Ibo Walks.

West Coast Swing - Bronze Level

1. Basic/Sugar Push
2. Passes & Underarm Turns Left & Right
3. Tuck In Turns
4. Wrap/Cuddle/Sweetheart
5. Basic Whip
6. Basket/Wrap Whip
7. Whip w/ Underarm Turn Left or Right
8. Hitch Kicks

Restrictions

1. Partners may not separate completely for more than one measure of music (4 beats).
2. No side by side work allowed.
3. No double underarm turns.
4. No more than six consecutive quicks allowed in whips.
5. No foot changes/fakes, partners must always be on opposite feet.
6. Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.
7. Use of hand-shake holds, double hand holds are permitted.
8. Syncopated spins are not allowed.

Hustle - Bronze Level

1. Basic - in place, turning left or right, closed or open position
2. Left or Right Underarm Turns - Man and Lady
3. Wrap/Cuddle/Sweetheart
4. Pretzel/Hammerlock
5. New York Walks
6. Lady's Underarm Spin to Left - 1 ½ turns maximum
7. Throwaway
8. Back Pass
9. Shoulder Drapes / Head Combs

Restrictions

1. The timing for hustle is &1,2,3 or 1,2&3 or 1,2,3,4. No extra syncopations.
2. Partners may not separate completely for more than one measure of music (4 beats).
3. No side by side work allowed.
4. No continuous spins.
5. Both feet must remain close to the floor at all times. No aerial rondes, developes, etc.
6. Use of hand-shake holds double hand holds are permitted.

International Waltz

Bronze

Closed Changes
Natural Turn
Reverse Turn
Natural Spin Turn
Whisk
Chasse from Promenade Position
Closed Impetus
Hesitation Change
Outside Change
Reverse Corte
Back Whisk
Basic Weave
Double Reverse Spin
Reverse Pivot
Back Lock
Progressive Chasse to Right

Silver

Weave from Promenade Position
Closed Telemark
Open Telemark & Cross Hesitation
Open Telemark & Wing
Open Impetus & Cross Hesitation
Open Impetus & Wing
Outside Spin
Turning Lock
Drag Hesitation
Fallaway Whisk

Gold

Left Whisk
Contra Check
Closed Wing
Turning Lock to Right
Fallaway Reverse & Slip Pivot
Hover Corte
Fallaway Whisk

International Tango

Bronze

LF or RF Walk
Progressive Side Step
Progressive Link
Closed Promenade
Rock Turn
Open Reverse Turn, Lady Outside
Back Corte
Open Reverse Turn, Lady in Line
Progressive Side Step Reverse Turn
Open Promenade
Left Foot and Right Foot Rocks
Natural Twist Turn
Natural Promenade Turn

Silver

Promenade Link | Reverse Promenade Link
Four Step
Back Open Promenade
Outside Swivel
Fallaway Promenade
Four Step Change
Brush Tap

Gold

Fallaway Four Step
Oversway
Basic Reverse Turn
The Chase
Fallaway Reverse & Slip Pivot
Five Step
Contra Check

International Foxtrot

Bronze

Feather
Three Step
Natural Turn
Reverse Turn
Closed Impetus & Feather Finish
Natural Weave
Change of Direction
Basic Weave

Silver

Closed Telemark
Open Telemark & Feather Ending
Top Spin
Hover Feather
Hover Telemark
Natural Telemark
Hover Cross
Open Telemark, Open Natural, Outside Swivel and Feather Ending
Open Impetus
Weave from Promenade Position
Reverse Wave

Gold

Natural Twist Turn
Curved Feather to Back Feather
Natural Zig-Zag from Promenade Position
Fallaway Reverse & Slip Pivot
Natural Hover Telemark
Bounce Fallaway with Weave Ending

International Viennese Waltz

Bronze

Reverse Turn
Natural Turn
Forward Change
Backward Change

Silver

Reverse Fleckerl

Gold

Natural Fleckerl
Contra Check

International Quickstep

Bronze

Quarter Turn to R
Natural Turn
Natural Turn with Hesitation
Natural Pivot Turn
Natural Spin Turn
Progressive Chasse
Chasse Reverse Turn
Forward Lock
Closed Impetus
Back Lock
Reverse Pivot
Progressive Chasse to Right
Tipple Chasse to Right
Running Finish
Natural Turn & Back Lock
Double Reverse Spin
Zig-Zag Back Lock, Running Finish
Cross Chasse
Change of Direction

