

National Dance Council of America



JULY 2011 Meeting Portfolio

July 9, 2011
Dallas, Texas

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting
July 8-9, 2011
Grand Hyatt @ DFW Airport
2337 International Parkway
Dallas, Texas

June 17, 2011

Dear Colleagues,

Enclosed are the Final Agendas and Reports.

Included are the following items:

- | | |
|------------------------------------------|-------------|
| ▶ Meeting Schedule | WHITE PAGES |
| ▶ Delegates List | WHITE PAGES |
| ▶ General Voting Status | WHITE PAGES |
| ▶ Final Agendas | BLUE PAGES |
| ▶ 1 st Vic President's Report | PINK PAGES |
| ▶ Executive Secretary Report | PINK PAGES |

Other reports and documents will be available during this meeting.

As a reminder, **Robert's Rules of Order:** (Newly Revised) shall be the guide for rules, order procedures and debate.

If you have any questions or if I can be of assistance in any way, please let me know.

Sincerely,



Thomas D. Murdock, Executive Secretary

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting
July 8 & 9, 2011
Grand Hyatt Hotel @ DFW International Airport
2337 International Parkway
DFW Airport, TX 75261

MEETING SCHEDULE

Friday Afternoon – July 8 – Africa Room – Conference Level

Please Note: Due to hotel renovations Parlor Suites are not available.

Friday's Committee Meetings will be held in the room noted above.

- 3:00 p.m. Ballroom Committee Meeting – Lee Wakefield, Chairman
- 5:00 p.m. Constitution Committee Meeting – Rickey Geiger, Chairperson
- 5:30 p.m. Executive Committee Meeting – Brian McDonald, Chairman

Saturday – July 9 – Gateway I & II – Conference Level

- 8:30 a.m. Continental Breakfast
- 9:00 a.m. Public Relations Department Meeting
- 9:30 a.m. Championship & Competition Committee Meeting
- 10:00 a.m. Ballroom Department Meeting
- 11:15 a.m. Morning Break
- 11:30 a.m. Ballroom Department Meeting continues...
- 1:00 p.m. Board of Governor's Luncheon
- 2:00 p.m. Board of Governor's Meeting
- 5:00 p.m. Afternoon Break
- 5:15 p.m. Board of Governor's Meeting continues...if necessary
- 7:00 p.m. Conclusion of Meetings

NATIONAL DANCE COUNCIL OF AMERICA, INC.

July 8 & 9, 2011
Grand Hyatt @ DFW Airport
Dallas, TX

OFFICERS & DELEGATES LIST BOARD OF GOVERNORS MEETING

Current as of Monday, June 20, 2011

Executive Committee

President	Brian McDonald (<i>1 vote at Board of Governors in case of a tie</i>)
1 – 1 st Vice President	Judi Hatton
1 – 2 nd Vice President	Brian Puttock
1 – Treasurer	Dennis Rogers
1 – Executive Secretary	Thomas Murdock

Directors

Ballroom Director	Lee Wakefield
Assistant Ballroom Director	Brian Puttock
Public Relations	Jackie Rogers

Honorary Life Member

Rickey Geiger

National Registrar

Eleanor Wiblin

Assistant to Executive Secretary

Tara Christensen

MEMBER ORGANIZATIONS:

Arthur Murray International (*6 Votes*)

Carlos Borrás, Hunter Johnson, John Kimmins, Robert Long

American Ballroom Company (*1 Vote*)

Martin Chiang, Mason Chiang

Brigham Young University (*1 Vote*)

Curt Holman

Dance Teachers Club of Boston (*6 Votes*)

Nancy Bradford Lonerio, Brenda Johnson

Dance Vision International Dance Association (*6 Votes*)

Wayne Eng, David Medeiros

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Fred Astaire Dance Studios (6 Votes)
Armando Martin, Pahjmon Lipsey

Heritage Dance Foundation (1 Vote)
PROXY to NADTA

U.S. Imperial Society of Teachers of Dancing (6 Votes)
Wayne Crowder, Lori Woods-Gay

National Dance Teachers Association (4 Votes)
Lee Fox, Michel Neil

New York Society of Teachers of Dancing (2 Votes)
No Delegate/No Proxy

North American Dance Organizers Alliance, Inc. (1 Vote)
Larry Dean, Lisa Vegas

North American Dancesport Teachers Association (6 Votes)
Enrique Ramon, Igor Pillipenchuk

Pan American Teachers of Dancing (4 Votes)
Collin Hillary, Joy Hillary, Cassandra Schneider, Peter Schneider

Professional Dancers Federation (6 Votes)
Richard Booth

USA Dance (6 Votes)
Ken Richards, Lydia Scardina

United States Terpsichore Association (6 Votes)
Stephan Krauel, Gary McDonald, Kristi McDonald, Paul Holmes

World Federation of Ballroom Dancers (1 Vote)
By Proxy - John Kimmins

Invited Observers:
Robert Woods

NATIONAL DANCE COUNCIL OF AMERICA, INC

VOTING STATUS – DEPARTMENT MEETINGS JULY 2011

Current as of Friday, June 17, 2011

Executive Committee (one (1) vote per officer, except president)

President – (no vote at department meetings)

1st Vice President

2nd Vice President

Treasurer

Executive Secretary

Member Organizations (each organization has one (1) vote)

Arthur Murray International, Inc

American Ballroom Company

Brigham Young University

Dance Teachers Club of Boston

Dance Vision International Dance Association

Fred Astaire Dance Studios

Heritage Dance Foundation

National Dance Teachers Association

North American Dance Organizers Alliance, Inc.

North American Dancesport Teachers Association

Pan American Teachers of Dancing

Professional Dancers Federation

(U.S.) Imperial Society of Teachers of Dancing

USA Dance

United States Terpsichore Association

World Federation of Ballroom Dancers

20 Total possible votes

Majority = 11 votes

Members not in attendance

New York Society of Teachers of Dancing

NATIONAL DANCE COUNCIL OF AMERICA, INC

VOTING STATUS BOARD OF GOVERNORS MEETING JULY 2011

Current as of Friday, June 17, 2011

Executive Committee

President – (1 vote at the BG meeting in the case of a tie)

- 1 1st Vice President
- 1 2nd Vice President
- 1 Treasurer
- 1 Executive Secretary

Member Organizations

- 6 Arthur Murray International, Inc
- 1 American Ballroom Company – by Proxy
- 1 Brigham Young University
- 6 Dance Teachers Club of Boston
- 6 Dance Vision International Dance Association
- 6 Fred Astaire Dance Studios
- 1 Heritage Dance Foundation
- 4 National Dance Teachers Association
- 1 North American Dance Organizers Alliance, Inc.
- 6 North American Dancesport Teachers Association
- 4 Pan American Teachers of Dancing
- 6 Professional Dancers Federation
- 6 (U.S.) Imperial Society of Teachers of Dancing
- 6 USA Dance
- 6 United States Terpsichore Association
- 1 World Federation of Ballroom Dancers

71 Total possible votes

2/3 majority = 48 votes

Members Organizations not in attendance

- 2 New York Society of Teachers of Dancing

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

PUBLIC RELATIONS DEPARTMENT MEETING AGENDA

Jackie Rogers - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 meeting
 - 2.1 Matters arising from the Minutes of January 2011 meeting
3. Director's Report – Jackie Rogers
4. Vote on Director's recommendations
5. Old Business
6. New Business
7. Adjourn

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

CHAMPIONSHIP & COMPETITION COMMITTEE MEETING AGENDA

John Kimmins – Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 meeting
 - 2.1 Matters arising from the Minutes of January 2011 meeting
3. Chairman's Report
4. Vote on recommendations
5. Review of Observers Reports
6. Old Business
7. New Business
8. Adjourn

NATIONAL DANCE COUNCIL OF AMERICA, INC.

Semi-Annual (2nd) Meeting

July 9, 2011

BALLROOM DEPARTMENT MEETING AGENDA

Call to Order, Roll Call, establish quorum and voting status

- 1 Approve the Minutes of January 2011 meeting.
- 1.1 Matters arising from the Minutes of the January 2011 meeting.
- 1.2 New Motion to reconsider the motion 12.1.f which was passed at the January 2011 meeting. That motion was to add rule II.B.3.a. "All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a Competing Teacher." (Discuss the merits of the "Amateur Teacher/Competing Teacher" in Pro/Am events. Should we keep or scrap the whole idea of having Amateurs dancing with their students?)
- 2 Motion that the Chairman may alter the order of the agenda.
- 3 Ballroom Director's Report
- 3.1 Matters arising from Ballroom Director's Report
- 4 Assistant Ballroom Director's Report
- 5 National Registrar's Report
- 6 Championship/Competition items.
- 6.1 Observer reports & matters arising.
- 6.1.1 New Championship status requests.
- 7 Scrutineer Committee Report - Chairman: Jackie Rogers
- 8 Invigilation Sub-Committee Report - Chairman: Richard Booth
- 8.1 "Approved Elements List"
- 9 Proposed Rule Changes

Proposed Rule Change #1 - Rule I.C.2. (Submitted by Constitution Committee Chair)

p. 1

Proposed action: add this new rule as rule 2 and move the current rule 2 to rule 3, and so forth.

The word 'organizer/s' used throughout these rules and regulations herein includes owners, investors, and organizers, of any and all NDCA sanctioned Championships, Competitions, and Local One-Day Events. It is in no way limited to the actual organizer/s as such of any NDCA events as listed above.

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BALLROOM DEPARTMENT MEETING AGENDA

Proposed Rule Change #2 - Rule I.C.3. (Submitted by Constitution Committee Chair)

p. 1

Proposed action: add this new rule as rule 3 and move the current rule 3 to rule 4, and so forth.

The word 'event' used throughout these rules and regulations includes, but is not limited to, the actual competition heats and divisions. For the purpose of the NDCA Rule Book, an 'event' includes, competitions, championships, local one-day events, dance camps, congresses, dances, or any ballroom dance related function or happening.

Proposed Rule Change #3 - Rule I.G. (Submitted by Treasurer)

p. 2

Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through). Additionally, clarify the portion of this rule that deals with events held outside of the USA.

NDCA & RECOGNIZED PROFESSIONAL ORGANIZATIONS - JUDGES/SCRUTINEERS

Judges, ~~and~~ Scrutineers, and other officials, to include but not limited to MC's, Music Directors, Registrars, etc, who choose to register with the NDCA are not permitted to officiate at or organize any ~~Competition or~~ Championship, Multi-Day Competition, or Local One-Day Event that is not sanctioned by the NDCA or other recognized organizations. This restriction applies even when a Competition or Championship is held outside of the U.S.A. Therefore, organizers contemplating holding competitions or Championships outside the U.S.A. are reminded that these events must still be duly sanctioned by the NDCA, or other recognized professional organization/s accepted or approved by the NDCA.

Proposed Rule Change #4 - Rule I.G.1.c. (Submitted by USA Dance)

p. 3

Proposed action: change this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

"USA Dance" chapter competitions, sanctioned competitions, collegiate competitions, national qualifying events and national championships, provided these events are limited to Amateur competitions as defined in Rule II.B.2. (No Professional, Pro/Am Student Dancer, or Student/Student competitions).

Explanation provided by USA Dance: In the interest in consistently promoting the freedom to dance and work within the USA, USA Dance seeks to expand the definition of the following ruling to allow the continued growth of DanceSport and to provide opportunities of employment to NDCA registered Judges and Scrutineers.

Proposed Rule Change #5 - Rule I.G.1.d. (Submitted by NDTA)

p. 3

Proposed action: add this new rule. If this passes the current I.G.1.d. would become I.G.1.e.

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BALLROOM DEPARTMENT MEETING AGENDA

Specialty Dance Competitions: these are dance competitions that are not of the traditional ballroom or dancesport genre. These events are not covered by NDCA rules and definitions.

1. Country Western Events
2. Salsa Events
3. Swing Dance Events
4. Disco Hustle Events
5. Line Dance Events
6. Argentine Tango Events
7. Same-Sex Dance Events
8. Collegiate Dance Events
9. Other School Dance Events

Proposed Rule Change #6 - Rule I.G.d. (Submitted by Second Vice-President)	p. 3
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Proposed action: add this rule d and move the current rule d to e.

Events run by educational institutions as part of their academic programs (primary schools, secondary schools, colleges, and universities).