Silver

Checked / Underturned Tipple Chasse
Quick Open Reverse
Fishtail
Running Right Turn
Four Quick Run
V6
Closed Telemark

Gold

Cross Swivel
Six Quick Run
Rumba Cross
Tippy to Right and Left
Hover Corte

International Cha Cha Cha

Bronze

Basic Movements
Compact Chasse
Alternative Compact Chasse
Cuban Cross Chasse
New York
Spot Turns Left and Right
Shoulder to Shoulder
Hand to Hand
Three Cha Chas Forward and Backward
Side Steps
There and Back
Time Steps
Fan
Alemana
Hockey Stick
Natural Top
Natural Opening Out Movement
Closed Hip Twist

Silver

Open Hip Twist
Reverse Top
Opening Out from Reverse Top
Aida
Spiral Turns
Cross Basic
Cuban Breaks
Chase
Ronde Chasse
Twist Chasse
Slip Chasse

Gold

Advanced Hip Twist
Hip Twist Spiral
Turkish Towel
Sweetheart
Follow My Leader
Foot Changes
Lady's Runaway Chasse

International Rumba

Bronze

Basic Movements
Cucarachas
New York
Spot Turns Left and Right
Shoulder to Shoulder
Hand to Hand
Progressive Walks Forward & Backward
Side Steps
Cuban Rocks
Fan
Alemana
Hockey Stick
Natural Top
Opening Out Right and Left
Natural Opening Out Movement
Closed Hip Twist

Silver

Open Hip Twist
Reverse Top
Opening Out From Reverse Top
Aida
Spiral Turns: Spiral; Curl; Rope Spinning

Gold

Sliding Doors
Fencing
Three Threes
Three Alemanas
Hip Twists

International Paso Doble

Bronze

Sur Place
Basic Movement
Chasse to Right and Left
Drag
Displacement
Promenade Link
Promenade
Ecart
Separation
Separation with Lady's Caping Walks
Fallaway Ending to Separation
Huit
Sixteen
Promenade and Counter Promenade
Grand Circle
Open Telemark

Silver

La Passe
Banderillas
Twist Turn
Fallaway Reverse Turn
Coup de Pique
Left Foot Variation
Spanish Lines
Flamenco Taps

Gold

Syncopated Separation
Traveling Spins from Promenade Position
Traveling Spins from Counter Promenade Position
Fregolina (Farol)
The Twists
Chasse Cape, all endings

International Samba

Bronze

Basic Movement
Whisks
Samba Walks
Rhythm Bounce
Volta Movements (Traveling & Spot)
Traveling Bota Fogos Forward
Criss Cross Bota Fogos (Shadow Bota Fogos)
Traveling Bota Fogos Back
Bota Fogos to Promenade and Counter Promenade
Criss Cross Voltas
Solo Spot Volta
Foot Changes
Shadow Traveling Volta
Reverse Turn
Corta Jaca
Closed Rocks

Silver

Circular Volta
Open Rocks
Back Rocks
Plait
Rolling off the Arm
Argentine Crosses
Maypole
Shadow Circular Volta

Gold

Contra Bota Fogos
Roundabout
Natural Roll
Reverse Roll
Promenade and Counter Promenade Runs
Three Step Turn
Samba Locks
Cruzados Walks and Locks

International Jive

Bronze

Basic in Place
Fallaway Rock
Fallaway Throwaway
The Link
Flick, Ball Change or Hesitation Ball Change
Change of Places Right to Left
Change of Places Left to Right
Change of Hands Behind the Back
Hip Bump (Left Shoulder Shove)
American Spin
The Walks
Stop and Go
Mooch
Whip
Whip Throwaway

Silver

Reverse Whip
Windmill
Spanish Arms
Rolling Off the Arm
Simple Spin
Miami Special
Overturned Fallaway Throwaway