Proposed Rule Change #7 - Rule II.A..3. (Submitted by Ballroom Director)	p. 3
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Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

3. PRO/AM STUDENT DANCER:

- a. The term "Pro/Am" refers to a registered professional dancer/teacher or a registered Competing Dance Teacher dancing with their student. In this case the student will be known as a "Pro/Am Student Dancer". ~~A Pro/Am Student Dancer competes with a professional partner.~~
- b. A Pro/Am Student Dancer competes in Ballroom dance purely as an avocation.
- c. A Pro/Am Student Dancer does not teach Ballroom dance under any circumstances.
- d. A Pro/Am Student Dancer may neither demonstrate nor give shows for compensation in any style of Ballroom dance.
- e. A Pro/Am Student Dancer is permitted to enter Ballroom dance "Pro/Am Scholarship Events" which offer monetary prizes. In this case, any prize money awarded belongs to the Pro/Am Student Dancer, not to the ~~professional teacher~~, and the Pro/Am Student Dancer may decide how it is to be used.
- f. Pro/Am Student Dancers who are found to be in violation of any of the above definitions, will not be permitted to continue to compete in NDCA sanctioned competitions or championships, and the organizers of all NDCA sanctioned competitions and championships will be so notified. Should the Pro/Am Student Dancer cease the activity that violated the above definitions, his or her right to compete as a Pro/Am Student Dancer in NDCA sanctioned competitions and championships may be restored upon application to the NDCA. A waiting period may or may not be required when such reinstatements are made.

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Proposed Rule Change #8 - Rule II.B.3. (Submitted by NADTA)

p. 5

Proposed action: delete rule a. and then change rule b. as indicated (additional text is underlined, deleted text is shown as strike-through). Also add rule (1) as listed.

PRO/AM TEACHER/STUDENT DANCER EVENTS

~~a. All Teacher/Student combinations are eligible to dance in Pro/Am competitions provided the Teacher is registered with the NDCA as a competing teacher.~~

b. Open to any couple consisting of a registered Professional or a registered Competing Dance Teacher dancing with a ~~Pro/Am~~ Student Dancer. Demonstrations, which are advertised to the general public, are prohibited except at Studio Events and Honor Dances following a competition.

(1) Amateurs who dance as the Competing Dance Teacher in these competitions become ineligible to then dance as a Student Dancer.

Proposed Rule Change #9 - Rule III.A.4.e. (Submitted by Ballroom Director)

p. 7

Proposed action: add this rule

When an event is sold or changes the principle organizer(s), application for any date or location change may not be submitted until the conclusion of a three-year period of running the event on the original date and in the original location.

Proposed Rule Change #10- Rule III.A..6.b. & c. (Submitted by Ballroom Director)

p. 8

Proposed action: change these rules as indicated (additional text is underlined, deleted text is shown as strike-through)

~~b. Any organizer failing to run an event after reserving dates with the Council, and failing to cancel those dates with the council, will forfeit all rights to priority of dates for future events.~~

c. Any Local One-Day Event, ~~Application for a~~ Multi-Day Competition, or Championship which is not held for two consecutive years ~~whose sanction has lapsed for a minimum of three years~~, shall be considered a new competition and must fulfill the conditions required for a new competition in order to obtain any future NDCA sanction.

Proposed Rule Change #11 - Rule III.A.7.a.(1). (Submitted by Ballroom Director)

p. 8

Proposed action: consider reducing the mileage required between events on the same weekend for a Multi-Day Event with Championship status. Consider changing this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

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If the Multi-Day Competition is on the same weekend as an existing NDCA sanctioned Championship, then the two events are at least ~~nine~~ five hundred miles apart.

Proposed Rule Change #12 - Rule III.A.11. (Submitted by NADTA)

p. 10

Proposed action: clarify this rule

PROVISIONAL SANCTION

- a. The granting of "Provisional Sanction" by the Council obligates the organizer to adhere to the NDCA Rules and Regulations described herein. The organizer may specify additional rules for his event at his discretion, provided they do not conflict with NDCA rules. Non-sanctioned competitions and other activities held in association with NDCA sanctioned competitions shall be conducted in such a manner as not to conflict with NDCA Rules and Regulations.
- b. Upon the granting of "Provisional Sanction" by the Council, the organizer will receive notification of the provisional sanction along with an organizers packet from the ballroom director. Upon the granting of "Provisional Sanction", the competition will be listed in each edition of the NDCA Bulletin-Calendar, indicating its sanctioned status. Only NDCA sanctioned events are to be listed in the NDCA Bulletin-Calendar.

Proposed Rule Change #13 - Rule III.B.2. (Submitted by NADTA)

p. 11

Proposed action: clarify the rules regarding requirements for the number of scrutineers

RULES FOR EVENTS USING CMPMGR SOFTWARE.

- a. The maximum number of hours per day per scrutineer shall be ten with not more than five hours per session.
- b. The following circumstances shall require a minimum of two computers and two scrutineers:
 - (1) Split floors with more than three judges per floor.
 - (2) Multiple dance events with quarter or semi-finals danced back-to-back, with large entries using nine or more judges, (i.e. novice, pre-champ, scholarships, etc.); or where major multi-dance events, (i.e. professional or amateur championships) with quarter or semi-final rounds danced alternately.
 - (3) Occasions when the daily schedule exceeds a twelve hour span.

Proposed Rule Change #14 - Rule III.B.1.g. (Submitted by Second Vice-President)

p. 11

Proposed action: add the text that is underlined to this rule

The NDCA recommends that organizers have their attorney place a penalty clause in their contracts with NDCA registered officials and other professionals, specifying that a monetary penalty will be imposed on officials and demonstrators who cancel their contracts without good cause within a specified period of time. Organizers

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should also place in their contract with the Officials "By signing this contract, you agree that should you not be registered and in good standing with the NDCA at the time of the event, this contract will be null and void".

Proposed Rule Change #15 - Rule III.C.3.b.(3). (Submitted by Treasurer)

p. 13

Proposed action: add this rule, to be included on all Entry forms and programs (the current rule of this number is dealt with in the next proposed rule change)

"All closed events will be invigilated as per the NDCA rule book."

Proposed Rule Change #16 - Rule III.C.4.a. (Submitted by Treasurer)

p. 13

Proposed action: delete the text that has strike-through, and then move the current rule III.C.3.b.(3). to replace the text that has been struck out.

The Competition Organizer has the responsibility to inform all competitors of the rules under which their competitions will be conducted. Syllabus and/or Costuming requirements must be spelled out correctly and completely on the appropriate entry forms. ~~When syllabus competitions are held the organizer must use the following: (1) for International Style competitions—any or all of the approved International Style syllabi of member organizations of the NDCA, (2) for American Style Bronze and silver competitions—the NDCA APPROVED FIGURES, ELEMENTS & RESTRICTIONS (Bronze and Silver Levels)—Appendix I, and (3) for American Style Silver and above competitions that are not listed in Appendix I—any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.~~ The Competition Organizer must also notate this information correctly in the appropriate entry forms.

Add this text (which is the current rule III.C.3.b.(3).) to replace what is struck out above:

When syllabus competitions are held the organizer must use the following: (1) for International Style competitions the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze, Silver and Gold Levels) - Appendix 1. (2) for American Style Bronze and Silver competitions - the NDCA APPROVED FIGURES, ELEMENTS AND RESTRICTIONS (Bronze and Silver Levels) - Appendix 1, and (3) for American Style Gold and above competitions that are not listed in Appendix 1 - any or all of the approved American Style Syllabi of member organizations of the NDCA and/or the official NDCA American Style Syllabus.

Proposed Rule Change #17 - Rule IV.C.9. (Submitted by NADTA)

p. 21

Proposed action: add this rule

In the event of a dispute regarding eligibility of a competitor to compete in a particular level or age category the chairman shall refer the dispute to the NDCA Complaints Department for resolution, to be dealt with after the conclusion of the event.

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Proposed Rule Change #18 - Rule V.B.7. (Submitted by Second Vice-President)

p. 22

Proposed action: add this new rule

Competitors may not display any type of advertising of non-sanctioned competitive events or affiliation to non-sanctioned competitive events.

Proposed Rule Change #19- Rule VI.A.2. (Submitted by NADTA/Ballroom Director)

p. 22

Proposed action: add the following rule as VI.A.2. and then move rule 3 to 4, etc.

Individuals who are organizers of NDCA sanctioned events who do not register with NDCA as an adjudicator, scrutineer, or other defined official, must register with NDCA as an "organizer".

Proposed Rule Change #20- Rule VI.A.9. (Submitted by Second Vice-President)

p. 23

Proposed action: add this new rule

The NDCA reserves the right to refuse or cancel the registration of any registrant.

Proposed Rule Change #21- Rule VIII.A. (Submitted by First Vice-President)

p. 28

Proposed action: clarify and refine this rule as indicated (additional text is underlined, deleted text is shown as strike-through)

A. SUSPENSION

1. It is within the province of the Ballroom Department to investigate and rule upon any question in regard to any infringements of NDCA rules or complaint regarding the behavior of any registrant of the NDCA. Upon receipt of the complaint, the Ballroom Director shall inform the individual complained against, ~~by registered mail,~~ who shall have the right and opportunity to answer such charges.

2 The Ballroom Department may, if an infringement has been proved, impose a suitable penalty ~~which may include a fine or suspension from participation in any NDCA approved event for such length of time~~ as the Ballroom Department shall deem appropriate. Decisions of such nature are to be made public to the extent determined by the Ballroom Department, and, depending upon the seriousness of the offense, all U.S.A. and Overseas Professional and Amateur Bodies may be informed.

a. Depending upon the severity of the offense, suitable penalties could be as follows:

(1) First time offense - fine

(2) Second time offense - suspension of registration with NDCA for up to one year

(3) Third time offense - permanent suspension of registration with NDCA

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10 Competition Calendar Business

10.1 BOLEROS GRAND ASSEMBLY

This event is a: Multi-Day Competition

Organizer(s): Igor & Polina Pilipenchuk

Approved Location: Jacksonville, FL

Approved Date Formula

The weekend of the second Saturday in February.

The request is for a permanent location change commencing in 2012 from Jacksonville, FL to Miami, FL. - a distance of 346 miles.

The reasons given by the organizers for this request are:

"1. To increase the distance between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions (especially the Florida Superstars held one week later).

2. To benefit from pre-existing local and out-of-state support we have for a Miami location. Support for our current Jacksonville location is considerably less.

3. Our projected "Date & Mileage Analysis" for this change reveals that all critical distances between the Boleros Grand Assembly Dancesport Competition and other NDCA competitions would increase."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Northeastern Open - Stamford, CT (Championship) Distance: 1,308 miles - "OK"

City Lights - San Francisco, CA (Competition) Distance: 3,131 miles - "OK"

Colorado DS Jam - Denver, CO (Local One-Day Event) Distance: 2,082 miles - "OK"

One Weekend Prior:

Maryland DanceSport - Baltimore, MD (Championship) Distance: 1,084 miles - "OK" - see note #1

Magnolia Challenge - Biloxi, MS (Competition) Distance: 790 miles - "OK"

Same Weekend:

California Open - Costa Mesa, CA (Championship) Distance: 2,749 miles - "OK"

One Weekend After:

Florida Superstars - Tampa, FL (Championship) Distance: 281 miles - "OK"

Eastern U.S. - Boston, MA (Championship) Distance: 1,489 miles - "OK"

Two Weekends After:

New York Festival - New York, NY (Competition) Distance: 1,272 miles - "OK"

Indiana Challenge - Merrillville, IN (Competition) Distance: 1,340 miles - "OK"

Arizona DS Jam - Phoenix, AZ (Local One-Day Event) Distance: 2,382 miles - "OK"

Notes:

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BALLROOM DEPARTMENT MEETING AGENDA

#1 - The Maryland DS Championships is requesting to move to the weekend of the second Saturday in October.

10.2 FIRE & ICE

This event is a: Multi-Day Competition

Organizer(s): Paul Killick (Provided these requests are approved. If these requests are not approved then the event will stay as is, owned by Gigi Farrell - and will likely lapse as a NDCA sanctioned event.)

Approved Location: Tampa, FL

Approved Date Formula: The weekend of the third Sunday in May.

The first request is to move the event to Palm Beach, FL. - a distance of 238 miles.

The second request is to move the date to the weekend of the third Saturday in August (three Saturdays preceding the Labor Day Holiday).

The third request is to change the name to the "Killick Klassik".