Gold

Curly Whip
Shoulder Spin
Toe Heel Swivels
Chugging
Chicken Walks
Catapult
Stalking Walks, Flicks into Break
Overturned Change of Places Left to Right

NATIONAL DANCE COUNCIL OF AMERICA, INC

VOTING STATUS BOARD OF GOVERNORS MEETING JULY 9, 2011

Executive Committee

President - (1 vote at the BG meeting in the case of a tie)

- 1 1st Vice President
- 1 2nd Vice President
- 1 Treasurer
- 1 Executive Secretary

Member Organizations

- 6 Arthur Murray International, Inc
 - 1 American Ballroom Company – by Proxy
 - 1 Brigham Young University
 - 6 Dance Teachers Club of Boston
 - 6 Dance Vision International Dance Association
 - 6 Fred Astaire Dance Studios
 - 1 Heritage Dance Foundation
 - 4 National Dance Teachers Association
 - 1 North American Dance Organizers Alliance, Inc.
 - 6 North American Dancesport Teachers Association
 - 4 Pan American Teachers of Dancing
 - 6 Professional Dancers Federation
 - 6 (U.S.) Imperial Society of Teachers of Dancing
 - 6 USA Dance
 - 6 United States Terpsichore Association
 - 1 World Federation of Ballroom Dancers
- 71 Total possible votes

2/3 majority = 48 votes

Members Organizations not in attendance

- 2 New York Society of Teachers of Dancing

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

Brian McDonald - Chair
Meeting called to order 3:45 p.m.

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 Board of Governors Meeting
 - Motion to Approve: 1st TERPS 2nd DTCB
 - FOR (71) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), USADANCE (6), TERPS (6), WFBD (1)
 - Against: (0) None
 - Abstaining: (0) None
 - MOTION PASSED**
 - a. Matters arising from the January 2011 minutes
 - There were not matters arising.**
3. Motion: That the President be allowed to alter the order of the Agenda.
 - Motion to Approve: 1st DTCB 2nd NDTA
 - FOR (71) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), USADANCE (6), TERPS (6), WFBD (1)
 - Against: (0) None
 - Abstaining: (0) None
 - MOTION PASSED**
4. President's Report – Brian McDonald – verbal report – Thanked the EC and Directors for their work over the last six months and gave an update on the NDCA computer software program.
 - 4.1 Report on WDC – verbal report – updated on the pool of judges available from the USA based on WDC requirements of continuity.
 - President Recommendations: That the NDCA contributes \$10,000.00 towards medical expenses for Julia Ivleva.
 - Motion to Accept: 1st – 1st VP 2nd Executive Secretary
 - FOR (71) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), USADANCE (6), TERPS (6), WFBD (1)
 - Against: (0) None
 - Abstaining: (0) None
 - MOTION PASSED**
5. 1st vice President's Report – Judi Hatton – see attached report

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

6. Executive Secretary's Report – Tom Murdock – see attached report
7. Treasurer's Report – Dennis Rogers – see attached report.

Motion: That the investments be made by the approval of the Finance Committee:

Motion to Accept: 1st AMI 2nd NADOA

FOR (71) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), USADANCE (6), TERPS (6), WFBD (1)

Against: (0) None

Abstaining: (0) None

MOTION PASSED

8. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the 1st meeting of 2012.
9. Public Relations Dept. Report – Jackie Rogers – acceptance & approval of minutes will take place at the 1st meeting of 2012.
10. Constitution Committee Report – Rickey Geiger, Chairperson

MOTION # 1: Amend Article IV.B.6. of the BY LAWS to read (amendments in bold italics)

ARTICLE IV – DEPARTMENTS OF THE COUNCIL

IV. B. 6. Bi-Annual Department meetings shall be called by each Department Director in conjunction with the Bi-Annual Board of Governors meetings. All ~~representatives~~ **Member Organizations** shall be notified **of the FINAL AGENDA** in writing at least thirty (30) days prior to the Departmental meetings.

Motion to Accept: 1st Chairman of Committee 2nd NADOA

FOR (71) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), USADANCE (6), TERPS (6), WFBD (1)

Against: (0) None

Abstaining: (0) None

MOTION PASSED

MOTION # 2: Amend Article III.D.1. of the CONSTITUTION to read (amendments in bold italics)

ARTICLE III - MEMBERSHIP

III.D.1. AFFILIATED MEMBERSHIP in the Council will be limited to the OFFICIAL AMATEUR BALLROOM DANCERS ASSOCIATION; OTHER AMATEUR DANCE ORGANIZATIONS; AND OTHER DANCE RELATED ORGANIZATIONS, **whose purposes**

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

must not be in conflict with the activities, purposes, rules and/or regulations promulgated by this Council.

Motion to Accept: 1st Chairman of Committee 2nd DTCTB
FOR (65) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCTB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADDOA (1), NADTA (6), PANAM (4), PDF (6), TERPS (6), WFBD (1)
Against: (0) None
Abstaining: (6) USADANCE (6)
MOTION PASSED

11. Applications for Membership

a. None

12. Nomination of Officers for January 2012 Elections:

The Nominating Committee has nominated for Officers:

b. President: Brian McDonald

c. 2nd Vice President: Brian Puttock

13. Old Business

Motion: To ratify the action of the Ballroom Department taken on July 9, 2011 as noted below and per the Constitution suspend the membership of USADANCE in the NDCA.

1st AMI 2nd PANAM

FOR (65) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCTB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADDOA (1), NADTA (6), PANAM (4), PDF (6), TERPS (6), WFBD (1)

Against: (0) None

Abstaining: (6) USADANCE (6)

MOTION PASSED

Executive Secretary's Note: The following motion was put forth at the Ballroom Department Meeting of July 9, 2011 which indicates the vote of the member organizations present at that meeting and has been brought forth in this BOG Meeting for ratification of said action.

Motion: That unless USADance withdraws it Judges Congress from the Ohio Star Ball that punitive action be taken against USADance.

1st AMI 2nd PANAM

For: (19) 1st VP, 2nd VP, Exec. Secretary, Treasurer, AMI, ABC, BYU, DTCTB, DVIDA, FADS, HDF, USISTD, NADDOA, NDTA, NADTA, PANAM, PDF, TERPS, WFBD

Against: (0)

Abstaining: (1) USADANCE

MOTION PASSED

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BOARD OF GOVERNORS MEETING MINUTES & PROCEEDINGS

President McDonald re-addressed the idea of student registration in the near future, citing that money is not the issue, and gave the following benefits that would be derived from such registration:

1. National Recognition from Ranking – All Students, All Levels.
2. NDCA Scholarships exclusively to NDCA registered students.
3. NDCA Student of the Year.
4. NDCA Teacher of the Year.
5. NDCA Studio of the Year.
6. Vendor Discounts for NDCA student registrants.
7. Dissemination of Information – Rule Book, Syllabus, DVDs, E-mail blasts.
8. Representation – NDCA has in place an Amateur Commission made up of students and amateur competitors, headed by the 1st Vice President and effectively administers to the needs and issues of students dancers (complaints, problems, etc.) This extensive help will be available exclusively to registered student dancers.

14. New Business

PANAM request a motion be placed on the January 2012 agenda of the Ballroom Department that a moratorium be put in place for the Miami/Dade, Broward & Palm Beach counties in Florida as there are currently 9 sanctioned championships, competitions or local one-day events within a 35 mile radius of each other.

15. Confirm date & place of next NDCA meeting.

15.1 1st Meeting of 2012, January 7 & 8 in Dallas, TX

16. Motion to Adjourn

1st – Rickey Geiger, HLM 2nd – 1st VP

FOR (65) 1st VP (1), 2nd VP (1), Exec. Secretary (1), Treasurer (1), AMI (6), ABC (1), BYU (1), DTCEB (6), DVIDA (6), FADS (6), HDF (1), USISTD (6), NDTA (4), NADOA (1), NADTA (6), PANAM (4), PDF (6), TERPS (6), WFBD (1)

Against: (0) None

Abstaining: (0)

MOTION PASSED

Adjourn 4:30 p.m.