The reasons given by the organizers for this request are:

1 - "Many of the hotels I have spoken to have come back to me saying that they would love to run this at their property but cannot in the high season and could I consider an off peak period as they could be much more flexible."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Florida State - Sarasota, FL (Championship) Distance: 256 miles - "OK"

Seattle Star - Seattle, WA (Competition) Distance: 3,347 miles - "OK"

One Weekend Prior:

Empire State - New York, NY (Championship) Distance: 1,228 miles - "OK"

Three Rivers - Pittsburgh, PA (Local One-Day Event) Distance: 1,118 miles - "OK"

Heart of America - Kansas City, MO (Championship) Distance: 1,441 miles - "OK"

Same Weekend:

Nevada Star Ball - Las Vegas, NV (Championship) Distance: 2,658 miles - "OK"

Cincinnati Classic - Cincinnati, OH (Competition) Distance: 1,076 miles - "OK"

Greenville Newcomers - Greenville, SC (Local One-Day Event) Distance: 677 miles - "OK"

Massachusetts Challenge - Melrose, MA (Local One-Day Event) Distance: 1,459 miles - "OK"

One Weekend After:

Capital DanceSport - Alexandria, VA (Championship) Distance: 991 miles - "OK"

Two Weekends After:

Embassy Ball - Irvine, CA (Championship) Distance: 2,756 miles - "OK"

Windy City - Chicago, IL (Competition) Distance: 1,326 miles - "OK"

Royal Challenge - Stamford, CT (Local One-Day Event) Distance: 1,267 miles - "OK"

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Notes:

#1 - The Fire & Ice has not been held now for the third year, meaning that unless the council approves the requests as presented this event will lapse. Paul requested these changes early in 2011, realizing that the action would not be considered until July, with the hope that the council would approve the event to begin anew in 2012.

10.3 IMPERIAL STAR

This event is a: Championship

Organizer(s): Wayne & Donna Eng, Bill Sparks, Mark Brock, and David Medeiros

Approved Location: Cherry Hill, NJ

Approved Date Formula

The weekend of the second Saturday in July.

The first request is for a permanent location change to Indianapolis, IN. - a distance of 661 miles.

The second request is for a one-year date change in 2012 to the weekend following the first Thursday in November.

The third request is for a permanent date change commencing in 2013 to the last weekend in October, if that is not possible, to the weekend following the first Thursday in November.

The reasons given by the organizers for this request are:

No reasons were given, but I believe the organizers feel that this event can be successful in a market other than the Philadelphia/Eastern Seaboard. October appears to be more attractive to the organizers in Indianapolis as well, instead of the summer months.

DATE & MILEAGE ANALYSIS - see note #1

Second weekend in October:

Harvest Moon - Chicago, IL (Championship) Distance: 179 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,149 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,161 miles - "OK"

??? Maryland DanceSport - Baltimore, MD (Championship) Distance: 591 miles - "OK" - see note #2

Third weekend in October:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,291 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 530 miles - "OK"

Last weekend in October:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 715 miles - "???" - see note #3

Grand Nationals - Miami, FL (Championship) Distance: 1,199 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 988 miles - "OK"

First weekend in November:

Commonwealth Classic - Burlington, MA (Competition) Distance: 948 miles - "OK"

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Hollywood DS - Los Angeles, CA (Championship) Distance: 2,120 miles - "OK"
Caribbean Classic - San Juan, PR (Competition) Distance: 2,237 miles - "OK"
Carolina Classic - Greensboro, NC (Competition) Distance: 599 miles - "???" - see note #4

Second weekend in November:

BYU DanceSport - Provo, UT (Championship) Distance: 1,582 miles - "OK"
S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,291 miles - "OK"

Third weekend in November:

Ohio Star Ball - Columbus, OH (Championship) Distance: 175 miles - "OK"

Notes:

#1 - An additional weekend was included in the date & mileage analysis to cover the two possible permanent date formulas.

#2 - Maryland DanceSport is included in case this event's requests for permanent location and date changes are approved.

#3 - Looking at this weekend as a permanent date for the Imperial Star there is a problem because the required mileage from a Championship is 900 miles. If this weekend ends up being the weekend prior to the approved date, then this mileage is fine, since only 150 miles is required. There is an agenda item for this meeting to consider reducing the 900 miles to a smaller number.....

#4 - If the Imperial Star is willing to give up championship status this weekend will work for them, otherwise the 900 mile prevents this from happening. In this scenario the Ballroom Department would have to consider if this event could then run the North American Championships, which are held on even years or not???

10.4 KILLICK KLASSIK

This event is a: Local One-Day Event

Organizer(s): Paul Killick & Eric Algarushi

Approved Location: Miami, FL

Approved Date Formula

The Sunday that follows the first Saturday in December.

The first request is to move this event to Coral Gables, FL - a distance of 5 miles.

The second request is to move the date to the weekend of the first Saturday in April

The third request is to change the name of the event to the "DanceSport Diva"

The reasons given by the organizers for this request are:

No particular reasons given by the organizer, it appears they are trying to balance this event with the possible event they are trying to place in August (Fire & Ice).

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Two Weekends Prior:

River City - Richmond, VA (Local One-Day Event) Distance: 951 miles - "OK"

Baltimore DS Challenge - Linthicum, MD (Local One-Day Event) Distance: 1,102 miles - "OK"

Music City Invitational - Nashville, TN (Competition) Distance: 921 miles - "OK"

California Spectacular - Irvine, CA? (Local One-Day Event) Distance: 2,822 miles - "OK"

Tri-State Challenge - Stamford, CT (Championship) Distance: 1,333 miles - "OK"

One Weekend Prior:

Iowa Classic - Cedar Rapids, IA (Local One-Day Event) Distance: 1,537 miles - "OK"

Texas Challenge - Houston, TX (Competition) Distance: 1,229 miles - "OK"

Michigan Challenge - Dearborn, MI (Competition) Distance: 1,407 miles - "OK"

Jacksonville Star - Jacksonville, FL (Local One-Day Event) Distance: 350 miles - "OK"

Georgia Star - Atlanta, GA (Local One-Day Event) Distance: 676 miles - "OK"

Same Weekend:

San Francisco Open - San Francisco, CA (Championship) Distance: 3,217 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 1,294 miles - "OK"

One Weekend After:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 1,209 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 1,327 miles - "OK"

Two Weekends After:

???Wisconsin State - Milwaukee, WI (Championship) Distance: 1,489 miles - "OK" - see note #1

Southern Paradise - Charlotte, NC (Local One-Day Event) Distance: 738 miles - "OK"

Notes:

#1 - The Wisconsin State is requesting a permanent date change to be one week later than present. If this is approved, then the Wisconsin State would not need to be part of this analysis.

10.5 MAGNOLIA DANCESPORT CHALLENGE

This event is a: Multi-Day Competition

Organizer(s): Kelly Vuyovich & Katarzyna Kozak

Approved Location: Biloxi, MS

Approved Date Formula

The weekend of the first Saturday in February.

The request is for a one-year date change in 2011 to November 25-26, 2011.

The reasons given by the organizers for this request are:

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"There has been a change in our competition scheduling and we need to move it to the fourth weekend in November for this year. Our hotel made a grave error and we were the brunt of it. Therefore, they offered us the new dates and promised that all would be as we previously arranged. Since we have done so much planning with them we would like to stay with them.