National Dance Council of America, Inc.

Judi Hatton, First Vice President.
P. O. Box 881298, Port St. Lucie, FL 34988-1298
Tel: 772-489-0957
E-mail - NDCA1VP@ aol.com

FIRST VICE PRESIDENT'S REPORT NDCA SEMI -ANNUAL MEETING July 8, 2011, Dallas, TX

Dear Colleagues:

Not surprisingly the first six months of 2011 has been extremely busy for my office, dealing with telephone calls, correspondence, and e-mail traffic which is non-stop. It is somewhat difficult to relate just how much of a time commitment is now required to keep the Council strong and healthy. Certainly, we have been kept hopping this year!

A great deal of time is spent conferencing with the President and other members of the EC on matters large and small, ascertaining in which direction the 'ship' of the NDCA should move to best enable our industry to continue to grow and prosper.

Happily, the usual business of the "Complaints Department" has not been very active this year, several smaller issues having been resolved. However, it is said that nature abhors a vacuum, and such has been the case with a number of pressing issues readily absorbing the available, and some not so available, time.

Applications from dancers wishing to reinstate their status with the NDCA as Amateur Dancers, or Pro/Am Student Dancers continue to land on my desk, and are dealt with. A variety of questions from the dance community, on any number of issues, are routinely forwarded to me from the Ballroom Department, which are also dealt with.

Finally, my congratulations go out to America's dancers for their spectacular showing this year at Blackpool, where a large and very successful contingent, perhaps the largest ever, appeared under the banner of the USA. The USA continues to attract dancers to our shores from many countries; all come here for a better life and find a warm welcome and much support from our industry.

Respectfully submitted,

Judi Hatton

Judi Hatton,
First Vice President



National Dance Council of America, Inc.

Thomas D. Murdock, Executive Secretary
1077 Ponce de Leon Blvd., Coral Gables, FL 33134
Toll Free Number: 888-390-4833
Phone: 305-445-9645 * Fax: 305-445-0451
Email: tommurdock @ arthurmurray.com

EXECUTIVE SECRETARY'S REPORT

July 9, 2011

Dear Colleagues:

The office of the secretary continues with its daily task of correspondence (emails, faxes and phone messages) and record keeping on behalf of the council, its member organizations and the Executive Committee.

The EC has had conference calls when necessary to discuss Council business and direction. Some items discussed have been implemented and others are awaiting your final direction and vote prior to moving on them.

We have had interest from two new organizations seeking information on the Council. One is a non-USA based organization that is interested in its members being able to visit the USA and dance in the Pro/Am competition circuit. We continue to have discussion with this group. The other group is a "steppers" group who are beginning to develop and while not ballroom or performing arts based, they are still in the infancy stages of growth and development. I have provided them with membership information but at present they do not meet the qualifications for membership in the council.

It is a pleasure to be of service to our industry and if at any time I can be of help or service to your organization, within my capacity of Executive Secretary, please do not hesitate to contact me.

Respectfully Submitted:

Thomas D. Murdock, Executive Secretary
National Dance Council of America
1-888-390-4833
Fax: 305-445-0451
Email: tommurdock@arthurmurray.com

8:06 PM
07/05/11
Cash Basis

National Dance Council of America, Inc.
Balance Sheet
As of June 30, 2011

	<u>Jun 30, 11</u>
ASSETS	
Current Assets	
Checking/Savings	
10000 · Checking	204,758.22
10010 · Checking-Credit Card	61,029.41
10025 · Money Market	52,359.44
10026 · PNC CD-1	54,995.17
10027 · PNC CD-2	55,680.20
10030 · Ford Money Market Account	2,848.00
Total Checking/Savings	<u>431,668.44</u>
Total Current Assets	431,668.44
Other Assets	
11000 · competition software	39,500.00
Total Other Assets	<u>39,500.00</u>
TOTAL ASSETS	<u>471,168.44</u>
LIABILITIES & EQUITY	
Equity	
30000 · Net Assets	208,493.64
3010 · Unrestrict (retained earnings)	135,341.51
Net Income	127,333.29
Total Equity	<u>471,168.44</u>
TOTAL LIABILITIES & EQUITY	<u>471,168.44</u>

7:59 PM
07/05/11
Cash Basis

National Dance Council of America, Inc.
Profit & Loss
January through June 2011

	<u>Jan - Jun 11</u>
Ordinary Income/Expense	
Income	
40010 · Dues-Individual BR	250,515.72
40020 · Dues-Organizations	2,000.00
40030 · Competition Registrations	28,750.00
40080 · Scrutineering Exams	200.00
40150 · Interest Income	1,563.54
41100 · Refunds	-2,520.00
Total Income	<u>280,509.26</u>
Expense	
60000 · Stipends	65,000.00
60225 · NDCA Syllabus	3,383.43
60250 · Advertising	4,569.95
60300 · Accounting	2,875.00
60350 · Bank Charges	982.08
60375 · Clerical Expense	1,260.00
60400 · Contributions	1,280.00
60402 · Competition Travel/World Reps	6,000.00
60403 · Memorial/Well wishes, etc.	129.98
60525 · Online Services	5,211.83
60551 · Dues-WDC	8,656.37
60552 · WDC Championship Fee	489.00
60553 · World Organizations Membership	200.00
60700 · Insurance	414.00
60750 · Legal & Professional	2,754.50
60847 · Video Production	1,935.00
60850 · Meeting Expense	11,927.79
60900 · Meeting Travel	11,562.21
61200 · Postage & Printing	12,210.86
61450 · Scholarships	4,560.00
61550 · Supplies	3,503.12
61600 · Taxes-Delaware Corp Reg.	60.00
61650 · Taxes-Corporate Reg. Fees	150.00
61800 · Telephone	4,060.85
Total Expense	<u>153,175.97</u>
Net Ordinary Income	<u>127,333.29</u>
Net Income	<u><u>127,333.29</u></u>

Sanderson & Associates, P.C.

Certified Public Accountants

694 Route 15 South, Suite 204
P.O. Box 310
Lake Hopatcong, N.J. 07849-0310

Telephone (973) 663-2821
Fax (973) 663-5012

To The Board of Trustees of
The National Dance Council of America, Inc.

We have audited the accompanying statement of financial position –cash basis of the National Dance Council of America, Inc. (a non-profit organization) as of December 31, 2010 and 2009, and related statements of activities –cash basis and statement of cash flows – cash basis for the years then ended. These statements are the responsibilities of the organization's management. Our responsibility is to express an opinion on these statements based on our audits.

We conducted our audits in accordance with the auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audits provide a reasonable basis for our opinion.

As described in Note 1, the organization prepares the financial statements on a cash basis. This basis is a comprehensive basis of accounting other than generally accepted accounting principles.

In our opinion the financial statement referred to above present fairly, in all material respects, the financial position –cash basis of National Dance Council of America, Inc. (a non profit organization) as of December 31, 2010 and 2009, and changes in its net assets and its cash flows for the years then ended in conformity with accounting principles generally accepted in the United States of America.

June 24, 2011

Sanderson + Associates PC

The National Dance Council of America, Inc.
Statement of Activities
Cash Basis
For the years ended December 31, 2010 and 2009