So, for this year we are asking for recognition and sanctioning for November 25-26th."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

BYU DanceSport - Provo, UT (Championship) Distance: 1,959 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,349 miles - "OK"

One Weekend Prior:

Ohio Star Ball - Columbus, OH (Championship) Distance: 897 miles - "OK"

Same Weekend:

California Star Ball - Los Angeles, CA (Championship) Distance: 1,969 miles - "OK"

One Weekend After:

Southeastern States - Orlando, FL (Championship) Distance: 561 miles - "OK"

??? Killick Klassik - Miami, FL (Local One-Day Event) Distance: 790 miles - "OK" - see note #1

Two Weekends After:

Holiday Dance Classic - Las Vegas, NV (Championship) Distance: 1,919 miles - "OK"

Notes:

#1 - The Killick Klassik has been included in this analysis in the case that its request to move is denied.

10.6 MARYLAND DANCESPORT

This event is a: Championship

Organizer(s): Glenis Dee Creger & Andrea Ringgold

Approved Location: Baltimore, MD

Approved Date Formula

The weekend of the first Saturday in February

The request is for a permanent date change to the weekend of the second Saturday in October.

The reasons given by the organizers for this request are:

"1 - After having run the Maryland Dancesport Championship on the first weekend of February for the past two years I am convinced that due to the weather patterns now in existence the competition can never succeed at this date. These weather patterns usually run in multi-year patterns so can be expected to repeat for some time.

2 - As there is very little local studio activity we rely on entries coming by air or by long distance drive. With the prevailing conditions and steady news coverage showing airport closings and road blockages, people are

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reluctant to commit to entering the comp. I have been told by many likely participants that the fear of bad weather has kept them from entering and many that have entered could not attend because of airport closure throughout the country resulting in many last minute cancellations."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Cleveland DS Challenge - Cleveland, OH (Competition) Distance: 375 miles - "OK"

Pacific Grand Ball - Fremont, CA (Local One-Day Event) Distance: 2,877 miles - "OK"

Southwestern Invitational - Dallas, TX (Championship) Distance: 1,363 miles - "OK"

Hawaii Star Ball - Honolulu, HI (Competition) Distance: 5,226 miles - "OK"

Tampa Bay Classic - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"

One Weekend Prior:

Constitution State - Stamford, CT (Championship) Distance: 225 miles - "OK"

Texas DS Jam - Houston, TX (Local One-Day Event) Distance: 1,491 miles - "OK"

First Coast Classic - Jacksonville, FL (Championship) Distance: 736 miles - "OK"

Pennsylvania DS Scrimmage - Lancaster, PA (Local One-Day Event) Distance: 73 miles - "???" - see note #1

Same Weekend:

Harvest Moon - Chicago, IL (Championship) Distance: 704 miles - "NOT OK" - see note #2

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,725 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,150 miles - "OK"

One Weekend After:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,832 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 694 miles - "OK"

Two Weekends After:

New Jersey State Open - Atlantic City, NJ (Championship) Distance: 148 miles - "???" - see note #3

Grand Nationals - Miami, FL (Championship) Distance: 1,110 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 994 miles - "OK"

??? Imperial Star - Indianapolis, IN (Championship) Distance: 591 miles - "OK" - see note #4

NOTES:

#1 - The Pennsylvania DS Scrimmage is willing to move to the weekend of the third Sunday in September if this permanent change in date is approved. Otherwise they wish to remain on their approved date which is the first Sunday in October.

#2 - The Maryland DS Championships state that they are willing to give up championship status and move to competition status in order to comply with the required 900 miles on the same weekend (Harvest Moon). However, this does not eliminate the problem, as the protection is afforded the Harvest Moon and 900 miles is required. There is an agenda item that will be taken up in rule changes at the meeting to reduce the 900 miles to a lesser distance, so this request is being presented in case something were to change.

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#3 - The hotel for this event is the Marriott at the Baltimore-Washington International Airport (BWI). The software used for mileage calculations has BWI listed as well as Baltimore, and shows the mileage between BWI and Atlantic City, NJ to be 161 miles, which complies with the mileage requirement - any change of hotel from BWI would have to comply with the 150 mileage rule, using a location that appears in the software.

#4 - The mileage from Indianapolis (Imperial Star) is included in case the request from that event is approved.

10.7 NEW JERSEY STATE OPEN

This event is a: Championship

Organizer(s): Susan S. Ardary & Roxanne Ardary

Approved Location: Atlantic City, NJ

Approved Date Formula

The weekend of the fourth Saturday in October.

The request is for a one-year location change in 2011 to Long Branch, NJ - a distance of 82 miles.

The reasons given by the organizers for this request are:

"No available hotels in Atlantic City."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Harvest Moon - Chicago, IL (Championship) Distance: 838 miles - "OK"

Golden State Challenge - Newport Beach, CA (Competition) Distance: 2,848 miles - "OK"

Naples Star Ball - Naples, FL (Local One-Day Event) Distance: 1,319 miles - "OK"

One Weekend Prior:

Autumn Classic - San Francisco, CA (Competition) Distance: 2,985 miles - "OK"

Hotlanta Challenge - Atlanta, GA (Competition) Distance: 863 miles - "OK"

Same Weekend:

Grand Nationals - Miami, FL (Championship) Distance: 1,274 miles - "OK"

Tropicana Challenge - Tampa, FL (Local One-Day Event) Distance: 1,163 miles - "OK"

Fifth weekend in October:

Imperial Star - Indianapolis (Championship) Distance: 718 miles - "OK" - see note #1

One Weekend After: (by formula)

Commonwealth Classic - Burlington, MA (Competition) Distance: 287 miles - "OK"

Hollywood DanceSport - Los Angeles, CA (Championship) Distance: 2,840 miles - "OK"

Caribbean Classic - San Juan, PR (Competition) Distance: 2,317 miles - "OK"

Carolina Classic - Greensboro, NC (Competition) Distance: 533 miles - "OK"

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Two Weekends After:

BYU DanceSport - Provo, UT (Championship) Distance: 2,264 miles - "OK"

S.F. Dance Jam - San Francisco, CA (Local One-Day Event) Distance: 2,985 miles - "OK"

Notes:

#1 - There are five Saturdays in October in 2011. The Imperial Star was approved for 2011, but not beyond, as if it were to be held on the fourth weekend of October it would violate the 900 mile rule.