	<u>2010</u>	<u>2009</u>
Revenues:		
<i>Dues - Individual</i>	\$ 229,718	\$ 276,835
<i>Dues - Organizations</i>	14,800	8,000
<i>Competition Registration Fees</i>	45,550	33,041
<i>Scrutineer, Exams</i>	550	350
<i>Interest</i>	<u>1,952</u>	<u>2,895</u>
Total Revenue	\$ 292,570	\$ 321,121
<i>Less: Refunds & Return Checks</i>	<u>4,075</u>	<u>3,843</u>
Net Revenues	<u><u>\$ 288,495</u></u>	<u><u>\$ 317,278</u></u>
 Expenses:		
<i>Stipends</i>	\$ 130,350	\$ 131,500
<i>Accounting</i>	5,660	5,500
<i>Advertising</i>	2,584	3,072
<i>Awards</i>	1,658	799
<i>Bank Service and Credit Card Fees</i>	3,130	3,832
<i>Clerical Services</i>	1,204	1,040
<i>Competition Travel/World Reps</i>	860	5,350
<i>Computer Services</i>	9,695	21,396
<i>Contributions</i>	1,100	1,140
<i>Contributions to USA Team</i>	475	584
<i>Dues</i>	6,421	6,595
<i>World Championship Fees</i>	4,546	0
<i>Insurance</i>	5,840	5,797
<i>Medical Expenses</i>	0	15,000
<i>Meeting Expenses</i>	23,519	26,403
<i>Meeting Travel</i>	16,823	15,871
<i>Memorial/Well Wishes</i>	0	111
<i>Miscellaneous</i>	0	171
<i>Postage & Printing Expenses</i>	13,300	48,718
<i>Professional Services</i>	5,805	1,978
<i>Scholarships</i>	6,420	4,145
<i>Supplies</i>	2,289	501
<i>Taxes</i>	200	200
<i>Telephone</i>	4,888	7,669
<i>Trophies</i>	0	306
<i>World Organization Membership</i>	<u>4,100</u>	<u>832</u>
Total Expenses	<u><u>\$ 250,868</u></u>	<u><u>\$ 308,510</u></u>
 Net Excess Revenue/(Expenses)	 \$ 37,627	 \$ 8,768
 Net Assets, Beginning of Year	 <u>308,493</u>	 <u>299,725</u>
 Net Assets, End of Year	 <u><u>\$ 346,120</u></u>	 <u><u>\$ 308,493</u></u>

The National Dance Council of America, Inc.
Statement of Financial Position
Cash Basis
December 31, 2010 and 2009

	<u>2010</u>	<u>2009</u>
Assets		
<u>Current Assets:</u>		
<i>Cash</i>	\$ 311,620	\$ 291,493
Total Current Assets	<u>\$ 311,620</u>	<u>\$ 291,493</u>
 <u>Fixed Assets:</u>		
<i>Competition Software</i>	\$ 34,500	\$ 17,000
 Total Assets	<u>\$ 346,120</u>	<u>\$ 308,493</u>
 <u>Net Assets</u>		
 Net Assets	\$ 346,120	\$ 308,493
Total Net Assets	<u>\$ 346,120</u>	<u>\$ 308,493</u>

See accompanying notes to financial statements

The National Dance Council of America, Inc.
Statement of Cash Flows
Cash Basis
For the years ended December 31, 2010 and 2009

	<u>2010</u>	<u>2009</u>
Reconciliation of Net Excess of Revenues (Expenses) Net Cash Provided by Operating Activities:		
<i>Net excess of Revenues/(Expenses)</i>	\$ <u>37,627</u>	\$ <u>8,768</u>
Investing Activities:		
<i>Software Development</i>	\$ <u>(17,500)</u>	\$ <u>0</u>
 Net Cash Provided by Operating Activities	 \$ 20,127	 \$ 8,768
 Cash at Beginning of Year	 <u>291,493</u>	 <u>282,725</u>
Cash at End of Year	<u>\$ 311,620</u>	<u>\$ 291,493</u>

See accompanying notes to financial statements

The National Dance Council of America, Inc.
Notes to Financial Statements
For the years ended December 31, 2010 and 2009

(1) SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES:

Organization

The Organization promotes professional and amateur dancing in the United States as well as regulated dancing competitions and championships by providing a central clearing house of information and standards.

Method of Accounting

The Organization prepares the financial statements on the cash receipts and disbursements basis of accounting; consequently, certain revenues and the related assets are recognized when received rather than when earned, and certain expenses are recognized when paid rather than when the obligation is incurred. Accordingly, the accompanying financial statements are not in conformity with generally accepted accounting principles.

Income Taxes

The Organization has been granted exemption from income tax under Section 501 (c) (6) of the Internal Revenue Code.

Cash and Cash Equivalents

For purposes of reporting cash flows, the Organization considers all cash accounts which are not subject to withdrawal restrictions or penalties and certificates of deposit with original maturities of 90 days or less to be cash or cash equivalents.