10.8 PHILADELPHIA FESTIVAL

This event is a: Championship

Organizer(s): Sandra & Andy Fortuna

Approved Location: Philadelphia, PA

Approved Date Formula

The weekend of the second Saturday in April, except when that weekend is the Easter holiday, in which case it will be held the weekend of the third Saturday in April.

The request is for a one-year date change in 2012 to the weekend of the third Saturday in April.

The reasons given by the organizers for this request are:

"It seems that due to personnel changes at the Philadelphia Airport Marriott, as explained to me by the sales manager, they have inadvertently booked our weekend to a religious group last November. The hotel is trying to negotiate with this group to move one week later. I have offered them \$5000 to move one weekend later in order to abide by our approved formula.

I have already sent the registration application form to you on May 9th with our approved scheduled date of April 13-15, 2012, only to now find out about this conflict a couple of days ago

Below are the emails between myself and the senior Sales manager Rachel Ladd."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Southern States - New Orleans, LA (Championship) Distance: 1,221 miles - "OK" - see note #1

San Francisco Open - San Francisco, CA (Championship) Distance: 2,889 miles - "OK"

Liberty Grand Ball - Brooklyn, NY (Local One-Day Event) Distance: 104 miles - "OK" - see note #2

Killick Klassik/DanceSport Diva - Coral Gables, FL (Local One-Day Event) Distance: 1,209 miles - "OK" - see note #3

One Weekend Prior:

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 137 miles - "OK" - see note #4

Same Weekend:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 554 miles - "OK"

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One Weekend After:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,181 miles - "OK"

Wisconsin State - Milwaukee, WI (Championship) Distance: 852 miles - "OK" - see note #5

Two Weekends After:

Great Race - Notre Dame, IN (Competition) Distance: 672 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,733 miles - "OK"

Washington Open - Maclean, VA (Competition) Distance: 156 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,119 miles - "OK"

Notes:

#1 - The Southern States are held on Easter weekend, which is two weeks prior to the one requested in 2012.

#2 - The Liberty Grand Ball was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#3 - The Killick Klassik, which is asking to be renamed the DanceSport Diva, is also asking for this weekend as a permanent date. It is included in the analysis in case that request is approved.

#4 - The Metropolitan Challenge was approved as a Local One-Day event in 2010, when the mileage requirement was 150 miles, but only on the same weekend. The 150 mile requirement was added at the January 2011 meetings for the weekend before and after, as well as two weekends before and after.

#5 - The Wisconsin State is normally the third Saturday in April, but was approved in January of 2010 for a one-year date change to the weekend of the fourth Saturday in April. Consequently, no 900 mile conflict in 2012 even with the date change for the Philadelphia Festival.

10.9 SAPPHIRE DANCESPORT

This event is a: Championship

Organizer(s): Connie Paley & David Vance

Approved Location: Austin, TX

Approved Date Formula

The weekend of the last Saturday in June.

The request is for a permanent date change to the weekend of the first Saturday in June.

The reasons given by the organizers for this request are:

"We are again having problems securing a hotel for the third weekend in June. We do however have options for the first weekend. We have checked the calendar and cannot see any potential conflict for that time. We would therefore like to formally request a permanent date change to the first weekend in June."

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DATE & MILEAGE ANALYSIS

Two Weekends Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 1,754 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 201 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 1,398 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 1,345 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,212 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 1,213 miles - "OK" - see note #1

One Weekend Prior:

Dancing a la Carte - Springfield, MA (Championship) Distance: 1,940 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 1,032 miles - "OK"

??? Savannah Classic - Savannah, GA (Competition) Distance: 1,267 miles - "OK" - see note #2

Same Weekend: No NDCA sanctioned events presently scheduled for this weekend

One Weekend After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 1,330 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 1,208 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 1,398 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 1,604 miles - "OK"

Two Weekends After:

Yankee Classic - Boston, MA (Championship) Distance: 2,012 miles - "OK"

Colorado Star - Denver, CO (Championship) Distance: 1,091 miles - "OK"

Rocky Top Challenge - Knoxville, TN (Local One-Day Event) Distance: 1,066 miles - "OK"

Notes:

#1 - The Fire & Ice competition is part of this analysis in case it were to remain sanctioned and be on this weekend in 2012.

#2 - The Savannah Classic is included in this analysis in the event that it is approved commencing in 2012.

10.10 SAVANNAH DANCE CLASSIC

This event is a: Multi-Day Competition

Organizer(s): David Medeiros & Mark Brock

Approved Location: Savannah, GA

Approved Date Formula

The weekend of the second Saturday in January.

The request is for a permanent date change to the weekend immediately preceding the Memorial Day Holiday. Memorial Day is the last Monday in May.

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The reasons given by the organizers for this request are:

"This request comes in the matters of the NDCA future business, I David Medeiros have begun working in part with the council and being granted the appointment to the Pro/Am Commission, I have found the date presently granted us will continue to be a conflict of myself and Mark Brock and many other officials of attending the meetings, this does not serve in there best interest of assisting in council business. I find it is highly in my interest to be at all meetings of the council to do my part, especially with the concerns of the registration of amateurs under the NDCA for the unity and protection from outside entities."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Carolina Challenge - Charlotte, NC (Local One-Day Event) Distance: 256 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 733 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 257 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,917 miles - "OK"

One Weekend Prior:

American Star Ball - Atlantic City, NJ (Championship) Distance: 774 miles - "OK"

Dance Houston - Houston, TX (Competition) Distance: 1,045 miles - "OK"

Crown Jewel - Ft Lauderdale, FL (Competition) Distance: 463 miles - "OK"

Las Vegas Lights - Las Vegas, NV (Local One-Day Event) Distance: 2,305 miles - "OK"

Minnesota Star - Minnetonka, MN (Local One-Day Event) Distance: 1,397 miles - "OK"

??? Fire & Ice - Tampa, FL (Competition) Distance: 376 miles - "OK" - see note #1

Same Weekend:

Dancing a la Carte - Springfield, MA (Championship) Distance: 960 miles - "OK"

People's Choice - Phoenix, AZ (Competition) Distance: 2,155 miles - "OK"

One Weekend After:

??? Sapphire - Austin, TX (Championship) Distance: 1,267 miles - "OK" - see note #2

Two Weekends After:

San Diego DanceSport - San Diego, CA (Championship) Distance: 2,453 miles - "OK"

Chicago Crystal Ball - Chicago, IL (Competition) Distance: 957 miles - "OK"

Ft Lauderdale Classic - Ft Lauderdale, FL (Local One-Day Event) Distance: 463 miles - "OK"

Atlantic DS Challenge - Baltimore, MD (Local One-Day Event) Distance: 627 miles - "OK"

Notes:

#1 - Fire & Ice is included in this analysis in case its request to move is denied.

#2 - Sapphire included in this analysis in case its request for a date change is approved.

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10.11 WISCONSIN STATE

This event is a: Championship

Organizer(s): Dan & Rebecca Messenger

Approved Location: Milwaukee, WI

Approved Date Formula

The weekend of the third Saturday in April, except when the Easter holiday falls on the weekend of the second or third Saturday in April. On years when the Easter holiday falls on the second or third Saturday in April then this event will be held on the weekend of the fourth Saturday in April.

The request is for a permanent date change to the weekend of the last Saturday in April. (For the next ten years there is no conflict with the Easter Holiday, so at this time no allowance appears needed for years when there would be a conflict with this holiday.)

The reasons given by the organizers for this request are:

"A desire to avoid future conflicts with the Philadelphia Festival."

DATE & MILEAGE ANALYSIS

Two Weekends Prior:

Philadelphia Festival - Philadelphia, PA (Championship) Distance: 852 miles - "OK"

Metropolitan Challenge - Greenwich, CT (Local One-Day Event) Distance: 929 miles - "OK"

One Weekend Prior:

Southern Paradise Ball - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Same Weekend:

Sunshine State - Miami Beach, FL (Competition) Distance: 1,468 miles - "OK"

One Weekend After:

Great Race - Notre Dame, IN (Competition) Distance: 182 miles - "OK"

Emerald Ball - Los Angeles, CA (Championship) Distance: 2,065 miles - "OK"

Washington Open - McLean, VA (Competition) Distance: 805 miles - "OK"

St Pete Classic - St Petersburg, FL (Local One-Day Event) Distance: 1,301 miles - "OK"

Two Weekends After:

Carolina Dance Challenge - Charlotte, NC (Local One-Day Event) Distance: 879 miles - "OK"

Twin Rivers - Columbus, OH (Local One-Day Event) Distance: 442 miles - "OK"

Atlanta Open - Atlanta, GA (Competition) Distance: 799 miles - "OK"

Columbia Star - Portland, OR (Competition) Distance: 2,056 miles - "OK"

11 Old Business

12 New Business

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- 12.1 Do the current rules apply for events that were purchased before major rule changes occurred or for events who were registered before the moratorium was instituted? (Submitted by NADTA)
- 12.2 Discussion on NDCA appointed vendors and sale items. (Submitted by DVIDA)
- 13 Adjourn

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BOARD OF GOVERNORS MEETING AGENDA

Brian McDonald - Chair

1. Call to order, roll call, establish quorum and voting status
2. Approve the Minutes of the January 2011 Board of Governors Meeting
 - a. Matters arising from the January 2011 minutes
3. Motion: That the President be allowed to alter the order of the Agenda.
4. President's Report – Brian McDonald – report will be available at the meeting
 - 3.1 Report on WDC
5. 1st vice President's Report – Judi Hatton – see attached report
6. Executive Secretary's Report – Tom Murdock – see attached report
7. Treasurer's Report – Dennis Rogers – report will be available at the meeting
8. Ballroom Dept. Report – Lee Wakefield – acceptance & approval of minutes will take place at the 1st meeting of 2012.
9. Public Relations Dept. Report – Jackie Rogers – acceptance & approval of minutes will take place at the 1st meeting of 2012.
10. Constitution Committee Report – Rickey Geiger
11. Applications for Membership
 - a. None
12. Nomination of Officers for January 2012 Elections:
 - a. President:
 - b. 2nd Vice President:
12. Old Business
13. New Business
14. Confirm date & place of next NDCA meeting
 - 14.1 1st Meeting of 2012
15. Adjourn



National Dance Council of America, Inc.

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FIRST VICE PRESIDENT'S REPORT NDCA SEMI -ANNUAL MEETING July 8, 2011, Dallas, TX

Dear Colleagues:

Not surprisingly the first six months of 2011 has been extremely busy for my office, dealing with telephone calls, correspondence, and e-mail traffic which is non-stop. It is somewhat difficult to relate just how much of a time commitment is now required to keep the Council strong and healthy. Certainly, we have been kept hopping this year!

A great deal of time is spent conferencing with the President and other members of the EC on matters large and small, ascertaining in which direction the 'ship' of the NDCA should move to best enable our industry to continue to grow and prosper.

Happily, the usual business of the "Complaints Department" has not been very active this year, several smaller issues having been resolved. However, it is said that nature abhors a vacuum, and such has been the case with a number of pressing issues readily absorbing the available, and some not so available, time.

Applications from dancers wishing to reinstate their status with the NDCA as Amateur Dancers, or Pro/Am Student Dancers continue to land on my desk, and are dealt with. A variety of questions from the dance community, on any number of issues, are routinely forwarded to me from the Ballroom Department, which are also dealt with.

Finally, my congratulations go out to America's dancers for their spectacular showing this year at Blackpool, where a large and very successful contingent, perhaps the largest ever, appeared under the banner of the USA. The USA continues to attract dancers to our shores from many countries; all come here for a better life and find a warm welcome and much support from our industry.

Respectfully submitted,

Judi Hatton

Judi Hatton,
First Vice President



National Dance Council of America, Inc.

Thomas D. Murdock, Executive Secretary
1077 Ponce de Leon Blvd., Coral Gables, FL 33134
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EXECUTIVE SECRETARY'S REPORT

July 9, 2011

Dear Colleagues:

The office of the secretary continues with its daily task of correspondence (emails, faxes and phone messages) and record keeping on behalf of the council, its member organizations and the Executive Committee.

The EC has had conference calls when necessary to discuss Council business and direction. Some items discussed have been implemented and others are awaiting your final direction and vote prior to moving on them.

We have had interest from two new organizations seeking information on the Council. One is a non-USA based organization that is interested in its members being able to visit the USA and dance in the Pro/Am competition circuit. We continue to have discussion with this group. The other group is a "steppers" group who are beginning to develop and while not ballroom or performing arts based, they are still in the infancy stages of growth and development. I have provided them with membership information but at present they do not meet the qualifications for membership in the council.

It is a pleasure to be of service to our industry and if at any time I can be of help or service to your organization, within my capacity of Executive Secretary, please do not hesitate to contact me.

Respectfully Submitted:

Thomas D. Murdock, Executive Secretary
National Dance Council of America
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